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The 1917
Tatler
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by
Margaret Walmsley
Lucy B. Wilson

The Tatler 1917

Published by the

Students of

The Winthrop Normal

and Industrial

College

of South Carolina

Rock Hill, South Carolina

FOREWORD

In this day of memory books and kodak albums, the demands upon the editorial boards of College Annuals are always for something new; and, while endeavoring to make the Nineteen-Seventeen Tatler a little out of the ordinary, we have been forced repeatedly to console ourself with the adage, "There's nothing new under the sun." In presenting to the public the fruit of our mighty labors, we assume all blame for errors and shortcomings, for truly we are just human beings, after all, and have certainly complied this book — to use the words of that immortal friend of the South — "with malice toward none, with charity for all."

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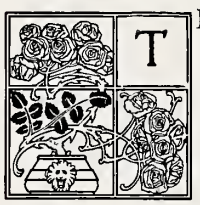
DEDICATION



HE Class of Nineteen-Seventeen knows that there were never finer, more thoughtful sisters than that Class which went out from Winthrop's walls in June, 1915, to make room for the Class which came into her gates that same September. Therefore, as a pledge of our good fellowship and our love and loyalty to our sister-comrades, we would stretch our hands to our big and our little sisters, both followers of the Garnet and Gray; and to you, Classes of Nineteen-Fifteen and Nineteen-Nineteen, we would dedicate this fourteenth volume of the Tatler, for we believe that

There are no dearer lasses,
There are no sweeter Classes,
Of all the Winthrop masses
Than
Our sisters;
The gayest comrades ever,
The ones who fail us never—
Here's to them all, forever!
To
Our sisters!

David Bancroft Johnson
President of Winthrop College

ALMA MATER

Lo, she stands, our Alma Mater,
Loudly sing, All Hail!
Far and near, her glory dear
Proclaim each coming year.
Hail, All Hail!
Long sing we in loyalty
Of Winthrop ever dear.
Shout her praises,
Fling her banners,
Proudly let them float!
All Hail, All Hail!
Hearts are beating high with joy,
Loudly sing, All Hail!

Department
I
The College

MAIN BUILDING OF WINTHROP COLLEGE

With a thrill we saw it first, standing majestically among the trees; with a thrill will we always think of it, for it has given us many things far more precious than gold.

I wish you could see the Fountain by the side of the path: more familiar and pleasant is it to us in the heat of the day than the "Pierian Spring."

"LOOKING FROM DEBE'S"

A way familiar, beautiful—therefore loved.

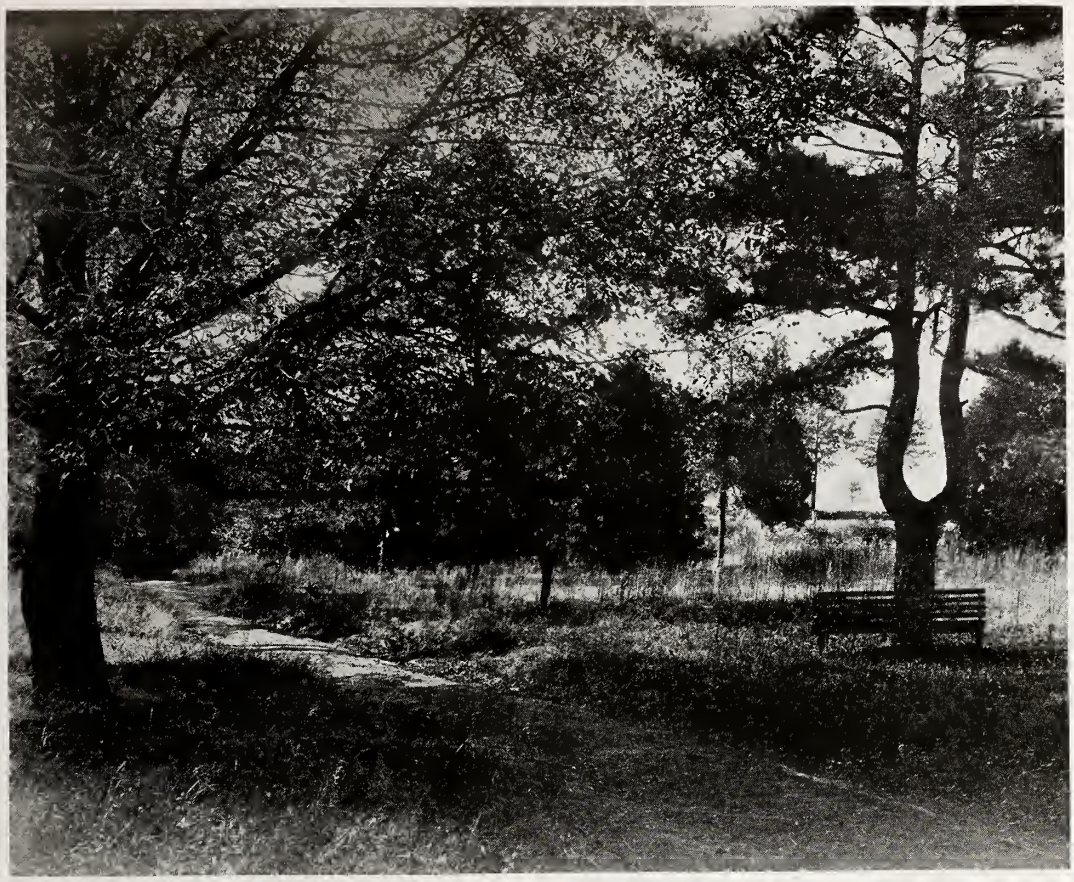
OUR ROSE GARDEN

Our rose-garden—the haunt of mocking-birds and butterflies! Here you might find many four-leafed clovers, should you care to look.

Where persimmon trees grow, for us and for you.

THE BRIDGE

Pass this way when the slanting rays of the setting sun are flecking the shadows with jeweled light, and you will love it—even as we do.



The Lone Lyre of the West Wind.

Here the wind sweeps free over the Athletic Field, bringing with it, cool and fragrant, the perfume of the "piney woods."

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"—the kingdom of Minerva"

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✣ ✣ ✣

On Sunday, February 25, all Winthrop was saddened to know of the death of one of its most loyal friends and sympathizers, Major Glaze, of Orangeburg. For several years Major Glaze was a member of the Board of Trustees, and there was none who could surpass him in active interest in Winthrop and her welfare. There is a vacancy in all our hearts that none other can fill, and a tender memory that will be ever green, for in him we lost a faithful executor of a loving task.

a Senorita from Chili.
"One vast, substantial smile."
Patti's friends.
I didn't want it taken, you know
Oh, do, now!
I am inclined to think so too
When "Debe" and the Governor pose for us. (Burgh is accidental.)

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TATLER STAFF

Department
2
The Classes

CLASS MASCOT

CLASS SPONSOR

✣ ✣

PROFFESOR EDWARD C. COKER

"Senior Favorite"

✣

"And still he bore without abuse
The grand old name of gentleman."

A Toast

Here's to our Alma Mater dear;

Here's to our friends so true;

Here's to our teachers we love and fear;

Here's to our parents, too;

Here's to our "Debe," and his plans so great;

Here's to our future scene;

Here's to our loved Palmetto State,

Here's to our Seventeen!

—*M. W.*

Our Red Rose

The poets have sung of the roses
Sun-kissed, and showered with dew;
Steeped in sweet summer-time fragrance
Roses of every hue:
Roses of crimson and yellow,
Roses of cream and of pink,
Roses of unsullied whiteness,
All roses; and yet when I think
Of roses, my heart leaps with gladness,
Because, of all roses, I ween,
The red rose is dearest and fairest,
The class flower of old Seventeen.

—M. W.

The Faculty and Graduating Class

of

Winthrop Normal

and

Industrial College

request the honour of your presence

at the

Commencement Exercises

June third to fifth

nineteen hundred and seventeen

Rock Hill, South Carolina

Everett Waddey Co

MARGARET WALMSLEY

GENERAL LITERARY

Editor-in-Chief TATLER

"Speaking many languages; silent in none."

First Rock Hill Contribution. "Miss Wamsley"

"Generally speaking, women are—" "Are what?" "Generally speaking!" So is MARGARET—whether in English, Latin, French, German, or Spanish. Her pen can tell stories as fast as her tongue. If you don't believe me, just read this Annual aloud! Important? Well, yes. Margaret is Chief of "The Tatler," chief tattler of the college, chief story-writer, and chief cook and bottle-washer at home. When she steps down from her literary heights, she is a friend of all, and knows how to turn the dark clouds inside out and show the silver linings.

LUCY B. WILSON

REGULAR NORMAL

Business Manager TATLER

"Grammarian, orator, geometrician;
Painter, gymnastic teacher, physician;
Fortune-teller, rope-dancer, conjuror—
She knew everything!"

First Manning Contribution. "Hairbreadth"

They don't make finer girls than LUCY B. Her's is the quick, harmless wit, the unflagging enthusiasm, the real College spirit, the real knowledge and love of books, the gift of mimicry, the staunch loyalty, the implicit trust in her friends. There is nothing that LUCY can not do, from playing corking good ball with a cranky knee to managing the business of a College Annual; and she is as generous with her many talents as she is efficient in anything that she undertakes. Ask who is always ready to help coach a speaker, take a part in a play on short notice, teach a class of unmanageable imps the mysteries of Tenth Grade English, and brave any dangers, imaginary and otherwise; and from one thousand and twenty-one Winthrop girls you will hear praise enough to engulf an elephant—only LUCY doesn't like to be compared to an elephant, for personal reasons!

HELEN SWEET JAMES

NORMAL MUSIC

President Class of 1917

"The reason firm, the temperate will,
Endurance, foresight, strength, and skill."

First Darlington Contribution. "Helena"

With every single person in the college at her feet,
And things a-going just to suit, our HELEN'S just as sweet
As if she wasn't general boss, with a million things to do;
And always seems to have the time to have a chat with you.

With every nerve and muscle strained to win for us the game,
And after it's all over, full of mischief, just the same,
She's the very dearest girl we know, this copper-headed lass,
This loyal, brown-eyed favorite who runs the Senior Class.

MARGARET WITHERSPOON OATES

REGULAR NORMAL

Vice-President Class of 1917

"Impulsive, earnest, quick to act
And make her generous thought a fact."

First Chester Contribution. "Just Margaret"

For four long years, MARGARET has worked unselfishly and unceasingly for her Class, her society, athletics, and her hundred and one other interests; and yet she has remained unspoiled by the rightful praise which she has received. She is the same fun-loving, friendly, whole-souled creature that she always was—only a little more so; and, in short, to summarize public opinion, "MARGARET OATES is all right!"

ETHEL JONES

REGULAR NORMAL

Secretary Class of 1917

"There is nothing in nature like a lady's head-dress."

First Anderson Contribution. "Shady"

✣

Since that time last year when Helen Keller said, on shaking ETHEL'S hand, "There is a girl with personality!" we have rejoiced that others appreciate in some measure her real worth. Lovely and dainty as a fairy, with the most beautiful golden hair in the world, ETHEL can do such practical things as sew like a veteran dressmaker, manage Johnson Hall, play that piano like Irving Berlin himself, dance like one of the graces, and be one of the sweetest and best judges of character you ever saw.

✣ ✣ ✣

RACHEL CHAPMAN MACAULEY

NORMAL MUSIC

Treasurer Class of 1917

"Music hath charms to soothe the savage breast, To soften rocks, and bend the knotted oak."

First Spartanburg Contribution. "Mac"

✣

Can you imagine such a pretty, delicate, ethereal creature playing ball? Well, she can play like a professional; and yet she keeps her frail beauty, just the same. RACHEL is chief soprano of the Glee Club, and generally in the limelight when concert time comes around. Off the basket-ball court, and outside of musical realms, RACHEL is not left behind in any way; but is the ringleader in mischief and frivolity of all kinds.

CLARA LUCIA ADAMS

NORMAL MUSIC

"Blue are her eyes as the fairy flax,
Her cheeks like the dawn of day."

First Abbeville Contribution. "Sister"

✣

The first on the Class roll comes from the first city—alphabetically—in the State, and brings with her the heart of a musician, the casual coolness of a thinker, and the general attitude of a dreamer. Maybe because of this last-named characteristic, she has named as her chief ambition "I want to be able to sleep till the warning bell rings, with no interruptions."

✣ ✣ ✣

FRANCES ADICKS

REGULAR NORMAL

"A pleasing countenance is no slight advantage."

First York Contribution. "France"

✣

FRANCES is a jewel, and no one can deny that, as a perfect little gentlewoman, she has charmed all our hearts since she came to us as a timid, yellow-haired Freshman, four bright years ago. She is one of the fine products of the historic town of York, and we are on the glad lookout for other of this little city's citizens, if all are like this sample. Even if the sun should rise in the west at noonday, "FRANCE" would never fail to go home at least every other week-end; for that is part of her education, it seems.

HARRIETTE ANDERSON

REGULAR NORMAL

"Let the world slide; let the world go—
A fig for care, and a fig for woe!"

Second Spartanburg Contribution. "Chimmie"

This attractive maid came to us as a Junior from Converse College, and tho we have known her only half the time that we have known the two hundred others, she has become very dear to us, and fits in with Winthrop's Nineteen-Seventeen just as if she had been made for us—which we really believe she was! Full of fun and a certain amount of pure impishness, HARRIETTE will never be accused of having the blues.

JESSIE ARMSTRONG

BACHELOR OF MUSIC

"When she passed by, 't was like the ceasing of exquisite music."

First Barnwell Contribution. "Jessica"

JESSIE CLYDE ARMSTRONG, A. B. '16, loves her alma mater so dearly that she has come back for her sixth year of sojourning here—this time to capture all the music that Winthrop will offer. She is Dr. Guelich's "righthand man" and star performer in all sorts of recitals. If they make sweeter, gentler, dearer girls than she is; more loyal, more loving, or more ready for any sort of fun and frolic, we know that they must have used JESSIE as their pattern, for she is the type of real womanliness.

LOUISE AUSTIN

REGULAR NORMAL

"She is small, and we can draw hence
That as one's body, not so one's sense."

First Clinton Contribution. "Lou"

✣

Little LOUISE is the literary lady of our Class, and as Editor-in-Chief of "The Winthrop Journal," she has found a proper outlet for her abilities. Needless to say, our "Journal" this year has been the best ever; and for this fact the credit must go to this meek (?), quiet (!) specimen of humanity. Don't let her fool you by the dreamy quietness of those blue eyes; for behind those tranquil depths lies a soul just steeped in mischief, cleverness, and fun.

✣ ✣ ✣

GRACE BARKSDALE

NORMAL MUSIC

"She is a phanton of delight—
A lovely apparition."

First Greenwood Contribution. "Gracious"

✣

She is well-named, our dark-eyed GRACE,
Who has danced into hearts with such ease.
Pleasant of manner, and fair of face—
She certainly knows how to please.

MARY LOUISE BARR

REGULAR NORMAL

"We called it only dear Louise's way."

First Kingstree Contribution. "Honey"

✣

Well, what do you think of that? That selfsame, headstrong, irresistible rapscallion whom we used to know as the very worst Freshman of us all—that very LOUISE BARR has actually been permitted to wear a Senior Cap! What's more, she has really earned this privilege. She's a strong, magnetic creature now, very independent, and not altogether divested of proper dignity; and a splendid good friend. If you don't believe me, ask Naomi.

✣ ✣ ✣

UNA BASKIN

REGULAR NORMAL

"For if she will, she will, you may depend on 't;
And if she won't, she won't—so there's an end on 't."

First Lowndesville Contribution. "Cousin Una"

✣

UNA—an appropriate name for this dignified Senior, because there's just one of her in the world; just one girl with such a wealth of bright hair, such intellect, and, yes, such capriciousness. "COUSIN UNA" is a creature of impulse, and you must take her as you find her—tho that's almost always frank and kind and helpful, unless that letter didn't come, when—beware!

PERRY BELLE BENNETT

BACHELOR OF MUSIC

"Her pencil drew whate'er her soul designed,
And oft the happy draft surpassed the image in her mind."

First Lancaster Contribution. "Slim"

✣

See our dearest, fairest belle,
PERRY BELLE.
What a world of joyousness her laughter doth foretell!
How she's dancing, dancing, dancing
To the music that she hears,
And she is oh, so entrancing
With her big brown eyes a-dancing
As her worry disappears
Keeping time, time, time,
To a snappy, happy rhyme,
To the glorious dance music that she loves so very well,
This gay belle, belle, belle, belle,
Belle, belle, belle—
This artistic, sweetest, dearest PERRY BELLE.

✣ ✣ ✣

MEDA J. BISHOP

REGULAR NORMAL

"Thou large-brained woman."

Third Spartanburg Contribution. "Grandma"

✣

In addition to being our spiritual guardian, as her name would indicate, MEDA is our dear old grandmother, looking down with an indulgent, whimsical smile upon the unruly children of Nineteen-Seventeen. She is an emphatic old girl, a classical scholar from 'way back, and she worships the ground under Miss Wysor's feet. MEDA is almost a Socialist, and it is very evident that she will soon figure in politics, if she is not the matron of a Confederate Veterans' home. (No, that's not a mistake in capitalization.)

Sophie Springs Black

REGULAR NORMAL

"She is a maid whom we can but love—
Not wise as a serpent, but mild as a dove."

Second Rock Hill Contribution. "So-fire!"

✣

Fair-haired little SOPHIE is so very quiet that we sometimes wonder if she can be gay. She is jolly, tho, when she is not so very shy; and is quite sweet and unassuming. SOPHIE is given to worrying, but has a vein of such whimsical humor that we really enjoy her infrequent complainings.

✣ ✣ ✣

Edmonia Martin Blakeney

REGULAR NORMAL

"Constant as the northern star,
Of whose true-fixed and resting quality
There is no fellow in the firmament."

First Matthews, N. C., Contribution. "Mrs. Whoey"

✣

EDMONIA, sometimes "AMMONIA," has qualities that flighty geniuses never have—such traits as stickability, faithfulness, and friendliness being strong in her make-up. Probably because of her firmly-rooted Presbyterianism, she seems "predestined" to do what she should. In other words, she's dependable to the core, and always found ready to help when it's a question of friends, Class, or any good cause.

LUCILE BOSWELL

BACHELOR OF MUSIC

"Must I study? O, what a waste of time!"

First Hartsville Contribution. "Lucy"

✣

LUCILE, happy-hearted, sings her way thru life until exams come, at which time she suddenly sobers down. Let that week pass, however, and she is the Seniors' own joyous songbird once more, making music, mischief, and pleasures for us less-gifted mortals.

✣ ✣ ✣

MOLLIE AUGUSTA BOWEN

NORMAL MUSIC

"There is a garden in her face
Where roses and white lillies blow."

First Columbia Contribution. "Moll"

✣

TO MOLLIE

(Tune: Yankee Doodle)

Pretty Mollie Bowen
Loves to do her sewin',
But she thinks that music is the very best that's goin'
Little Mollie, cute and fat,
Smart in every way,
Will make friends where'er she's "at,"
All the livelong day!

MARY LOU BOWIE

REGULAR NORMAL

"If I can not find time to study History,
God helping me, I will help to make it."

Second Abbeville Contribution. "Bunch"

✣

It was History here, and History there,
Indeed, it was History everywhere!
But if you thought her the least one-sided,
Look at the "doubles" that she has guided.
She loves to eat, to sleep, and to dress;
Her hobbies are more than a person could guess;
But she is a maiden very clever,
And knows her lesson forever and ever.

✣ ✣ ✣

NETTIE MARIE BOYKIN

REGULAR NORMAL

"She is a winsome wee thing."

First Bishopville Contribution. "Buddie"

✣

NETTIE always speaks for herself, and needs no champion but her ready tongue. Whenever there are questions to be settled on the spur of the moment, NETTIE solves them instantly, and the decisions are good and lasting. Her pet expression seems to be "I've got to go to the Library," where she holds sway in her diminutive way over the books and the readers all day long.

HELEN BRANDON

HOUSEHOLD ARTS

"For nothing lovelier can be found
In woman, than to study household good."

First Clover Contribution. "Hel'n"

✣

At home they call her "CHESTNUT BURR," which seems peculiarly ill-fitting, because, tho she is rather hard to know, she's not a bit prickly. HELEN is the seamstress of old Nineteen-Seventeen, and from the time that we were Freshmen, when she astonished us all with the neatness of her gathers, on until now as a Senior, when she makes dresses for pleasure, HELEN has been a wonder in our eyes.

✣ ✣ ✣

EDITH BRASINGTON

NORMAL MUSIC

"Dowered with the hate of hate, the scorn of scorn, the love of love."

First Kershaw Contribution. "Miss Anne D."

✣

No, it's not "Brassington," because there's not a particle of "brass" about EDITH—only friendliness, instinctive courtesy, brains, and just enough natural laziness and original sin to make her a very human little person, extremely nice to have around.

CAROLINE P. BRENNEN

REGULAR NORMAL

"Sometimes very wise and serious thoughts come to me. I do wish that they would come when they are wanted!"

Second Columbia Contribution. "Ca'line"

✣

"CA'LINE" is a puzzle. At times she is an impertinent little piece, saucy to everybody, and breaking sixteen more rules than Winthrop ever had, and, again, she is a gay little maid, with a surprising amount of good sense; and sometimes (only sometimes) she is serious for three consecutive seconds. Energetic one minute, lazy the next, CAROLINE may be always recognized by her wonderfully "soft, modulated voice."

✣ ✣ ✣

SUSAN BOUCHILLON BRITT

REGULAR NORMAL

"The truest friend is she,
The kindliest lass in doing courtesy."

First McCormick Contribution. "Suzanne"

✣

Dear old SUSAN! She's just as simple and unaffected as an old-fashioned sunflower, the kind that used to grow in our grandmothers' gardens! We wish that there were more girls like her, with such a level head, such high ideals, such good habits of speech and thought, and, above all, such constancy; but, alas for humanity, there's only one SUSAN—tho, thank goodness, she's ours!

THOMASINE BROCK

REGULAR NORMAL

"The very room, coz she was in,
Seemed warm from floor to ceiling."

First Honea Path Contribution. "Tom"

✣

Carrot-topped TOM, with her frown, isn't really half as ferocious as she'd like for you to think. To tell the truth, she assumes this don't-care attitude because she doesn't want you to know that she studies hard. Rather silent, tho not morose, TOM gets her fun out of life, and has very individual methods of doing things—even getting fun!

✣ ✣ ✣

TRAVIS DURANT BROWN

REGULAR NORMAL

"As headstrong as an allegory on the banks of the Nile."

First Marion Contribution. "Dutch"

✣

Straightforward little TRAVIS, with her soldierly carriage and firm determination, has a great propensity for shunning "pie electives," and taking Science with Jeannette. The chief question in our minds is, How long will she use these talents on wicked little children? She had a most glorious time while she was in Practice Home, and we think she has learned some things there that she might well put into practice.

MARION CLIFTON BROWNE

REGULAR NORMAL

"But make use of your eyes, and always look wise,
No matter how silly you're feeling."

Fourth Spartanburg Contribution. "Peg"

✣

A certain professor once characterized MARION'S phiz as elfish, and we think it suits those witching dark eyes and that saucy turned-up nose as no other word could do. Graceful as grace itself when on the dance floor, happy as a lark when that very best letter comes, attractive to the extreme, and sensible enough to balance her gaiety, MARION is by rights one of the most popular girls in our Class; and when she doesn't have to study she can be just a little more entertaining than anybody else you know. Only, she is as stubborn as a mule!

✣ ✣ ✣

PEARL V. BRYANT

NORMAL MUSIC

"The mildest manners, with the bravest mind."

First Orangeburg Contribution. "Polly"

✣

PEARL is a strong advocate in favor of the age of specialization. She is intensely interested in Math and Tennis, and therefore puts forth her most earnest efforts in dealing with these two lines. Her ambitions are sky-high—to be able to work any original in the first book of Plane Geometry, and to enter the World's Championship Tennis Tournament. PEARL has already shown us that it will not be long before she will excel in these and other lines of endeavor, and it isn't safe to predict how high she will soar.

LUCY BURNS

RURAL LIFE EDUCATION

"Fearless virtue bringeth boundless gain."

First Smyrna Contribution. "Luce"

✣

LUCY'S persistent quietness can point to but one thing, and that is—she is absorbed in a lover! When he gets her, he will have a girl whose stickability is only matched by her love for Brim-stone electives—because she's taking the Rural Life Course, and can keep that rural home like a scientist. Possibly the proudest moment of LUCY'S college career was the one which saw her heading the procession bound for Sunday School; and who can say how very well she graced her cap on that occasion!

✣ ✣ ✣

MARGARET CALHOUN

REGULAR NORMAL

"If to her lot some female errors fall,
Look to her face, and you'll forget them all."

Second Greenwood Contribution. "C'loun"

✣

That MARGARET is a pretty attractive sort of girl is never questioned by anyone; and those who know her best agree unanimously that she is as sweet and lovable as she is dainty and gay. Nineteen-Seventeen considers her a fine representative of the type of "Greenwood Girl," and we are sure that that little city has reason to be proud of this vivacious belle.

NELL MONTAGUE CARTER

REGULAR NORMAL

"For she, by geometric scale,
Could take the size of pots of ale;
And wisely tell what hour o' day
The clock doth strike, by algebra."

Third Columbia Contribution. "Nelly Bly."

✣

Nell is the boss of the U. D. C.,
Eager and interested as can be;
Loving her Math, and her frolics, too—
Little NELL CARTER, here's to you!

✣ ✣ ✣

ROSE ISABELLE CHEYNE

REGULAR NORMAL

"She is pretty to walk with,
Witty to talk with,
And pleasant, too, to think on."

First Sumter Contribution. "Rosebud"

✣

This ROSE o' Sumter town is such a friendly little person that her unselfishness has come to be a byword with us all. Whether pretending to study, or just being nice and sociable, especially to the few males that semi-occasionally stray about the Winthrop campus, ROSE has the reputation of just "coming in good for everything."

Birch Lucille Clinkscales

REGULAR NORMAL

"A soul unsatisfied with all that it has done, and with an inextinguishable desire of doing more."

Third Abbeville Contribution. "Clinks"

✣

Some time in the future that lies before us all, the name of the greatest Social Service worker in the world will recall to us the days that we spent at Winthrop as her classmates; tho we knew her as a young girl with big ideals, and we called her plain old BIRCH. Possessed of a strong will, well-directed and great persuasive powers, BIRCH can manage anything, from the R. S. I. A. straight down to all the little villains in the Training School.

✣ ✣ ✣

C. Elizabeth Clinkscales

REGULAR NORMAL

"'T is not in mortals to demand success,
But she'll do more—deserve it."

Fourth Abbeville Contribution. "Eliza"

✣

Byword: "You know!"

Chief Desire: To be an artist, and paint the picture of her Winthrop teachers.

Chief Characteristic: Reserve.

Ideal (expressed negatively): "I wouldn't be an earthly saint!"

HARRIET COAN

REGULAR NORMAL

"Who never needs care what says her glass,
Because her heart's so bonny."

First Winnsboro Contribution. "Har't"

✣

Whenever you wonder what is the matter.
That HARRIET'S smile's chased away;
I would inform you, 'tis not for so long while,
Because she is cheery all day.

The cause of that frown that those red curls can't hide,
Is no long-delayed letter from **him**;
She's just worried over what she can't prevent—
She's wondering how to get thin!

✣ ✣ ✣

JENNIE A. COLEMAN

REGULAR NORMAL

"The kindest eyes! They look at you
Without a thought disloyal."

First Woodruff Contribution. "Jen"

✣

JENNIE believes in having fun, and plenty of it, too; but it is always the right kind of fun; and we love to join in. One glance at JENNIE reveals the fact that she is a girl of strong character and many abilities, as well as a trustworthy, loyal friend; and her room-mate can testify that the art of letter-writing is certainly not a "lost art" with JENNIE.

KATHLEEN COLEMAN

REGULAR NORMAL

"Unspoiled by praise or blame."

First Shelton Contribution. "Katha"

✣

Little KATHLEEN is just that quiet kind, so nice to have near when the hurry and bustle of Winthrop life grows too oppressive for restless folk. She is not very well known, even among her classmates; but in the little sphere where she lives her happy life she finds time for many activities, and numbers among her friends any who are in trouble of any kind—for "KATHA" can comfort, no matter the ill.

✣ ✣ ✣

REBECCA OWENS COLEMAN

REGULAR NORMAL

"Such pretty plans for future years
We told to one another."

Second Shelton Contribution. "Reba"

✣

REBECCA is sure that the greatest honor that might come to a Senior of Nineteen-Seventeen is to have been a member of the Sub-Collegiate Class of Nineteen-Thirteen. Those of us who did not know Winthrop that year, listen with envy to her tales of the Pageant, and the thousand and one other things that we were not permitted to know. She does not live always in the past, however; for she does her present work with a will, and has the very rosiest of plans for the future. Whole-souled, conscientious, and full of mischief, "REBA" is one of those rare people who are nice to everybody.

AGNES PAULINE CONNOR

REGULAR NORMAL

"Laugh, and the world laughs with you."

First Smoaks Contribution. "Tack"

AGNES CONNOR! Bless her heart, she doesn't know what discontent is! If she were to meet it coming down the road, she'd laugh in its face, and soon have it hopelessly routed and beaten forever. AGNES is as pretty as she is happy, and likewise bright and lovable, so we'd recommend her to anyone who wants an attractive, cheery-natured girl, with more than her share of good looks.

MATTIE LEE COOLEY

REGULAR NORMAL

"Silence more musical than any song."

Second Lowndesville Contribution. "Mat"

MATTIE LEE is, without a doubt, one of the quietest girls in our Class; and that is a great deal to say of dignified Seniors, is it not? Her conscientiousness, and her placid smile, are well known to us; and her willingness to give help to any who may ask is only withdrawn on Sundays—that being the day she sets apart for making up a week's loss of sleep.

MARGARET CRAIG

BACHELOR OF MUSIC

"A lovely sunbeam, this maiden of ours,
Gentle, sweet, and true;
Fair and pretty as all of the flowers
When kissed by morning dew."

Third Rock Hill Contribution. "Peg"

✣

Behold the genius! PEG came to us as a first-honor graduate of the Training School, and in College she is making her mark—not only in books, but also in Music. Who has not heard her practising on the big organ, and who ever fails to attend the recitals where she stars? Pretty and attractive, happy and talented, PEG is one of the best possible combinations you could want; and we don't think she'll take a back seat in the Hall of Fame.

✣ ✣ ✣

MARY CROMER

REGULAR NORMAL

"Happy art thou as if every day thou hadst picked up a horseshoe."

Third Greenwood Contribution. "Patty"

✣

Jolly old MARY can be heard a pretty long time before even her big "personality" is seen looming up on the landscape. She's a big talker, and even when absorbed in her specialty, sewing, she keeps up a continual jabber. Eat, did you remark? MARY can eat all day, every day, and still clamor for more. Anything from "goat" to salad tastes good to MARY; and she considers a "box" her best pal.

IRENE CURLEE

REGULAR NORMAL

"She spake, and into every heart her words
Carried new strength and courage."

Second Winnsboro Contribution. "Rene"

✣

This plump, yellow-haired person, who always smiles so pleasantly, is known to her friends as just "RENE," the to outsiders she is "MISS IRENE CURLEE, ESQ." She is a born manager, and a splendid leader, and this fact serves only to endear her to us still more; and we unhesitatingly style her as an "all-'round girl"—fearless, enthusiastic, matter-of-fact.

✣ ✣ ✣

ALICE DANTZLER

NORMAL MUSIC

"A clear conscience is a sure card."

First Holly Hill Contribution. "Dance"

✣

ALICE has often been characterized as a saint, and indeed her tranquil, unruffled countenance bespeaks this; but if you know her well you will realize that she is so deeply in love that she hasn't the time or the inclination to be bad. She has a sweet way about her that makes her delightful company, and is one of the most sympathetic people you can find, if she isn't too much preoccupied with thoughts of "Him."

ANNIE DAVIES

REGULAR NORMAL

"Patience and gentleness is power."

Second Honea Path Contribution. "Ann"

ANNIE is one of those quiet little souls that prove so constant and so sympathetic in times of distress; and in the very smallest duties of life she is so painstaking and conscientious that the rewards of real heartfelt praise come to her from all sides. Studious tho she is, ANNIE is usually asking for help, since her self-confidence reaches a very low ebb when Educations loom before her; and truly, we "don't blame."

GLADYS GRAY DAVIS

REGULAR NORMAL

"Thy modesty's a candle to thy merit."

First Gibson, N. C., Contribution. "Glad"

GLADYS is an unassuming child, and many people seem to think she is always quiet; but you just wait! In Math and Physics, she shines like a beacon light; and when you once convince her that she may have the floor, she uncorks her experiences and her imagination, and can entertain you in the most lively manner for hours at a time.

JEANNETTE DAVIS

REGULAR NORMAL

"Sighed, and looked, and sighed again."

First Salters Contribution. "Polly Rose"

✣

Oh, JEANNETTE; don't you know that you must break yourself of this habit of uncertainty? There are a few things of which JEANNETTE is certain, however; and one of them is that Travis is the best chum one could have; and another, that all the electives that seem hard are the very nicest to take—History and Physics, especially. Some of these days she'll take the position of scientific lecturer; and if you want more proof of this, ask Miss Crane.

✣ ✣ ✣

CORINNE MILLER DELORME

REGULAR NORMAL

"Isn't it glorious to be alive today?"

Second Sumter Contribution. "Connie"

✣

"I just love to do that!" Whenever you hear an enthusiastic exclamation like this, you may be sure that dear old CON isn't far away. Sometimes the people who are happiest and most free from worry are the most despondent when they do get the blues; but CONNIE evades all these rules by never getting blue. She has been gay and full of exuberant spirits every minute of the four years of her college life; and here at the end she is laughing at the worries of the rest of us, because her heart is simply bubbling over with mischief and fun. Ask her if she will answer to the name "CORINDA!"

NAOMI DERRICK

NORMAL MUSIC

"The perfect woman, nobly planned—
To warn, to comfort, to command."

Second Lancaster Contribution. "Nomie P."

✣

If you were to meet a cultured young lady, strikingly handsome, with all the laziness and swarthy beauty of a gipsy, would you not pause to ask her name and fame? Her name is one peculiarly fitted to her personality—this sweet, queer word "NAOMI;" and her fame is that of a really brilliant girl, on whom you may depend for anything at any time. If you find her a big tease and a mischief-maker, don't blame me—that's just another characteristic of a gipsy!

✣ ✣ ✣

LEONORA BRAND DICK

REGULAR NORMAL

"She was ever precise in promise-keeping."

Second Hartsville Contribution. "Little Dick"

✣

Little LEONORA, always so precise;
Precious LEONORA, speaking with such spice;
Funny LEONORA, conscientious, too;
Happy LEONORA, almost never blue;
Naughty LEONORA, when she wants to be;
Saintly LEONORA—just like you and me;
Brilliant LEONORA, never breaks a rule;
Senior LEONORA, cutest girl in school!

LEILA JAMES DINKINS

NORMAL MUSIC

"I am coming all the time, but you just can't see me."

Third Sumter Contribution. "Babe"

✣

Next to a slowness that is deliberate and purposeful, LEILA'S chief characteristic is faithfulness; and to her work, her Class, and her friends she's just about the most constant, willing, thoughtful little person "what is." No matter how the wind blows, she is always to be found attending to the all-important duty of the moment; and we would give her the highest recommendations.

✣ ✣ ✣

HARRIET ELIZABETH DIXON

REGULAR NORMAL

"At last she finds out, to her utter surprise,
'T is easier far to be merry than wise."

First Florence Contribution. "Patsy"

✣

"If she hadn't the use of her lips, her feet talked; if she couldn't manipulate her feet, her arms talked; if her arms couldn't talk, her hands talked from the wrists; and if her hands couldn't talk, she talked with her fingers; and if her fingers couldn't talk, her head talked; and if her head was paralyzed, why, her eyes talked—she'll never be cursed so utterly that she hasn't something left to talk with!" In addition to all that, HARRIET'S a "Frisk;" and as for studying—dear me, no!

JOHNSIE DULIN

NORMAL MUSIC

"Dignity is the sweetness of womanhood."

First Bowling Green Contribution. "John"

✣

Bowling down from Bowling Green came little JOHNSIE DULIN, with a load of music under her arm, and a little timidity behind those owl-like glasses. That was four years ago; and now she is ready to go back, carrying her music in her busy brain and her nimble fingers; and the timidity has given place to poise and dignity—a perfect little gentlewoman.

✣ ✣ ✣

MARY ELIZABETH DUNCAN

NORMAL MUSIC

"Whate'er she did, was done with so much ease;
To her alone 't was natural to please."

Fourth Columbia Contribution. "Dunc"

✣

You have heard announcements in chapel containing the name of one MARY ELIZABETH DUNCAN, haven't you? Well, that's no other than our friend MARY LIZZIE, the good-time girl; and when you know her you will agree with me that under this happy exterior lies a real little woman, with great musical and conversational abilities, and dozens of other lovable traits.

MARIE DUNLAP

NORMAL MUSIC

"The love of learning, the sequestered nooks,
And all the sweet serenity of books."

Third Honea Path Contribution. "Mère"

✣

Winthropa est omnis divisa in partes tres: quarum unam incolunt scriptori Latini, aliam Wysor, tertiam qui in ipsae lingua MARIA nostrae Mère appellatur. Hi omnes lingua, institutis, legibus inter se differunt.

✣ ✣ ✣

MAUDE EDGEWORTH

REGULAR NORMAL

"I speak in a monstrous little voice."

Third Kershaw Contribution. "Maria"

✣

If it is true—and I think that MAUDE herself proved it—that "still waters run deep," then in modest little MAUDE we have the deepest pool at college; for here is a girlie as gentle as a kitten and as quiet as a tiny mouse. Her hobby is Latin, at which she works night and day and between times; and we verily believe that her chief desire is to visit the tomb of Caesar, devoted little pilgrim that she is!

MAMIE YATES EDMUNDS

REGULAR NORMAL

"At sight of thee, my gloomy soul cheers up."

Fourth Sumter Contribution. "Polly"

✣

MAMIE is the biggest monkey alive, we all agree; and when that Satanic grin appears on that elfish countenance, and those roguish brown eyes begin to flash and sparkle, mischief's in the air, in spite of all that she may say to the contrary. How can she protest innocence, when those wicked dimples are playing havoc with her seriousness? MAMIE is a ringleader—only, look out where she'll lead; unless you want to land at mischief's door, beware of following that magnetic, ringing laugh.

✣ ✣ ✣

HANNAH LIDE EDWARDS

NORMAL MUSIC

"Oh, call it by some better name,
For friendship sounds too cold."

Second Darlington Contribution
"Hannah-where's-Helen?"

✣

HANNAH, like her sweet old name, is a dear old-fashioned girl, whose honor and integrity are never questioned for an instant, and whose love is a bond everlasting. She is one of those rare persons who can "walk with kings, nor lose the common touch;" and truly "all men count with her, but none too much." She is most thoughtful and unselfish, and none can say that she has monopolized our president, tho HANNAH and Helen have "chummed" from the very first.

KATHERINE GAILLARD ELLISON

BACHELOR OF MUSIC

"If music be the food of love, play on."

Third Winnsboro Contribution. "Kat"

✣

KATHARINE is the very soul of music, and her greatest delight is to spend long hours in the practice hall, or to entertain her friends by telling them how "perfectly grand" is Dr. Guelich. KATHARINE is always to be depended upon, and in fact she is such a good worker that she deserves the name of "OLD RELIABLE." Incidentally, she is usually very much in evidence pretty long before she comes into view, for she is either singing or talking all the time.

✣ ✣ ✣

CHARLOTTE ETHEREDGE

REGULAR NORMAL

"She is one who sees beauty in everything."

Second Orangeburg Contribution. "Tot"

✣

CHARLOTTE is one of the few all-'round smart girls that we meet, and is one who never bores, because her original way of saying funny things is always a point in her favor. Beware, however, of getting her started on religious topics, for her love and loyalty to the Baptist church makes her very long-winded, and she will discuss that subject all day.

MELITA FRANCES FLOYD

NORMAL MUSIC

"Patience is a necessary ingredient of genius."

Third Kershaw Contribution. "Melite"

✣

MELITA is such a quiet, reserved little somebody that it is hard to write a very characteristic sketch of her. A frail, delicate little lady, and one who doesn't have to study like the rest of us, MELITA finds plenty of time to creep into our busy hearts, and there she sits enthroned as one truly "beloved by all who know her."

✣ ✣ ✣

FRANCES FORNEY

REGULAR NORMAL

"Age cannot wither nor custom stale her infinite variety."

Second Anderson Contribution. "Fanny Funny"

✣

Behold the most versatile young woman in South Carolina! FANNY is a dozen different people—a basket-ball player, with a fame we'd all like to have; a Y. W. worker, with indomitable energy; a student of no mean ability; a gracious social star; an actor, with the actor's spirit; and a friend that "sure is" worth having. Even her most intimate friends, however, can not be said to really **know** FANNY, because, like the opal, she changes every minute of the day, and each new light makes her dearer, more lovable, and more different from the other selves that she has been. Generous, accomplished, candid, our FRANCES is a very precious puzzle to us, and Winthrop will lose a rare jewel when she leaves these walls forever.

HARRIET FRAZIER

REGULAR NORMAL

"The pen is the tongue of the mind."

First Central Contribution. "Hattie"

HARRIET'S a genius; HARRIET can write;
HARRIET'S always working, far into the night;
HARRIET is sunny; HARRIET can play;
HARRIET has the common sense that's needed in this day;
HARRIET is happy; HARRIET is smart;
HARRIET can do whatever's doing in Fine Art;
HARRIET has ability; HARRIET has the knack
Of seeing in you just the things you think you surely lack;
HARRIET'S a fine girl; HARRIET'S all right;
HARRIET will be singled out by many a gallant knight.

WILLIE MAURICE GALLMAN

REGULAR NORMAL

"Stitch, stitch, stitch!"

First Union Contribution. "Bill"

"BILL" is of a very practical, and at the same time a very esthetic, nature; and this unusual combination manifests itself in needlework and music. There are very few of the tricks of embroidery, crochet, and tatting that are not old stories to WILLIE; and, if you doubt her musical ability, seek the concert hall.

NELL GALPHIN

NORMAL MUSIC

"Be good, sweet maid, and let who will be clever;
Do noble things, not dream them all day long:
And so make life, death, and that vast forever
One grand, sweet song."

Second Holly Hill Contribution. "Sarah"

✣

NELL is interested in a good many things, and surprising in a good many ways. She's an athletic little piece, lively and industrious; and one of these days we will wake up to the fact that our unassuming NELL has carried off the World's Prize for something—because, that's just her luck.

✣ ✣ ✣

MARGARET LAVINIA GANDY

NORMAL MUSIC

"Some people would flirt with their own grandmothers."

Third Darlington Contribution. "Rabbit"

✣

Such a talker as you never saw before; and such a flirt as you will never see again! We really don't see what time MARGARET can find for studying; but she is very lucky, and manages to fool the teachers like a master of the art. Her favorite diet seems to be "Welsh Rabbit"—I wonder why?

BESSIE L. GARISON

REGULAR NORMAL

"A soul as pure as Alpine snow—
Not one mean fault outflaring."

Fourth Rock Hill Contribution. "Bess"

BESSIE would have you think she is a meek, quiet little girl, very reserved and conscientious; but you just look out when she gets a question in Class. Then she shows up to be smart, with a capital S; and when you know her well, you discover that she's the sweetest, best-natured person you ever met.

MARGARET ARABELLE GILL

REGULAR NORMAL

"Persuasion tips her tongue whene'er she speaks."

Fifth Rock Hill Contribution. "Toodie"

ARABELLE, in spite of her doll-like name, is anything but a doll. She's a very lively, joyous young person, and the biggest tease in the world. There's a certain malicious twinkle in her eyes when she carries on her ceaseless chatter, and it always heralds irresistible, innocent merriment of some kind. ARABELLE has a dozen different hobbies; and one of them is "teachers"—but, if you want to know them all, go to someone who frequents that sacred sanctum known as the Town Girls' Room.

IRENE BYRD GORE

REGULAR NORMAL

"This maid is both kind and true—
Heart of gold, and will of yew."

First Jonesville Contribution. "Red"

IRENE is a precious little mixture, not as babyish as she looks, and a conscientious student. Everybody likes IRENE, and some day she will wake to the fact that one of her chief attractions is her quiet modesty and self-forgetfulness. There was a time this year when she nearly went gray-headed from worry—not over Training School, Ed. VI, Ed. VIII, or any of the rest of those common Senior terrors, but over the fact that she had actually been exposed to measles!

LILY ELLISON GREGG

REGULAR NORMAL

"A rosebud, set with little wilful thorns,
And sweet as English air could make her."

Fifth Sumter Contribution. "Lily Ellen"

Dainty little dark-eyed maid, winner of all honors high;
Other girls are in the shade when you come a-singing by.
"LILY ELLEN," eyes of brown! Sweet, and quite forgetful, too;
Everybody gives a crown, Little Favorite, to you!

BETTIE GRIGSBY

REGULAR NORMAL

"With a heart for any fate."

First Saluda Contribution. "Bet"

BETTIE is the jolliest, funniest person you ever knew. It's all a mistake about her address being Saluda, because she's a typical citizen of Missouri, as her "set" ways will show. Not at all like the rest of us (?), BETTIE always leaves her notebooks untouched until the night before exams, and then—! Her motto seems to be "Isch ka bibble"; and her gayety will bear her out in this.

MARY HARLEY

REGULAR NORMAL

"Her opinions are always original."

First Williston Contribution. "Betsy"

Petty, jolly MARY, who is a genius as well as a gay old comrade, is ready for anything, from a deep problem in advanced Math to a picnic or a hike. With brown eyes continually sparkling with real wit, and an unusual amount of pure originality, MARY is certainly to be classed with the favorites of Winthrop, because, like the immortal Mary of the nursery rhyme, she "loves the lamb, you know," and seems to like everybody.

On January 31, just before "The Tatler" went to press, THELMA slipped away into another land, where she is waiting to receive us who are left to finish the splendid work which she began. We have decided to leave this little paragraph, however, as a fitting tribute to the girl whom we loved so well; and publish herewith the resolutions drawn up by the Senior Class.

Thelma Hayes

REGULAR NORMAL

"Behind the laughter and those laughing eyes,
And shining thru them, radiant and fair,
There gleams the pure soul of a woman there."

First Floyd Dale Contribution
"Simply Thelma Hayes"

✣

THELMA'S thoughtfulness for others is to be found in her devoted loyalty to the many organizations of which she is a member, and in the Y. W. C. A., the R. S. I. A., the Wade Hampton Literary Society, and the Senior Class. Besides this, however, THELMA is a general favorite with the Faculty, for she has a splendid mind, and uses it; while simply her name is enough to spell friendship to all who know her well. Truly, she is one whom we first respect, then admire, and then enthusiastically love and claim as our friend.

✣ ✣ ✣

WHEREAS it has pleased God, in His infinite wisdom, to remove from our midst one of our most loyal members, and to take from this world, where we see thru a glass darkly, to that brighter land where we share all things in His light, the soul of our beloved friend and classmate, THELMA HAYES, therefore; Be it Resolved

FIRST, that, in the death of our enthusiastic and devoted fellow-worker, the Class of Nineteen-Seventeen has suffered a loss truly irreparable until that great day when the secrets of God shall be revealed and we shall knit together the ties broken on earth;

SECOND, that we express our submission to the supreme will of our Heavenly Father;

THIRD, that we, as a body of young women entering upon our life duties, strive to hold before us her splendid example of noble ambition and unfaltering courage;

FOURTH, that a copy of these resolutions be sent to the bereaved family, a copy be spread upon the minutes of the Class, and a copy be sent to the **"Winthrop Weekly News,"** the **"Winthrop Journal,"** and **"The Tatler,"** for publication.

Committee on Resolutions

LEONORA DICK, Chairman
HELEN JAMES
MARGARET WALMSLEY

In Memoriam

Allie Louise Miller

Lovingly known as "Lullie"

Member of the Sub-Collegiate Class of 1913

Born August 5, 1895

Died November 23, 1913

✣

Lela Pearl Fletcher

Born March 5, 1896

Died May 19, 1915

✣

Members of the Class of Nineteen-Seventeen

NANNIE ROBERTS HAYES

NORMAL MUSIC

"Her auburn locks hung on her temples like a fleece."

Fourth Kershaw Contribution. "Dick"

✣

Beautiful NANNIE, stately as an ancient Egyptian queen, has a hard time convincing us that she is only a mortal like the rest of us. She is the most graceful of sweet singers, and has the admiration and love of her classmates resting like a crown on the loveliest of reddish ringlets. Is it any wonder that she carries herself like a goddess, or that she has all the Freshmen at her feet? It is said that something is going to happen to her soon; but of course nobody knows what it is!

✣ ✣ ✣

BETTY MCINTOSH HEMPHILL

REGULAR NORMAL

"A wit—quick, without lightness; sharp, without bitterness."

Second Chester Contribution. "Bettine"

✣

BETTY is one ridiculous girl—can you imagine her diploma reading "ELIZABETH McINTOSH HEMPHILL"? Happy-go-lucky is a very expressive adjective for her, because BETTY is one of those dear people who are "in for a good time," and who never fail to get it. She likes nothing so well as Educations—unless it be "Eating"; and is her same old droll self under all circumstances.

JULIA FRANCES HENDERSON

REGULAR NORMAL

"A greater rarity than a white crow."

First Laurens Contribution. "Jule"

✣

JULIA HENDERSON:

Item I—Originality.
Item II—Spunk.
Item III—Independence.
Item IV—Willingness.
Item V—Studiousness.
. . . . That's "JULE."

✣ ✣ ✣

ANNA ADELE HERIOT

NORMAL MUSIC

"A good strong character, with independence and force."

First Oswego Contribution. "Anna Dell"

✣

Steady, trustworthy ANNA DELL is just the sort of person whom it is a pleasure to know, but who makes you feel your littleness in contrast to her bigness of soul. Not that she does this intentionally, because there's no sweeter, more unselfish girl than she; but who can equal that distant, reserved dignity, with a certain amount of gipsy restlessness, or who can "sing so wildly well" as our own dear ANNA DELL? And the answer is unanimous—nobody!

Nancy Thompson Hines

NORMAL MUSIC

"Three-fifths of her, genius; and two-fifths, sheer fudge."

First Seneca Contribution. "Skowski"

✣

If it were my privilege to prophesy, I should say that NANCY, with all the musical talent that won for her the unpronounceable name of "SKOWSKI," will be seen on the streets of some city with her organ and her monkey, coining money hand over fist. Since I may not indulge in prophecy, I'll let NANCY'S picture speak for itself about her joyous present. "No man can write my epitaph."

✣ ✣ ✣

Sara Elephare Hood

NORMAL MUSIC

"Tho her mien carries much more of invitation than command, to behold her is a check on loose behavior; to love her is a liberal education."

Fourth Greenwood Contribution. "Fairy"

✣

The name "ELEPHARE" looks so much like "Elephant" that we have shortened it to "FAIRY"; and as a veritable Titania this maiden holds full sway over our hearts, just as in her capacity as Chief of Police she has control of our behavior. Red hair usual presages a fine intellect and a hot temper, but we are glad that ELEPHARE'S lack of the latter is more than compensated by her unusual amount of the former.

ETHEL RAMSAY HOPKINS

REGULAR NORMAL

"She seemed for dignity composed, and high exploit."

First Fountain Inn Contribution. "Hop"

ETHEL, of the beautiful complexion and dancing brown eyes, is quite a charming lady when you know her well, and with her unusual dignity and poise she is exceedingly sweet. Her specialty seems to be "unknowns," and we expect to find her making some startling discoveries some day soon. In the meantime, she will go down in history as a girl who paid the correct amount of attention to her dress, striking the happy medium between being "finicky" and "slouchy"—in other words, simple and neat.

ELLA ISABEL HOY

REGULAR NORMAL

"Her eyes as stars of twilight fair;
Like twilight, too, her dusky hair."

Fourth Winnsboro Contribution. "Issa"

ISABEL reminds us of starshine, and as a graceful, dignified Senior she has proved that she will fit in well with the role of "Goddess of the Evening Air." She is quite a favorite with the teachers, as well as with the students, and is our own steady ISABEL at all times.

ANNIE MAE HUBBARD

REGULAR NORMAL

"Howe'er it be, it seems to me
'Tis only noble to be good—
Kind hearts are more than coronets,
And simple faith than Norman blood."

Second Seneca Contribution. "Mae"

✣

My dear hook and I together will fly
Over a crocheted mat;
I'm willing to work, and never to shirk,
If only I wouldn't be fat;
I like to keep house, if there isn't a mouse
Around to disturb my repose;
I think life's a treat, where the joys all should meet;
And I'm going to be—goodness knows!

✣ ✣ ✣

GLADYS LERLINE JACKSON

REGULAR NORMAL

"Graced art thou with all the power of words."

Sixth Sumter Contribution. "Purtie"

✣

GLADYS is quite a matter-of-fact little person, and if there is one thing that she hates above all others it is to be bothered. She is very conscientious, and has ideals that soar among the clouds. Indeed, so intent is she upon these "inhabitants of the ethereal sky" that she doesn't want to argue, unless it is to defend her favorite teacher, for you **must** know that Mr. M. is the nicest man in the Faculty, if she has to argue all day to prove it.

BLANCHE JAEGER

REGULAR NORMAL

"She is so good she would pour rosewater on a toad."

Second Florence Contribution. "Jigger"

✣

RECIPE FOR JIGGER CAKE

Unnatural goodness, sixteen cups;
Friendliness, one pound;
Perseverance, eight ounces;
Placid dignity, two teaspoonfuls;
Persuasion, seven teaspoonfuls;
Enthusiasm, four ounces;
Deviltry, one pinch.

Mix well; flavor highly with "Y. W. Attitude"; and bake in a slow oven.

✣ ✣ ✣

JULIA DOROTHY JEFFORDS

REGULAR NORMAL

"She laughs and frowns—there's nothing in it!
Her moods—they change 'most every minute!"

Third Orangeburg Contribution. "Dolly"

✣

DOROTHY is self-confident and capricious, and therefore she carries a very definite air of authority wherever she goes; but with it all she wears such a smiling face that we gladly let her manage things to suit herself. Her greatest specialties are tennis and teaching, and in both she is quite a champion.

FRANCES MILDRED JEFFORDS

REGULAR NORMAL

"Silence is one of the lost arts."

Third Florence Contribution. "Frankie"

✣

FRANKIE, with her music and her many pleasures, is one of the prettiest girls in college; and of her wide circle of friends she is easily the favorite. She doesn't often study—partly because she has the ability to learn without work, and partly because she is just a natural-born teacher-fooler. Whatever her reason, she spends her hours in gayer occupations, and enjoys every minute of her day.

✣ ✣ ✣

MARY S. JENNINGS

NORMAL MUSIC

"A face with gladness overspread."

First Cordova Contribution. "Ma'y"

✣

Jolly, carefree MARY, with her pranks and with her fun;
Gracious hostess MARY, sorry when her cooking's done;
Merry songster MARY, never stopping once to think—
Why do we love MARY? Why, because her hair is pink!

LOIS C. JOHNSON

REGULAR NORMAL

"Just tall enough to be graceful;
Just dainty enough to please;
Manners so pleasant and charming,
She puts you at once at your ease."

First Charleston Contribution. "Baby"

✣

LOIS is everybody's sweetheart, even if her name is not Mary Pickford; and as one of Winthrop's "distinguished daughters" with the inimitable Charleston brogue, we love her—oh, how we love her! She is all that the little verse says—and much more besides, because it mentions neither a fine intellect nor the true spirit of comradeship; and LOIS has both, and is a dandy sport besides.

✣ ✣ ✣

EMILY JORDAN

HOUSEHOLD ARTS

"Nothing that she does or seems
But smacks of something greater than mere self."

First Greenville Contribution. "Emily Jane"

✣

Strong and magnetic, this EMILY of ours;
Forceful and gentle; sweet as the flowers;
Kind; sympathetic; true to the end;
Dignified; helpful—an ideal friend.

JACK JOSEY

NORMAL MUSIC

"She hath a heart as sound as a bell; and her tongue is the clapper—for what her heart thinks, her tongue speaks."

Fourth Orangeburg Contribution. "Jackanapes"

✣

Will it be much of a surprise to you when I tell you that this attractive little will-o'-the-wisp, this fountain bubbling over with originality, this same JACK JOSEY is a strong, splendid, purposeful girl, with a heart big enough for everybody to have a place, and a mind that is crammed full of sensible ideas? You are apt to forget the real JACK when you see her in the midst of those antics that amuse us all; but all this and more is true; and if you are skeptical, learn to know JACK as I do.

✣ ✣ ✣

MAE JOYNER

NORMAL MUSIC

"All the great men are dying; I don't feel well myself."

Third Holly Hill Contribution. "Mamie"

✣

MAE is a young woman with many cares (!), and she finds it hard to steer her bark at Winthrop with her multitudinous worries in tow; so she wisely discards them all, and proceeds unimpeded. In addition to having a dozen other nice qualities, MAE is a talented musician, and a staunch old pal, which goes a long way in making an all-'round girl.

LOUISE G. KINARD

REGULAR NORMAL

"A little nonsense now and then is relished by the wisest men."

First Ninety-Six Contribution. "Ease"

✣

LOUISE in her purple, bossing Curry Hall;
LOUISE in her gym suit; LOUISE playing ball;
LOUISE loving C. P. M., forgetting all the rest—
Of all these LOUISES, we can't tell which is best.

✣ ✣ ✣

MILDRED KOONCE

NORMAL MUSIC

"For thou shalt find she will outstrip
All praise, and make it halt behind her."

Sixth Rock Hill Contribution. "Punk"

✣

Moving spirit, as center of a large circle of friends;
I nteresting, as a conversationalist;
L adylike, as a "mere person";
D elightful, as a social star;
R eserved, as a classmate and acquaintance;
E nergetic, as a worker—
D raw these together, and you'll have "PUNK."

SUSIE KORTJOHN

REGULAR NORMAL

"Those about her, from her shall read the perfect rays of honor."

Fifth Orangeburg Contribution. "Susie Damn"

✣

SUSIE has the sweetest disposition, and is the best old fun-loving girl you ever heard of; and besides that, she works like all forty, and has a heart as big as the world. There just isn't any meanness in SUSIE, and everyone upon whom she has once smiled is enthusiastic about her charms and graces. Her end and aim in life at present is to be able to sign her name as "SUSIE KORTJOHN, A. B."; but she hasn't said anything about any other letters.

✣ ✣ ✣

ETHEL CHRISTINA LANCASTER

REGULAR NORMAL

"She most lives
Who thinks most, feels the noblest, acts the best."

First Landrum Contribution. "Pansy"

✣

ETHEL, of lofty ambitions and noble purposes, is really "mos' dre'fly" conscientious. Pretty and gentle, she is one most diligent in doing the little kindnesses that others leave undone. Taking her as all of us know her, dear, dignified ETHEL is a priceless boon to the homesick and worried, and a firm and tactful guardian of her friends.

HELEN LATHAN

REGULAR NORMAL

"Her greatest ambition, we regret to state,
Is simply this—to graduate."

First Little Mountain Contribution. "Hel"

✣

Harum-scarum, happy-go-lucky HELEN is just about the biggest case that is. Nothing seems to bother her, and she has a patent on the perpetual fount of good humor. Last summer she came to Summer School, and then—! Don't ask me to tell you all about it, for I could never do it justice. For further information about the Campus Course, consult HELEN herself.

✣ ✣ ✣

CARRIE ESTHER LAWRENCE

NORMAL MUSIC

"She cherishes good thoughts, and good thoughts only."

First Gramlin Contribution. "Laurie"

✣

Quiet CARRIE seems to love seclusion and rest, and indeed she carries reticence and restfulness around with her always. She is an easy-going, precise little soul, but woe unto you if you call her prissy! Musical and lovable, she is a gentle, soft-voiced girl, who seems to be cut out by the pattern that homekeepers are made by. Does that mean anything serious?

IVA T. LEONARD

NORMAL MUSIC

"What so wild as words are?"

First Reidsville Contribution. "IT"

✣

Bless old IVA'S heart! She keeps up a continual rattle of talk, especially with teachers; and can always find something to say. She's good-looking, and wears a broad grin—excuse me, "expansive smile"—and as plain old IVA T. and a distinctly privileged character, we like her "heap much."

✣ ✣ ✣

ELIZABETH LINDSAY

REGULAR NORMAL

"A child of knowledge, but by her unspoiled."

Third Chester Contribution. "Lizzie"

✣

"I'd love to, but I've just got to study!" That's ELIZABETH, all right; but when you see her reports you wish you'd studied, too. She has the sweetest disposition imaginable, and isn't a bit spoiled by much petting and more praise. At the White Elephant Sale last year, she was heard to remark that if she could sell that betwixt-and-between-colored hair she'd be perfectly happy. I wonder if she knows she's attractive! Let's tell her, and see what she says!

JULIA LITTLEJOHN

BACHELOR OF MUSIC

"As sweet and musical
As bright Apollo's lute, strung with his hair."

First Gaffney Contribution. "Julie"

✣

You can look at JULIA, and tell that something big is holding her attention; and if you come to the recitals you will see that it is Music that so preoccupies her mind that she wouldn't get out of the way of Trouble if she saw him coming down the road. JULIA'S smart in other things, too; but it is easy to tell that the god of melody holds sway in her artistic heart.

✣ ✣ ✣

CORRIE EUPHEMIA LONG

REGULAR NORMAL

"She is beloved for a courtesy rare in fable or history."

First Prosperity Contribution. "Loudely"

✣

Soft brown hair, and soft brown eyes;
Smiles, and sweetest maiden laughter!
When she worries, joy flies—
But returns a moment after.

MARIE MCCONNELL

NORMAL MUSIC

"O friend, true happiness lies in contentedness,
And that contentedness finds everywhere enough."

Third Anderson Contribution. "Chunk"

"CHUNK" is the dearest, best-natured old chum you could get, if you searched the wide world over. With the exception of a few disgruntled remarks about "too, too solid flesh," "CHUNK" is always in a good humor, and is never too busy to help with anything. Taking her all in all—and you get a good deal in this way—MARIE is a fine girl, and a perfect mimic of everybody, including the Faculty.

WILLIE MABRY MCCOY

REGULAR NORMAL

"In the lexicon of youth, there is no such word as 'failure'."

Second Bishopville Contribution. "Pay"

As a booster of the thriving little city of Bishopville, MABRY came to us as a Freshman, and has put her indomitable energy and enthusiasm into its best form—true Class spirit. She has a strong will, and big purposes, and we can safely predict that she will succeed in any undertaking. Absent-minded tho she is, MABRY is the Information Bureau of Winthrop College, because she seems to know everything about everybody, without being in any sense a busybody.

MARY MCCULLOUGH.

NORMAL MUSIC

"A full rich nature, free to trust."

Fourth Chester Contribution. "Kid"

✣

Favorite pastime—Playing in Curry.
Byword—"Do, my soul!"
Chief characteristic—Good humor.
Pet abomination—MEN!

✣ ✣ ✣

RUTH MCDOW

REGULAR NORMAL

"Candor, the sweetest charm of woman."

Third Lancaster Contribution. "Rufus"

✣

To Whom it May Concern: This is to certify that MISS RUTH McDOW, having completed successfully the Shorter Normal Course at Winthrop College, in 1916, is hereby joyfully admitted to membership in the Class of Nineteen-Seventeen of the said institution. The character of MISS McDOW, after close and careful analysis, shows up to be true blue all the way thru, a good sport, a society belle, a sensible comrade, and a congenial and loyal friend. Sworn under my hand and seal, this twentieth day of September, 1916.

.....Notary Public.

TABITHA MCFALL

REGULAR NORMAL

"Sweetest rose in the rosebud garden of girls."

Fourth Anderson Contribution. "Tabby"

✣

Physics says "Every body attracts every other body with a force which varies in direct proportion to its mass and in inverse proportion to the square of the distance between the two bodies." Winthrop says "TABBY McFALL, a small body, attracts the whole student-body with a force which varies in direct proportion to the size of those brown eyes and in inverse proportion to the distance between the two bodies." Thus does TAB break all the fundamental laws of the universe!

✣ ✣ ✣

MARION MABRY

REGULAR NORMAL

"Has in her those brave, translunary things
That the first poets had."

Fifth Abbeville Contribution. "Little Marion"

✣

Gentle MARION, with her delicate and etheral beauty, is a sort of good spirit, brooding lovingly over gay old Nineteen-Seventeen. Quietly she comes and goes about her daily duties, and like an exquisite, fragile flower, or a priceless bit of Dresden china, she keeps us in constant dread that some harm may come to her.

JENNIE CRAIK MCKINNELL

NORMAL MUSIC

"And there was a little girl named Goldenhair."

Fifth Chester Contribution. "Which?"

✣

Gentle little JENNIE, lost without her twin, has managed to keep her pretty complexion and starry eyes, and finds time to arrange her fluffy golden hair in the latest and most becoming style, in spite of the fact that she studies all the time; and remains, after four years, one of Nineteen-Seventeen's most attractive members. But, who said "mice"?

✣ ✣ ✣

MARY WATSON MCKINNELL

REGULAR NORMAL

"Sweet is every sound; sweeter thy voice."

Sixth Chester Contribution. "T'other"

✣

MARY, dreaming golden dreams, will tell you that she studies hard in spite of her jeweled fancies; and don't you believe her, for she will also tell you that she is a man-hater—and there's plenty of evidence to deny that. Otherwise, MARY is a sweet, quiet little girl, truthful, and very dear to the hearts of us all.

MABEL EILEEN MANN

REGULAR NORMAL

"A flattering painter, who makes it her care
To paint men as they ought to be, not as they are."

Fourth Honea Path Contribution. "El Paso"

✣

She's a grand old girl! She reminds us of an Easter lily. As the president of the Y. W. C. A., she stands as a leader with a clear vision and with a steadfastness toward a set goal; as a friend, she stands as the one who can always understand and sympathize and love; while her unfailing courtesy and thoughtfulness in the little things that make up daily life prove to us that, after all, the Woman of our college is our MANN.

✣ ✣ ✣

MARTHA MARSHALL

NORMAL MUSIC

"Her words are bonds, her oaths are rocks, her love sincere, her thoughts immaculate."

Second York Contribution. "Sis"

✣

MARTHA, loyal in every fiber of her long body, is certainly "out for a good time," and carries her high ideals with her; but woe to the lady! She absolutely refuses to study! What will befall this smiling maid we dare not say, but having laughed her way thru college, surely she will laugh her way thru life, happy and true as ever.

SYBIL MARSHALL

REGULAR NORMAL

"A sweet attractive kind of grace,
A full assurance given by looks,
Continual comfort in her face,
The lineaments of gospel books."

Second Ninety-Six Contribution. "Sybbie"

✣

SYBIL, since she posed as Mona Lisa, has never lost the Mona Lisa smile, nor the Mona Lisa part in her hair; and when she delivers comic lectures about our misdemeanors we seem to see the Mona Lisa sure enough, as she lisps so emphatically. She's a serious little body, with an enormous conscience and a large number of opinions, with which we dare not disagree. Her favorite occupation this year seems to be analyzing her time, so as to give the correct amount to Cabinet and to the taking of Senior kodak pictures.

✣ ✣ ✣

FANNIE BELLE MARTIN

REGULAR NORMAL

"I grow in a straight line upward."

Second Central Contribution. "Fan"

✣

FANNIE BELLE, who has a remarkable propensity for wearing linen collars, will be a candidate for Postmaster-General as soon as women are considered eligible for this position, her early training along this line having been obtained under the direction of the Postmistress of Winthrop College. One night "FAN" blossomed out into an actress; and ever since that time she has kept us wondering what she will do next.

MARY LUGENIA MARTIN

REGULAR NORMAL

"A wise player, who accepts her throws and scores them."

First Strother Contribution. "Toad"

✣

LUGENIA, a Senior of basket-ball fame,
Is liked by us all for her bully good game.
We praise her, upraise her on wings of applause;
We think that some day she'll be making the laws.

✣ ✣ ✣

CARRIE MASON

REGULAR NORMAL

"Of me you may write in the blackest of ink—
I say what I mean, and I know what I think."

Second Greer Contribution. "Miss Library Mason"

✣

CARRIE aspires to a degree at Carolina, tho we could never say why. She's a lively, grumpy, foolish, serious, enthusiastic Latin scholar, and is firmly convinced that she will soon quit her post as old-maid school-teacher, and become a militant suffragette, with Pickens County as her first place of stump-speaking. Ask her why she likes Eds. II, V, and VII, and came to Summer School for VI!

ELIZABETH P. MATHER

REGULAR NORMAL

"For she perchance hath heard
This siren song of ambition."

Fifth Columbia Contribution. "Lissy"

✣

"We just gotta do it!" This remark is peculiarly characteristic of that proud descendant of Israel Putnam and Cotton Mather, ELIZABETH, of Boston-town, general high-monkety-monk of the Senior Class. With brains and a will like her's, ELIZABETH, the inexplicable, is destined to "be somebody"; so just look out! She'll be Governor of Charleston or Mayor of Massachusetts before long—at the same time discharging her duties as Red Cross Nurse.

✣ ✣ ✣

MARY PINCKNEY MEANS

HOUSEHOLD ARTS

"Tho learned, well-bred; tho well-bred, sincere."

Second Charleston Contribution. "Mary P."

✣

When beauty, sincerity, and a kindly humor find place in a human heart, all doors are open to that fortunate being; and because MARY is endowed with these and other priceless gifts, and because with it all she is just the same unaffected, generous MARY, she has proved herself one of those rare mortals whose ambition it is "to live in a house by the side of the road, and be a friend to man." One thing will be necessary, however; she must be where she can "speak in meeting," for otherwise she would be miserable!

GUSSIE G. MILLER

REGULAR NORMAL

"Fair and gentle, good and true,
Dignified, and witty, too."

Second Laurens Contribution. "Gus"

GUSSIE is a treasure, and from the crown of her curly red-brown hair to the sole of her positive little foot she is pure gold. She is a bright little body, and has all the endearing qualities of sweet girlishness, and, above all, she is always the same sensible GUSSIE. Some of these days she is going to realize that she has that most-coveted attribute in the world—charm.

JENNIE W. MILLING

REGULAR NORMAL

"The girl who wins is the girl who works,
The girl who toils while the next one shirks."

Fifth Winnsboro Contribution. "Red"

JENNIE, with a dozen or so furrows in her grandmotherly brow, is a genuine worker who, when she receives her diploma from Debe's hands, will be one person who will have deserved that square of sheepskin. She has a mind that absorbs all sorts of wild tales, and could easily write a "Ghost Book" which would contain many a story of Winthrop spooks.

Viola Mims

REGULAR NORMAL

"'Tis well to be merry and wise;
'Tis well to be honest and true."

First Blackville Contribution. "Vi"

✣

"You got a letter!" When you hear that, you may be sure that old VIOLA is coming down the hall with the mail. Sometimes you catch snatches of the latest rag; and sometimes an absorbed silence is all the response you get to your "Hey," because this is a very forgetful and absent-minded young woman. VIOLA'S going to have her own way, it's safe to prophesy; but it's a nice way—so never mind.

✣ ✣ ✣

Ann Rebecca Mitchell

REGULAR NORMAL

"She hath a way so to control
To rapture the imprisoned soul,
And sweetest heaven on earth display,
That to be heaven Ann hath a way."

Third Charleston Contribution. "Beck"

✣

It is good-looking;
It is sensible;
It is independent;
It is admired;
It is loyal;
It is fearless;
It is serious;
It can speak;
It can sneeze;
It likes work—
We call it ANN.

EDNA ESTHER MITCHELL

REGULAR NORMAL

"I do not distinguish by the eye, but by the mind, which is the true judge."

First Westminster Contribution. "Ed"

✣

Gaze upon the prodigy! Even when the elements are holding angry sway outside, EDNA sallies forth to church upon a Sunday morning! Also, she takes every Math elective Mr. Coker will offer, which fact serves only to raise her in our estimation and wonder.

✣ ✣ ✣

NETTIE L. MITCHELL

REGULAR NORMAL

"She's just the sweet and quiet kind,
Whose natures never vary."

First Bamberg Contribution. "Little Sister"

✣

Conscientious; dreamy-eyed;
Easy-going; satisfied;
Happy-hearted; true and tried—
LITTLE NETTIE MITCHELL!

THELMA CORINNE MIXSON

REGULAR NORMAL

"O, my ducats!"

Second Blackville Contribution. "C'rin"

✣

CORINNE'S headquarters are to be found in Miss Green's office, where she handles the funds of Winthrop College. She has not acquired the habits of the crabbed miser, however, for she has too much good hard sense. CORINNE has also another great possession—a most pleasing speaking-voice, which has not been rendered harsh even by Winthrop's strain and stress.

✣ ✣ ✣

MARGARET WARDLAW MOORE

NORMAL MUSIC

"Stately and tall she moves through the hall,
The chief of a thousand for grace."

Fifth Greenwood Contribution. "Maggie"

✣

Matter-of-fact,
Attractive,
Graceful,
Good-looking,
Individual,
Energetic.

HARRIETT MAE MULDROW

BACHELOR OF MUSIC

"The world is a wheel, and it will come 'round right."

Fourth Darlington Contribution. "Maisie"

✣

This merry creature will discourse at great length upon any subject in the catalog of her knowledge. A fast friend to her intimates, and very musical at heart, MAE will always prove "perfectly charming" wherever she goes. She is known for her graciousness and her courtesy, and in many ways finds opportunities to make the world a pleasant place for us to live in.

✣ ✣ ✣

NELLIE BUTLER MULKEY

REGULAR NORMAL

"She hath bought golden opinions of us all."

Second Westminster Contribution. "Nellie B."

✣

NELLIE, quiet maiden, may call herself an American citizen; but there is something very Japanesy about her, and we expect every day to hear her speak in that unknown tongue. When she gets her kettle over the fire, you will do well to hang around, for NELL can cook like a Domestic Science expert; and never poisons her guests.

ANNIE MAE NEELY

REGULAR NORMAL

"Merry as the day is long."

Sixth Rock Hill Contribution. "Anne"

✣

Conscientious ANNIE, with her ribbons up so high,
Has a word for everyone that chances to pass by;
Sometimes laughing, sometimes singing, always with her book,
ANNIE is the kind of girl that takes a second look.

✣ ✣ ✣

MARY NEWMAN

REGULAR NORMAL

"A quiet conscience makes one so serene."

First McBee Contribution. "Baby"

✣

We are sure that MARY'S serenity comes from a quiet conscience; and since this is the case, we are thankful that there's one more such girl to balance the gaiety of Nineteen-Seventeen. Does she look like a baby? Well, she is the Class baby, really and truly; only don't embarrass her by asking her age.

FRANCES ANNABEL OATES

REGULAR NORMAL

"Her eyes' dark charms 't were vain to tell."

First Easley Contribution. "Jack"

✣

R

Look into ANNABEL'S brown eyes at least three times a day for inspiration and delight.
Listen to ANNABEL'S cheerful talk at least an hour a day for help and comfort.
Notice how ANNABEL studies every day, and view her royal road to learning.
Ask ANNABEL questions about anything under the sun, from Bible up or down, and be sure of a correct answer.

Samuel Pillbox, M. D.

✣ ✣ ✣

ANNIE OWENS

REGULAR NORMAL

"Not to be laughed at or scorned, because little of stature."

Second Gibson, N. C., Contribution. "Shortie"

✣

ANNIE is small, but her ways will show
  That she has thoughts and notions
That she can use as on she'll go
  To win the world's devotions.
Ready for work, and ready for play;
  Dependable, bright, and keen,
ANNIE will be a success some day,
  Because she has kept Hope green.

HARRIET MYRTLE OWENS

REGULAR NORMAL

"Solitude is as necessary for the imagination as society is wholesome for the character."

First Aiken Contribution. "Myrt"

✣

With a quiet reserve that neither intrudes nor invites intrusion, there has lived for four years at Winthrop a girl whose real worth is probably not fully appreciated. She has strength, common sense, and clear reasoning powers; she is determined, purposeful, and dependable; and her name is MYRTLE OWENS.

✣ ✣ ✣

NANCY OWENS

REGULAR NORMAL

"Tall and dignified, gentle and sweet."

Second Clinton Contribution. "Little Nannie"

✣

Gentle, blithe, and handsome, with a heart of gold,
Mind that's full of "doubles" (or that's what I'm told),
Heart that's full of pleasures, sympathy, and grace—
If you doubt my statements, look at NANCY'S face.

VIVIAN EVELYN OWENS

REGULAR NORMAL

"Toil is the lot of all; but none for me."

First Allendale Contribution. "Viv"

✣

In for a good time, did I hear you remark? Well, I guess! VIVIAN'S always ready for a frivolity—whether it be a dance, a box, or a dress parade. She is a "live piece," and a very happy somebody, who sheds the radiance of her exuberant spirits wherever she goes. It is the private opinion of a good many people that she will not waste much time teaching school; but of course this isn't the place for prophecies.

✣ ✣ ✣

HENRY ETTA OWINGS

NORMAL MUSIC

"I see my way, as birds their trackless way;
I shall arrive—what time, what seasons first,
I ask not."

First Owings Contribution. "Ette."

✣

HENRY ETTA would rather carry her music in her arms than take exercise, and rather sleep than practice; but when she does anything she puts her whole soul into it, and the results are worthy of the highest commendation. Rather reserved, and certainly easy-going, she gives us all the impression of being a girl whose success is assured, because of her determination and painstaking carefulness in little things.

MARTHA SUE PADGET

REGULAR NORMAL

"Of softest manners, unaffected, kind,
Lover of peace, and friend of all mankind."

Second Saluda Contribution. "Sue"

✣

MARTHA SUE, eyes of blue,
Lost in golden dreams;
Pure in heart, from the start
She is all she seems.
Full of grace, sweetest face,
Smiling all the day—
MARTHA SUE, here's to you,
For you are O. K.

✣ ✣ ✣

SADIE HERBERT PADGETT

NORMAL MUSIC

"The love of living filled her heart with joy and song."

First Leesville Contribution. "Sunshine"

✣

A ray of joy on a gray day is the impression that SADIE has left on all the "blue" people she has met. No matter how discouraged and tired you are, when SADIE comes singing down the hall, and gives you one of those infectious smiles, you have to acknowledge that you feel better. SADIE can be serious, and study, like the rest of us; but she is never too busy to laugh and talk and sing a little while.

Lana Parks

REGULAR NORMAL

"Sinee you are wise, be wise; keep what the gods provide you."

First Fort Mill Contribution. "Lana Belle"

✣

LANA, the tall and talented carpenter, is just as artistic and efficient as it is possible for a maid to be. She has a great deal of composure, being calm and collected under all circumstances. LANA is reserved, and says she is a man-hater; but maybe that same reserve is hiding some facts about this trait that we would like very much to know.

✣ ✣ ✣

Joanna Patterson

REGULAR NORMAL

"Who mixed reason with pleasure, and wisdom with mirth."

Second Woodruff Contribution. "Jo"

✣

Here is a little lady, and her eyes are wondrous blue;
Her purposes are big and strong, and noble, helpful, true;
Her heart is full of happiness; she has a quiet wit;
Domestic, pretty, innocent—JOANNA makes a hit.

MARIE PEGRAM

REGULAR NORMAL

"She reads much;
She is a great observer, and she looks
Quite thru the deeds of men."

Third York Contribution. "Pig"

⚜

MARIE, the student! Latin, History—anything hard, and requiring brains, is a magnet to "PIG"; and when exams come she catches the worry fever, too, just as if she didn't know she'd be distinguished. Her taste and discretion receive frequent demands, such as the chairmanship of the Invitation Committee; and she never fails to do her duty, on time and with a vim.

⚜ ⚜ ⚜

NELL GOODWYN PETERKIN

HOUSEHOLD ARTS

"Far may we search before we find
A heart so noble or so kind."

First Fort Motte Contribution. "Peter"

⚜

What mental picture do the words "NELL PETERKIN" call up to you? First, a born manager of everything, from her room-mate up; then an actress of great ability—our own Faery Child; then a hundred other things, all of them nice; and last and best, a jolly, genuine friend to each and all.

HANNAH PLOWDEN

"Shalt show us how divine a thing
A woman can be made."

✣

HANNAH came gliding in at the last minute, to spend third term with us; but she need not think that this caper is going to make her a stranger to us, for when she was here two years ago she had many warm friends among our number, and is by no means forgotten. Her year and a half of teaching has not changed her one bit, and she is as quiet and droll and dignified as she ever was. Welcome, little HANNAH; here's hoping that you're as glad to be a Seventeener as we are to have you join us!

✣ ✣ ✣

SARA LOUISE POAG

REGULAR NORMAL

"The warmth of genial courtesy, the calm of self-reliance."

Seventh Rock Hill Contribution. "Wease"

✣

Placid LOUISE tats her way thru life with a contented smile, resting on her laurels won in High School, and never worrying, except when someone remarks that it isn't graceful to be fat, at which time she scowls for fully half a second. LOUISE is another one of our woodpeckers; but she has long since ceased to worry about the color of her ringlets, for she has found another outlet for her thoughts that is more profitable.

LUCILE POAG

REGULAR NORMAL

"Happy am I, from care I am free—
Why aren't they all contented like me?"

Eighth Rock Hill Contribution. "Cile"

✣

Sometimes we wonder how this audacious little creature can possibly think of so many ridiculous things to do and say. She can never be "sat on," for she bobs up like a rubber ball whenever thrust down; and truly this quality is most refreshing. LUCILE has never been known to study, or to worry, and this characteristic has been envied by those of us who are prone to do both, because "CILE" is undeniably the gayest girl in the Class.

✣ ✣ ✣

GEORGIA PORTER

REGULAR NORMAL

"O heart o' mine, we shouldn't worry so!"

First Newberry Contribution. "George"

✣

GEORGIA, brown eyes and all, worries entirely too much for the state of her health; but when she does turn loose for a good time, she has it, certainly! She has been acting very queerly of late; we don't know what the trouble is, but we imagine that she has lost a very vital organ somewhere—certain it is that she is not "heart-whole and fancy-free!"

LORINE PORTER

REGULAR NORMAL

"A miniature of loveliness, all grace,
Summed up and closed in little."

First Georgetown Contribution. "Rine"

✣

LORINE, of the Georgetown brogue, is highly endowed with that indescribable college trait so lamely called "cute"; and has her own and somebody's else share of slang. With a voice just the least bit babyish, and a disposition that is as sweet as possible, LORINE may be excused from any faults, even that wicked sin of being late to meals.

✣ ✣ ✣

RUTH RHAME

NORMAL MUSIC

"Content wi' little, and cantie wi' mair."

Fourth Holly Hill Contribution. "Ruthie"

✣

RUTH has a sort of quaintness that is very appealing, and a sort of loyalty and friendliness that is very commendable. She is quiet and unassuming, but has in her those qualities, like interest in her work and absolute dependableness, that will surely make for success in whatever sphere she may care to expend her efforts.

ANNE LILY RICHARDSON

REGULAR NORMAL

"On their own merits, modest men are dumb."

Second Barnwell Contribution. "Lil"

✣

Here, O gentle reader, you see LILY—pretty, small, and quiet LILY—in whom the graces met and blended. She is such an unusual combination of talkativeness, secretiveness, and self-control, that it is hard to comprehend her all in a breath; but truly our brunette LILY is a pearl of great price, and well worth knowing better.

✣ ✣ ✣

MARGARET MOORE RIDDLE

REGULAR NORMAL

"A friendship that, like love, is warm,
A love, like friendship, steady."

Second Bowling Green Contribution. "Maggie"

✣

There's a mistake somewhere, for here's certainly a misnomer. MARGARET is no riddle—she's just mortgaged property. No, don't ask me to tell you any more about it, because that's a secret. I suppose this is a good explanation for her quietness; and it has certainly served to kill forever that unbecoming attribute usually associated with red hair, for MARGARET is as sweet-tempered as a girl could be.

JULIA KENNEDY RODDEY

REGULAR NORMAL

"She is always laughing, for she has a deal of wit."

First Roddey Contribution. "Jule"

✣

Big, tall JULE rarely sees the inside of a book, and spends her time, apparently, in seeing how far she can make her voice go. JULIA is fond of taking "gym," and of anything having in it the elements of fun and virility, and some day she wili start a circus, or something equally amusing, for the benefit of the rest of us who have worked while she has laughed.

✣ ✣ ✣

MARTHA JOHNSON RODDEY

NORMAL MUSIC

"Nature made her what she is, and never made another."

Second Roddey Contribution. "Mattie"

✣

MARTHA studies from morning till night; and worries in between times about the state of her report. She is just a little bit precise, and a big bit smart, and—would you believe it?—five years of Winthrop life have not yet taken from her that girlish grace of credulity, for she believes everything that is told to her, even to "fish tales." MARTHA also holds the honor of being the first member of the Class of Nineteen-Seventeen to be distinguished, as she was the sole distinguished representative of the Sub-Collegiate Class, in 1913.

KATE MILWEE ROPER

REGULAR NORMAL

"Write me as one who loves his fellow-men."

First Leo Contribution. "Kate"

✣

The saying that precious goods come in smallest packages certainly applies in KATIE'S case. Small, quiet, dignified, she holds her own under all circumstances, and has an inborn love of "people." Just to be helping with the work of the world will spell perfect happiness to KATIE, in whose heart there is a superabundance of sympathy and that old-fashioned virtue—loving-kindness.

✣ ✣ ✣

MARY EUGENIA ROPER

REGULAR NORMAL

"The gentle mind by gentle deeds is known,
For a woman by nothing else is so well betrayed."

Second Leo Contribution. "Dupli-Kate"

✣

If it's gentleness and dignity, sweetness and tranquility, love and generosity, that you seek, then make the acquaintance of this dark-eyed maid who calls herself alternatively MARY and EUGENIA. I know not which she is at present—I think she is EUGENIA—but at all times she is a dear, quiet little soul, whom all of us love.

FAYE EVELYN RIKARD

REGULAR NORMAL

"Blest with that sweet simplicity of thought,
So rarely found, and never to be bought."

Third Newberry Contribution. "Baby"

✣

Gentle FAYE would have you consider her a very quiet and sedate little person, but here's a pointer for you: Catch FAYE off her guard, and you'll find her such a funny, jolly imp, so bubbling over with mischief, and so crammed full of jokes, that you'll wonder why you ever thought her quiet. Incidentally, she is known to her friends as one of the twins—can you guess the other?

✣ ✣ ✣

VERNON ROSS

NORMAL MUSIC

"She makes sweet music with th' enameled stones."

First Summerton Contribution. "Punny"

✣

If you don't think she looks like a musician, that's just where you're "off your cazip," because VERNON is just a real music-lover. Worry often makes furrows in her young brow, just as much study makes furrows in her gray matter; but she always comes out on top, even if she is a little forgetful.

CHLOTILDE ROWELL

REGULAR NORMAL

"One of the few, the immortal few
That were not born to die."

First Beaufort Contribution. "Coat-tail"

✣

Mr. Outsider, let me present the genius—MISS ROWELL. CHLOTILDE can do anything from writing fascinating stories to manipulating a typewriter, and yet she finds time for genuine friendships and all the fun going. Somehow, the attractive name of "COAT-TAIL," sometimes softened into "COUTIL," got stuck to this young person, and it doesn't seem to rub off, in spite of her persistent efforts to shake it. Console yourself, my dear, the immortal Shakespeare, whom you will soon be rivaling, said "What's in a name?"

✣ ✣ ✣

HANNAH RAYSOR SALLEY

NORMAL MUSIC

"She had the genius to be loved."

Sixth Orangeburg Contribution. "Sally"

✣

"SALLY" is a housewife—born, not made; and her duties even extend to sweeping out her room-mate on certain occasions. A genuinely good girl, HANNAH always makes us wonder how long it will be before she will put into active use what she learned at Practice Home.

GRACE SOSNOWSKI SEABROOK

REGULAR NORMAL

"For her, soft carpets and pictured walls,
A life of ease in spacious halls."

First Martin's Point Contribution. "Disgrace"

✣

Be it confessed, GRACE is very much inclined to be lazy; and when she is in one of her do-nothing moods, not even **The Weekly News** can persuade her out of it. Otherwise, and even in spite of this sad infirmity, GRACE is a splendid girl, literary and cultured to the core, and an all-'round fine chum.

✣ ✣ ✣

RUTH SEYMOUR

REGULAR NORMAL

"She is like a riddle-book—full of many questions."

First Denmark Contribution. "Rufus"

✣

"Why? How? Which? Where? When? What?" That's RUTH, all right! She'd be a model citizen of Missouri, because, tho she'll take to heart whatever you say, she'll have to see it all before she'll believe it. She's a great talker, and a jolly comrade—our "foreign" friend from the frozen wilds of chilly Denmark.

Mary Sharp

REGULAR NORMAL

"I think so, because I think so."

Third Woodruff Contribution. "Just Plain Mary"

✣

There was a young lady named MARY,
And O, she was never contrary!
Independent and smart,
Lessons were a fine art
With capable, outspoken MARY.

Her nature will never see warping;
On History she's always harping;
Funny, ambitious,
Roundabout, superstitious,
Her wits will never need SHARP-ing.

✣ ✣ ✣

Claude Shell

REGULAR NORMAL

"Care to our coffins adds a nail, no doubt;
But every grin so merry draws one out."

First Gray Court Contribution. "Mailman"

✣

CLAUDE is our little "brother"; but because of her masculine name don't get the impression that she's at all mannish, for she's a very pretty, frolicsome person, a joker, a bluffer, and an old stager at the Summer School. There's no danger of CLAUDE'S being an "old-maid school-teacher," from present indications.

Era Sheriff

REGULAR NORMAL

"She believes that she was born—not for herself, but for the whole world."

Seventh Orangeburg Contribution. "Epworth Era"

✣

ERA is just as sweet and unselfish as it is possible for a girl to be, and, no matter how tired or busy she is, she will stop anything, or break up any rest, to help anybody. She studies hard, and is very conscientious about her work at all times. She is making a specialty of Domestic Science, and we are sure that Miss McGowan will make an ideal homekeeper of happy, industrious little ERA.

✣ ✣ ✣

Lucille Harriet Shirley

REGULAR NORMAL

"She hath a heart to conceive, an understanding to direct, a tongue to pursuade, and hands to execute."

Fifth Honea Path Contribution. "Luke"

✣

LUCILLE, our artist, is such a fine old girl that it is hard to crowd into one little paragraph any comprehensive sketch of her. As an athlete, an artist, president of the Athletic Association, a loyal member of the Senior Class and Curry Society, and best of all, a strong, sympathetic, trusty friend, LUCILLE holds a very high place in our esteem, and her limitless attractiveness and grace are only equaled by her splendid mind and skilled fingers. Take her as she comes, frank and talented, we're proud of her!

ETHEL ESTELLE SHULER

NORMAL MUSIC

"Ethel, like the hazel twig,
Is straight and slender, and as brown in hue
As hazelnuts."

Second Aiken Contribution. "Sister"

✣

A penny for your thoughts, O serious one! ETHEL has enviable dignity and poise, and is possessed of an amazing amount of reserve and good sense. Dark and handsome as some fiery Egyptian, she is one of our girls with personality; and a very loyal representative of the winter resort of Aiken.

✣ ✣ ✣

CAROLINE EUCEBIA SHULER

NORMAL MUSIC

"Six hours in sleep, and in grave study six;
Four spend in prayer; the rest on Nature fix."

Seventh Sumter Contribution. "Cebia"

✣

EUCEBIA, a saint on earth, and as conscientious as the day is long, is a Nature-lover from 'way-back, and a student who will impress favorably even the most faultfinding. All of us love her; and whenever we want advice and comfort we know to whom we may turn, for EUCEBIA is most patient and long-suffering with everybody.

MARIAN INEZ SIMMONS

REGULAR NORMAL

"True as the needle to the pole,
Or the dial to the sun."

Second Bamberg Contribution. "Miss Simmins"

✣

Modest little MARIAN has a certain individual way about her that is most simply characterized as natural-born **sweet**; and by just being her own dear self she has bound up her personality and overwhelming loyalty with the very heart of old Nineteen-Seventeen.

✣ ✣ ✣

ELLEN G. SMITH

BACHELOR OF MUSIC

"While we live, let's live all over;
For when we're dead, we're dead all over."

Second Georgetown Contribution. "Nell"

✣

Gay, and full of fun and good spirits, ELLEN, with her adorable low-country lingo, is one of the dearest, most vivacious, and best-known of all the sedate Seniors of Nineteen-Seventeen. Ready for any kind of play—mischievous little prank-player—our ELLEN is quite a "bird"; and destined to be quite a success when she leaves here.

CORRIE EDMEE SMITH

NORMAL MUSIC

"The joy of youth and health her eyes displayed,
And ease of heart her very looks conveyed."

Fifth Holly Hill Contritution. "Songbird"

✣

The great German poet, Heine, must have had in mind just such a little girl as EDMEE when he wrote,

"Thou art like unto a flower,
So lovely, sweet, and pure;
I look at thee, and longing
Creeps in my heart secure.
It is as if my fingers
Should rest upon your hair,
Praying that God will keep thee
So sweet and pure and fair."

It is this that we wish for this very sweetest and most lovable of our musicians—that when she sways larger audiences by the power of her wonderful voice, she may always be the same dear trusting, simple child that she is today as a Winthrop Senior.

✣ ✣ ✣

ESTIS E. SMITH

NORMAL MUSIC

"With music and laughter always near,
What do I lack, what do I fear?"

Sixth Holly Hill Contribution. "Ether"

✣

ESTIS' dignity resides in the tassel of her Senior cap, and is as easily removed as her headgear. ESTIS is a "jolly good fellow," a splendid sport, and a very talented musician. Don't you love to hear her sing—in prayer-meeting, in chapel on Sunday nights, in concerts, or just practicing? I think she is at her very best and happiest, however, when in a duet with Edmee, or when in the midst of a box from home.

GRACE STRONG SMOAK

REGULAR NORMAL

"Whatever you are, be that;
Whatever you say, be true;
Straightfordly act;
Be honest; in fact,
Be nobody else but you."

First Saint Matthews Contribution. "Gracie"

✣

GRACE, with her worries and her fun, is such a dear, lovable little girlie that it is hard to think of her as a "truly, truly" Senior, unless we see her in her cap, and then, with a gesture of surprise, she tells her Freshman chums, "Of course I'm a Senior! Don't I look the part?" Probably the reason for our misjudgment is the fact that she spends half her time in the Kindergarten; and kiddishness is catching!

✣ ✣ ✣

ELIZABETH CAUTHEN SPIGNER

REGULAR NORMAL

"A happy soul, that all the way to heaven hath a summer's day."

First Hemingway Contribution. "Lizbeth"

✣

ELIZABETH "thinks so." She's never quite certain about anything—whether it's a geometry proposition, her age, or whom she is crazy about. She knows she "doesn't exactly know," but because of her sweet smile and pleasant manners we'll vouch for her, anyhow, trusting her to teach others "how much you have to know in order to know how little you know." By this time, ELIZABETH probably knows how it feels to have measles.

MARGARET MEADOWS STEM

NORMAL MUSIC

"I stand serenely, calm and still,
Resolved and self-possessed."

Fifth Darlington Contribution. "Peggy"

MISS MARGARET STEM, of Darlington, if you please, Chairman of the Senior Cap Committee, is responsible for half the dignity that graces these first pages of "**The Tatler.**" Otherwise, however, she is just PEGGY STEM, of great fame as an actress and undeniable poise and dignity as a student—one of Winthrop's "distinguished daughters" and a most popular member of the Class of Nineteen-Seventeen.

ALICE STRIBLING

HOUSEHOLD ARTS

"No padlocks, bolts, or bars can secure a maid
so well as her own reserve."

Third Westminster Contribution. "First Let"

ALICE is a corking good student, and specializes in Household Science and Domestic Art; but she is never found deficient in any branch of study. The first thing to impress a stranger is her extreme quietness and reserve; but her gentle voice and her sweet smile are enough to win over the most cold-hearted. When she can be induced to partake in a conversation, she is found to be well versed in all the trickery of words, for she is a born punster, and can twist the most sensible sentence into something perfectly ridiculous in no time. She is very devoted to her younger sister, and this frank, open affection serves to endear her to us all the more.

EMILY STRIBLING

HOUSEHOLD ARTS

"Blessed be the man who first invented sleep."

Fourth Westminster Contribution. "Second Let"

✣

EMILY is an outdoor girl—that is, when she isn't curled up on the bed asleep—and is especially fond of playing tennis. She excels in all branches of Cooking and Sewing, and says she expects to make those arts her life work; but such a statement is rather enigmatical to the rest of us. She has a very whimsical, almost childish, way of saying droll things, and is always ready for any kind of adventure—that is, if she has asked Alice. These two are beautiful in their sisterly devotion, and nothing could separate them, we think; for instead of having separate opinions, they are always saying, most unselfishly, "Let's do so-and-so."

✣ ✣ ✣

CARRIE STROMAN

REGULAR NORMAL

"I am part of all that I have met."

Eighth Orangeburg Contribution. "Chuck"

✣

Deliberate,
Quiet,
Thoughtful,
Methodical,
Faithful,
Studious,
Affectionate,
CARRIE!

ANNE CAROLINE TEAGUE

REGULAR NORMAL

"All that is graceful, gentle, great, and queenly."

Sixth Columbia Contribution. "Tag"

✣

Pretty stately ANNIE, sometimes known as "TAG,"
Smiles her way thruout the day, and never cares to lag.
In the very front of things, happy maid is she,
When all's said of good and bad, she's precious as can be.

✣ ✣ ✣

BLANCHE THOMASSON

HOUSEHOLD ARTS

"Her very frowns are fairer far
Than smiles of other maidens are."

Tenth Rock Hill Contribution. "Peggy"

✣

Would you recognize her as a minister's daughter? Well, she is; and when she left the little town of Ebenezer to come within the walls of Winthrop, she made special provisions for entertaining her friends at her hospitable country home; and many a homesick girl has spent a happy day with pretty, dainty PEGGY THOMASSON, whose specialties are Summer School and Chemistry.

ALICE ELIZABETH THORPE

REGULAR NORMAL

"The noblest mind the best contentment has."

Third Aiken Contribution." "A."

✣

ALICE is one of the sweetest, strongest, and most sensible girls that an institution could have among its students, and certainly Winthrop College has in this Senior the nicest possible combination of practical sense, frolicsomeness, good looks, friendliness, happiness, and loyalty. In ALICE we find, besides these qualities, a good mixer and a splendid student; in fact, a typical College Girl, and one whom we all love dearly.

✣ ✣ ✣

VIVIENNE LEONORA TODD

REGULAR NORMAL

"I'm sure care's an enemy to life."

First Simpsonville Contribution. "Bib"

✣

Happy little VIVIENNE, a perfect picture of health, even after five years of strenuous Winthrop life, is quite a precious little item to add to the list of college graduates. She firmly believes in the old adage, "Work while you work, and play while you play"; and in both she succeeds admirably. VIVIENNE has specialized in History, for there she seems sure of a good grade, and maybe she'll apply for Doctor Walmsley's job some day.

NANNIE META TOLBERT

REGULAR NORMAL

"She draweth out the thread of her verbosity finer than the staple of her argument."

Sixth Greenwood Contribution. "Mete"

✣

META is a great "argyfier," and will take any side of any question, just for the pleasure of arguing, because she's quite an adept in this line. She studies hard, and pretends to be very serious; but I have an idea that if you catch META off her guard you'll find her just brimming over with wholesome fun. In fact, I've tried it, and I found her just that way.

✣ ✣ ✣

LOUISE TOMLINSON

REGULAR NORMAL

"Bright as the stars her eyes the gazers strike."

Fifth Spartanburg Contribution. "Louzy"

✣

Born for a good time, LOUZY keeps her birthright,
Enjoys her days, and lives with greatest ease.
Her's is the gayest heart, her smile is bright,
And everyone is fond of our LOUISE.

CLEORA A. TOOLE

NORMAL MUSIC

"To do anything rather than be conspicuous."

Fourth Aiken Contribution. "Ora"

Here is one of the "LITTLE TOOLES," and a more modest, retiring little maid you never met. When you know her well, however, you find her just as sweet and gentle of manner, and as pure and simple of thought, as you could wish. There's one thing about Aiken girls—they are always to be depended on and trusted for emergencies and every-day life.

ESTELLE A. TOOLE

REGULAR NORMAL

"Many days shall see her, but no day without a deed to crown it."

Fifth Aiken Contribution. "Stellę"

ESTELLE has her own quiet ways and methods of doing things, and they always come out right, somehow. She's a motherly little soul, good to everybody, and things seem to smile very favorably upon her. Some of these days in the near future, ESTELLE is going to cease being a "LITTLE TOOLE," and begin to be somebody else; but that's another story. Right now, she is simply a gentle, humorous girl, whom we will call for the present MISS ESTELLE TOOLE.

LILLIAN K. TRUESDEL

NORMAL MUSIC

"Thy pathway is among the stars."

Fifth Kershaw Contribution. "Lil"

✣

LILLIAN makes grades that are so high
We fear we'll never reach them;
LILLIAN'S ambition is to fly
Where children are, to teach them;
LILLIAN'S a shark in Coker's Math,
A girl that is all-around smart;
LILLIAN will give whate'er she hath
With a gentle, loving heart.

✣ ✣ ✣

MARIE L. VAUGHN

REGULAR NORMAL

"Exceeding wise, fair-spoken, and persuading."

First Belton Contribution. "Mary"

✣

Capable, Conscientious, Reliable, Ambitious, Efficient, Unassuming, Pleasant, Pretty, Bright, Cheerful, Modest—these spell MARIE, never mind about the letters!

INEZ HART VINCENT

REGULAR NORMAL

"Mine be a cot beside the hill;
A beehive's hum shall soothe my ear."

Ninth Orangeburg Contribution. "Nezzie"

✣

INEZ will certainly be a home-maker, for at Winthrop she has cooked and sewed with a will, and made doubles on Housekeeping. Her record as a student in other things is also one of which she has a right to be proud, and when "he" gets her, "he" will have an all-around, well-educated young lady, sweet and true and popular.

✣ ✣ ✣

KATHARINE PHELPS WALKER

HOUSEHOLD ARTS

"Grace is in her step, heaven in her eyes,
In every gesture dignity and love."

First Salem, Va., Contribution. "Kitty"

✣

I know a lass called KITTY,
Beautiful, graceful, witty;
Dignified, lovable, sweet, and true,
Naught there is that this maid can't do.
Dreaming dreams the livelong day;
Good at work and good at play—
If you want a gracious talker,
Seek Virginia's KATHARINE WALKER.

BESSIE BRYAN WALSH

NORMAL MUSIC

"When Duty whispers low, 'Thou must';
The youth replies, 'I can'."

Eighth Sumter Contribution. "Bess"

✣

Hale and hearty, with energy and capability enough and to spare, BESSIE WALSH, general manager, will soon make her début into the "cold, cold world." Keen and straightforward, she has taken Winthrop as by storm, and now, in the vanguard of everything, she stands ready for whatever comes—strong, forceful, and eager for the fray, a most magnetic type of young woman.

✣ ✣ ✣

MARY ELIZABETH WALSH

HOUSEHOLD ARTS

"Her air, her manner, all who saw admired;
Courteous, though coy and gentle."

First Chesterfield Contribution.
"Talking Machine"

✣

MARY has been at Winthrop some seventy-five years, more or less, having taken every single Special course in the catalog; and now at last she has cast her lot with the Class of Nineteen-Seventeen, for which we are truly thankful. Attractive, vivacious, and full of ideas both cute and original, MARY, the talkative, is a genuine "dear," and the most lovable young "landmark" in the world.

NETTIE V. WATKINS

NORMAL MUSIC

"Let me speak—I can not otherwise be happy."

Second Central Contribution. "Shack"

✣

NETTIE is a big talker, and a generally big case. She worries a good deal about the state of her report, and various other worry-able things; but she is always ready for a good time and any kind of wholesome fun. We don't think her long sojourn in Catawba Hall has made her the least "catty"; in fact, she is anything but that, and a very original creature besides.

✣ ✣ ✣

ANNIE NORINE WEST

REGULAR NORMAL

"The love she bore to learning was her fault."

Second Bennettsville Contribution. "Norine"

✣

The photographer could not possibly transfer to a plate, and thence to paper, anything that even looks like ANNIE NORINE WEST; but from what you see, curious observer, you are to form your judgment of what NORINE may, can, must, might, could, would, or should be, for no one can tell you. She's a wonder when gray matter is concerned, a politician, a social success, an energetic worker, a Y. W. "pillar," and a dozen other things that are solely characteristic of one person—that same ANNIE NORINE WEST.

HELEN RUTH WHEELER

REGULAR NORMAL

"I know not my fate; neither do I care."

Second Prosperity Contribution. "Ma"

✣

HELEN, with a calmness that is matched only by her love of fun, is another one of those girls undeniably cut out for a housekeeper. Jolly and carefree, HELEN is not at all spoiled from coming out of the land of Prosperity and into the Hill of Rocks. On the contrary, she is ready to return, after an absence of five years, to take up new duties there forever.

✣ ✣ ✣

NANNIE MAE WILLIAMS

REGULAR NORMAL

"My heart is true as steel."

Seventh Laurens Contribution. "Nan"

✣

Big and bluff and humorous, this whole-souled girl comes to us from the town of Laurens; and jolly, happy-hearted NANNIE MAE is very loyal to "home," and to the girls from there. Full of fun, and always laughing, she is still a strong, dependable girl, and just as genuine a student as ever walked in the halls of Winthrop College.

DELANO F. WILSON

REGULAR NORMAL

"None but herself can be her parallel."

First Lowryville Contribution. "De-*lay*-no"

✣

DELANO of the frets and worries, is really a fine old girl, in spite of the fact that she is desperately anxious for you not to find it out. Full of fun and arguments, DELANO is a pretty happy girl—barring the worries—and she is one of the most loyal Seniors you could find.

✣ ✣ ✣

HATTIE REINA WISE

REGULAR NORMAL

"Learning is ever in the freshness of its youth."

Third Prosperity Contribution. "Hat"

✣

HATTIE has a certain bubbling joyousness of her own, and a quiet but very happy manner; and when you add to this a love of study, and a centering of attention on History, you have a fine combination, and we wonder no longer that she is called WISE.

SOPHIA WARLEY WOODS.

REGULAR NORMAL

"Seriousness never enters my mind."

Sixth Darlington Contribution. "Sophe"

✣

Now, let's modify that quotation a bit. SOPHIA is a joyous, carefree girl, but she can also talk quite learnedly on many subjects, in spite of her love for pure unadulterated fun. SOPHIA is a society belle, a "dead game sport," and a "big bird," besides being the favorite of the favored—for all the gods are kind to her, and her good luck is proverbial.

✣ ✣ ✣

BERNICE WOODWARD

BACHELOR OF MUSIC

"If eyes were made for seeing,
Then beauty is its own excuse for being."

Sixth Aiken Contribution. "Bunny"

✣

BERNICE, with her pretty face and graceful carriage, is one of those people who is so preoccupied with music that they "don't care, and don't care if you don't care." We do care, however; and we tell you that this airy dancer, this lovely musician, this dainty brunette, BERNICE, is a lovable, beautiful gentlewoman, and a general favorite.

JENNIE MAY WYLIE

REGULAR NORMAL

"A mind for thoughts to pass into,
A heart for love to travel thru."

Seventh Chester Contribution. "Jen"

✣

Before your eyes you see a very determined, practical little woman; and with it all she is a little dear! We all love her and seek her, whether we want advice or just good company. JENNIE MAY is quite a little home-body, and we will be surprised if she doesn't put her home-making ideas into active practice before long.

✣ ✣ ✣

MARTHA ANN YATES

REGULAR NORMAL

First Lykesland Contribution. "Marthy"

✣

Last, but not least, comes MARTHA ANN, big and brunette and handsome. She figures "largely" wherever fun runs rampant; and yet it is not hard to picture her as the idolized and much-respected boss of a country school—for MARTHA ANN will manage, since she has that happy faculty.

The Seniors

✣

FRESHMAN'S VIEW

I'm so excited, really,
A Senior spoke to me!
I wish that I could some day
Be half as grand as she!

SOPH'S VIEW

They're lots of fun, those Seniors—
They're for fraternity,
So I'll pass on to 'Twenty-One
What they have done for me.

JUNIOR'S VIEW

I wonder now if next year
We'll be like them—Oh gee!
It's not so long till 'Eighteen
Will wondrous Seniors be!

SENIOR'S VIEW

Now really, 'tis not fair, you know,
Our secrets all to "gi'e,"
So, as to what the Seniors think—
Wait till you're there, and see!

—M. P. M.

Yearbook of the Class of Seventeen

YEAR I

Lost in misery, lost in doubt,
Not a friend to help us out,
Flunked on Math, by matrons snubbed,
Up against the world well rubbed.

YEAR II

With swelled head, with cock-like strut,
Each of us a solemn mutt,
Hipped on farms, on germs gone daft,
Now at us, the world—it laughed!

YEAR III

Found our footing, safe at last,
Every Prof. a friend most fast,
Untouched in ease, by care passed by,
On the Junior Class for fun rely.

YEAR IV

Now to us has come at last
(Training School and Ed. VI past)
Our parting day. With sorrow keen,
We bid farewell to "Seventeen."

With apologies to—*everybody*
—G. S. S.

At the Top of the Hill

STANDING at the top of the hill, and looking back, we find it hard to remember that we were once down out of sight at the very bottom. Calm and unruffled as we are now, it is still harder to remember that down there we were wide-eyed and eager. We were just learning to walk then, and we tumbled and fell often. We have some of the bruises yet! Sometimes we look at them and smile over the memory of these little hurts.

In a little while, we were walking everywhere. Quite sure of ourselves we were! O, we knew so many, many things! Why, we had even studied PSYCHOLOGY! We looked back at the newcomers—those just learning to walk—and we laughed. They were so young, and they knew so hopelessly little!

And while we were looking back, we ran against something big and hard in the road. Then we, too—even we who knew so much—fell! We could not tell what the big something was, at first. It was so very big, and we were so dazed. After a while we saw a word written across the big hard something. It was such a funny word—EDUCATION! We felt so little and so suddenly blank! We supposed the fall must have caused that. Later we found that falls do have just that effect. After that, we always looked where we were going. And sometimes we had a slight fear that we might not be able to learn all there was to learn.

Before we knew it, we were almost at the top of the hill. "Only look," we said; "just one, two, three—nine more steps, and we shall be there!" We stopped then. There in the road was something bigger and harder—O, so much harder than the other rock had been! And on it was written TRAINING SCHOOL and HISTORY OF EDUCATION! We were so discouraged! We had half a mind to turn back the way we had come. Some of us did; but the rest of us tried—and we passed it! The road is clear now, and we are at the top of the hill. It is good to be there—very good. We had many falls along the way, learned many lessons. We are not quite so sure of ourselves as we used to be; not quite so carefree, nor so thoughtless. We are turning our backs upon the road we have come. Gladly? Yes. But the gladness is mixed with tears. It is a beautiful road, now that we look back at it. And those that came with us—it breaks our hearts to have to leave them. But we must. There are other hills stretching on ahead of us—hills whose tops we can not see, they stretch so high. And looking at them—even as we say good bye and take our several roads—we feel that we must hurry onward, each in his own way—C. R.

The Seniors' Last Word

We make no will, no prophecy;
For those who've gone before
Have willed all things that could be
And prophesied galore.

We've showed to you our present,
And something of our past;
Remember us by these things;
For this word is our last.

—M. W.

"Flowers on the crannied wall"
The Brewing Storm.
The Marshals.
The Editor's Waste-basket
Filomena Plaza M.
"Something Doing"
Tatlers.

Junior Class

History of the Class of Nineteen-Eighteen

PART I

ON the night of September 15, 1914, a great host—two hundred and fifty strong—we leaped into the activities of college life with a bound, and very soon we felt the necessity of organization before we could make any forward strides. For that purpose we got together, and elected our capable leaders—Carroll at the head—and gathered together also "Kind Friends, Good Deeds, Fellowship, both Strength and Beauty, Pleasure and Jollity," for to aid us along our obscure and unknown journeys to Seniorland. In realms of knowledge, we wrestled faithfully and "fought the good fight" along with Caesar, Cicero, and Xenophon. With Math I, II, and III we had our tug of war. Well do we remember the little twittering sensation around our hearts when our dignified and austere pedagog would say, "The following will please go to the board." With it all, however, we reached victoriously up to the stars!

PART II

The second milestone along our pilgrimage was ushered in with digging—digging in the soil and digging in the mind. There is no wonder that our heads were held high, and that our manner was a little condescending—we knew it all! On Field Day, a place of fame was reserved for us. Several of our worthy number broke world records, and many difficult and *nice* feats were gracefully accomplished. With these points in our favor, a new and fresh impetus was given us for future battles, and we rose from the depths of the Valley of Sophomoreland with a "resolute heart and cheerful," strengthened for the next fray.

PART III

Juniors! The symbol of jollity and happiness! How sweet the sound to our ears! We have passed safely thru the Infancy of the year Nineteen-Fifteen, the Conceits of Nineteen-Sixteen, and now we are—as it were—standing on a knoll, commanding a clear view of all around us. Off in the near distance Senior Hill can be seen, in all its splendor and grandeur. With its brilliancy, however, we see it overtopped with grave responsibilities. We have gained a new title—"Big Sisters"—another feather in our crown! Senior privileges are now in view, bearing with them grave responsibilities; and in vain would they tell you of all the defeats, victories, glories, and whatnots of the Gold and Blue. With the exception of a few who proved more fair than we, and who have been claimed for that "Higher Calling" of housekeeping, we are all back—nearly two hundred of us. In the place of those who have departed from us, many new members from other ranks have stepped in, and altogether we are striving toward the same goal—Nineteen-Eighteen—ever keeping before us our stirring and inspiring motto:

"Never halting, never rest,
Lifting better up to best."

—D. B. W.

Junior Class

JUNIOR CLASS

✣

COLORS: Gold and Blue

✣

OFFICERS

ANNIE CARROLL.....*President*
JULIA OWENS.....*Vice-President*
CELESTE ERVIN.....*Secretary*
PAULINE MCCREARY.....*Treasurer*

Junior Class

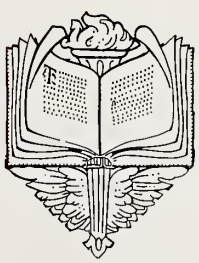
ROLL

LUCILE ADAMS
EDITH ANDERSON
EMMA ANDERSON
LUGRETIA BAKER
VEDA BARRE
LOUISE BARRON
WILMOTH BATES
MARGARET BAUER
KATHRYN BEACH
NELLE BECKHAM
ALMA BETHEA
THELMA BETHEA
ROSEBELLE BISER
NELL BLACK
FRANCES BLANDING
RESSIE BOGGS
FANNIE BRADHAM
KATE BRANDON
ROSALIE BROWN
MARY BURTON
ANNIE HALL BYERS
FELICIA CALLAHAN
RUTH CALVERT
FAYE CARLTON
ANNIE CARMICHAEL
ANNIE CARROLL
NANCY CARROLL
MARIETTA CARTER
MARION CASON
EMMIE CHAPMAN
SUSIE CHAPMAN
WILLIE PEIT CHAPMAN
ESTHER CLARKE
KATHLEEN CLINTON
ELIZABETH COOPER
LUCILE COOPER
TALLULAH CORK
MARY CORNWELL
PAULINA CREED
FLOSSIE CRISP
LOUISE CUNNINGHAM
ELIZABETH DABBS
MEL LEE DANIEL
SALLIE DeLAUGHTER
ANNIE MAE DONNAN
SARAH DUNCAN
MARGARET DUNLAP
MARY DUNN
HARRIET DuVERNET
FRANCES EARLE
KATHERINE EARLE
BESSIE EDWARDS
HANNAH M. EDWARDS
WINNIE DAVIS EDWARDS
KATHLEEN EMERSON
CELESTE ERVIN
ROSE ERVIN
KATHLEEN FAIREY
LUCIA FEATHERSTONE
JO FELDER
ESTHER FLEMING
MARY GALLOWAY
LUCIE GASQUE
ISMA GAULT
MABEL GLENN
AGNES GOODWIN
LUCY GOOGE
PEARLE GRAY
ELIZABETH GRIST
JENNILLE HAILE
LULA HAND
BONNIE KATE HARRELL
VELMA HARRIS
SALLY HART
GERTRUDE HARTZELL
MYRTLE HARVEY
AGNES HERIOT
KATE HINSON
LOTTIE HIPP
JULIA MAE HODGE
RUTH HODGES
LIZZIE HOPE
INEZ HUDGENS
JAYNE BOYD HUDGENS
MARY DeWALT HUNTER
MINNIE IRWIN
ETHEL JEFFORDS
MARY JENKINS
ANNE JOHNSTON
MARY JONES
REBECCA JONES
RUTH JUSTUS
EDITH KEEL
ALVERNE KOONCE
KATE LaBOON
SUSAN LANGFORD
LUCILE LATHAM
VIRGINIA LATIMER
FRANCES LEWIS
SUSIE LOWN
WILLIE MAE LUDWICK
JEAN McALPINE
JACK McCREARY
PEARL McDERMON
MARGARET McELWEE
BESSIE McNAIR
FRANCES MAJOR
MARGARET MASSEY
LILLIAN MATTISON
THELMA MAZURSKY
SARAH MICKLE
MELL MONTGOMERY
EDNA MOORE
BETTY MOSELEY

KATIE MAY NANCE
JULIA OWENS
POLLY PARKER
FRANCES PEGRAM
MARY PERRIN
MABEL PLATT
ANNIE REID POAG
ELIZABETH PRESSLEY
SALLIE QUARLES
RUTH QUATTLEBAUM
CORA RAINES
MARY RAY
MABEL REID
BROWNLEE RICE
ELMA ROGERS
NELLIE ROGERS
MARY ROTHROCK
ANNIE SALLEY
LUCINDA SAMS
MOLLIE SAMS
HELEN SANDIFER
IOLA SAYE
MARGARET SAYE

NETTIE SCHEIN
LOUISE SCHWRAR
PAULINE SEABROOK
MAMIE SEAWRIGHT
JESSIE SLOAN
ALICE SMITH
GLADYS SMITH
LOIS SMITH
LOTTIE SMOOT
JUANITA SOWELL
SARA SPEARMAN
TEVA BELLE SPINKS
LOUISE STEPHENSON
TABITHA STRIBLING
MINNIE STRONG
MINNIE SURASKY
MARY THOMAS
ORA LEE THOMPSON
LIDIE THORNTON
LOUISE TITMAN
VALERIE TROTTI
LUCILE TURNER
MARY B. VAN LANDINGHAM

MARY VENNING
EDITH WALKER
OBERA WALKER
MARY WALLACE
ALICE WARD
CORRIE WATKINS
DAISY WATSON
BERTIE LUCILE WELLS
GRACE WELLS
CAROLINE WESTON
RUBY WHEELER
RACHEL WHISONANT
ELIZABETH WILBORN
MARTHA WILKINSON
EVELYN WILLIAMS
FLOSSIE WILLIAMS
FRANCES WILLIAMS
LOIS WILLIAMS
LYLETE WILSON
NANCY WYLIE
IDA YOUNG
PAULINE ZEIGLER



Sophomore Class

History of the Class of Nineteen-Nineteen

FOREWORD: Let it be remarked that, in 1915, nearly four hundred verdant maidens entered into the whys and wherefores of the whiches concerning knowledge at Winthrop College.

You ask me for you a tale to tell?
Then hark you; hear you; listen well—
On a starry night in the Fall of the year,
Many maidens arrived at Winthrop dear.
To some of the crowd, the place was new;
Poor "Freshies," they didn't know what to do.
But soon they were kindly and graciously led
To strange dormitories, and then put to bed.
How odd it all seemed, how funny, how queer!
Matrons, professors, and girls everywhere!
Little by little, learning each day,
The Freshmen could very soon find their own way.
They looked to their sisters' own Class for their aid,
And soon for themselves a record they made.
Of course they were homesick, at times very blue,
But the many good times kept the sun shining thru.
What jokes on the innocent babies were played!
What numerous rules there that must be obeyed!
On the athletic field, the Freshmen soon starred;
By no one defeat was their victory marred.
Perhaps they were trying to win a great fame,
Well—they certainly did accomplish this aim.
The weeks and the months soon had passed quickly by,
And in every way 'Nineteen's standards were high.
When summer-time came, with its pleasure and play,
Each gladly claimed her well-won holiday.
Again autumn came to them, bringing its call;
The girls heard the summons, and came, one and all.
Back to Winthrop they went, with their heads held full high,
Determined on one thing: "To do or to die."
No longer did things seem so strange and so new,
Rather, "they understood more than they knew."
They now were wise Sophs, full of knowledge and pride—
'Twas only the babies that questioned and cried.
In spite of the feelings of pride and of might,
'Twas a fine, bright old Class, by every right;
Each member worked well, with heart and with will,
Gaining new vict'ries, and conquering still,
Striving on upward toward the goal
Of Junior Class standing, and mysteries untold.
Onward they went, doing everything well;
But their future—I leave for another to tell!

—E. G.

Sophomore Class

SOPHOMORE CLASS

✣

COLORS: Garnet and Gray

✣

OFFICERS

MARY H. SULLIVAN.....*President*
HASCAL VAUGHN.....*Vice-President*
MARGARET THOMSON.....*Secretary*
ISABELLE CALDWELL.....*Treasurer*

Sophomore Class

ROLL

MARGARET ADAMS
BLANCHE AGNEW
ALICE ANDERSON
LOUISE ANDERSON
DAPHNE ARMSTRONG
KATHLEEN ARMSTRONG
DOROTHY ATKINSON
LURLINE AULL
KATE BAGWELL
SARA BAILEY
MARY BARKSDALE
ELOISE BARRON
ALMA BARTON
AMELIA BARTON
LINDALL BASS
SADIE BATES
GRACE BEARD
MELLE BEARD
AMARIEN BENTON
ETHEL BERRY
SARA BIGBY
EUFAULA BLACKMON
NANNIE BLACKMON
MARY BLACKWELL
VALERIA BLAIR
MILDRED BOWEN
MARGARET BRATTON
BESSIE BREARLEY
JO-LYNN BREWER
CAROLINE BRIGHTMAN
GOLDEN BROOKS
CORNELIA BROWER
ELIZABETH BROWN
MIRIAM BROWN
BETTY BRYAN
HATTIE LEE BURGESS
SALLIE BURLEY
MAY BURNETTE
CARRIE BYARS
ISABELLE CALDWELL
ALTA CALLAHAN
MATTIE BELLE CAMPBELL
MINNIE CAMPBELL
ROSALIE CASON
KATE CATHCART
LALLAGE CAUTHEN
MAYBELLE CHAPMAN
ERIN CLARKE
KATIE LOU CLARKE
REBECCA CLARKE
JEANNETTE CLATWORTHY
EUNICE COGBURN
PAULINE COHEN
ANNIE LAURIE COLYER
ETHEL COOK
GEORGIA COOK
BLANCHE COOLEY
NELLIE COPE
ELIZABETH CORNWELL
RUTH CRAWFORD
EVELYN CREECH
MARY CREIGHTON
AZELLE CRISP
LINNIE CUDD
SUANEE DALY
CHRISTINE DAVIS
MINNIE DeLORME
MARY ONA DENNY
MARGUERITE DeVORE
EUNICE DONALD
ZELMA DOUGLAS
MARY ANNE DREHER
EDNA EADDY
ROWENA EADDY
SARA EDMUNDS
FLORENCE EDWARDS
OLIVE EDWARDS
LOUISE EVANS
ELIZABETH FEATHERSTONE
EUNICE FELKEL
MOSS FELLERS
ELLA FERGUSON
HELEN FEWELL
MARGARET FEWELL
KATE FINCH
MARGUERITE FITZSIMMONS
KATHLEEN FOGLE
KATHERINE FORD
MARIE GAINES
HELEN GANDY
ALICE GETTYS
ELIZABETH GLAZE
MARTHA GLENN
SARAH GODBOLD
ELIZABETH GOODING
ALMA GOOGE
PAULINE GORDON
LOIS GOSNELL
AGNES GOZA
HARRIETT GRAHAM
BRUCE GRAY
RUTH GREENE
KATHERINE GREGORY
ANNIE MAY GRIFFITH
PEARLE HAIGLER
CECILE HARDEE
COLZY HERIOT
ROSE HICKLIN
EDITH HOFFMAN
CHRISTINE HOLLER
LOUISE HOWARD
HATTIE HOWLE
EIRENE HUDSON
SALLIE HUFFMAN

SARA HUGHSTON
LOIS JAMES
WILL JAMES
ANNIE JENKINS
CARROLL JOHNSON
HANNAH JONES
CLAIRE KEARSE
ESTHER KEE
MARGARET KEE
GLADYS KENNEDY
MARGARET KERR
LILLIAN KIRBY
ELISE KIRKLAND
HAZEL KNIGHT
FANONA KNOX
MADGE LaBOON
STELLA LANCASTER
ELIZABETH LAW
ISLA LAWHON
GRACE LEE
ELIZABETH LESSLIE
MARY LEWIS
MARY LIDE
MILDRED LIDE
LULA LITTLE
MARY LITTLE
MARION LITTLEJOHN
SARA LOGAN
REBECCA LONG
DOROTHY LOWNEY
ESSIE LYBRAND
FLORENCE LYLES
RUTH McALLISTER
ANNA McALPINE
ESTELLE McALPINE
CATHERINE McELWEE
IDA McELWEEN
LUCILE McWHIRTER
ETHEL MACE
SARAH MARCUS
MARGARET MARSHALL
NAN MARTIN
MATTIE MATTHEWS
JOSEPHINE MAY
ANNIE LAURA MAYNARD
CARRIE MEARES
AGNES MEDLOCK
KATHARINE MELLETTE
BEATRICE MERRITT
LUCIA MILER
CARRIE MOORE
LEONA MOORE
LUCILE MOORE
MOZELLE MOORE
RUBY MOORE
STANLEY NANCE
CATHERINE NEWMAN
GLADYS NORRIS
LOUEZA OATES
JEANIE ODOM
PEARLE ODOM
RUBY ODOM
RUTH OSBORNE
LULA OUZTS
KATHERINE OWENS
ETHLEEN PEACOCK
GRACE PERRY
ISABELLE PHILLIPS
IDAH PITCHFORD
JEANETTE PLOWDEN
LOUISE POPE
BEULAH PORTER
LILLIAS PRICE
LEILA PRINCE
SUSAN QUATTLEBAUM
MAUDE RANDALL
MARY W. RAVENEL
MANNA RAY
MARY ROBERTS
ESTHER ROBINSON
ANNIE MAY RUSSELL
MAUDE SADLER
FRANCES SARTOR
RALDA SHERIFF
SARAH SHERRILL
HELEN SHIRLEY
MABEL SIMMONS
LOUISE SIMRIL
ELISE SMITH
VERA SMITH
CLARA SPEARS
MARY SPEARS
CARRIE SPENCER
SUE SPROTT
BELLE STRONG
DAISY STRONG
CARRIE STURGIS
HARRIET SULLIVAN
MARY D. SULLIVAN
MARY H. SULLIVAN
LILLIAN TATUM
LUCILE TATUM
CHRISTINE TEMPLE
EDITH THOMAS
MARY THOMAS
VIRGINIA THOMAS
MARGARET THOMSON
INEZ THORPE
RUBY TOLBERT
MABEL TONEY
HASCAL VAUGHN
ANNIE WALKER
MARIE WALKER
MARY WATERS
ANNIE BELLE WATKINS
CHARLOTTE WATTS
CORA WESTBROOK
FRANCES WHEELER
OLIVE WHITE
RUTH WHITE
MATTIE LOU WICKER
KATHLEEN WIGGINS
SARA WILKINS
ALINE WILLIAMS
ETHEL WILLIAMS
LILLIAN WILLIAMS
RUTH WILLIAMS
EDITH WILLIAMSON
GERTRUDE WILSON
ELEANOR WOFFORD
ELLA WAGNER WOODS
MARTHA WOODS
MARY WYATT
CARO WYCHE
CARRIE YOUNG

Freshman Class

History of the Class of Nineteen-Twenty

IT is almost impossible to write a Class History when you have not made one. We three hundred Freshmen have drifted together from various parts of the State, and have not had an opportunity to display much of our athletic ability; but in Hockey we have made good, and proved ourselves successful in other ways. Since we have only just started on our career, you will hear more about us in the coming years, for

"We have a present
But we have no past,
Though we hope some day
To be the Senior Class."

—H. D.

Freshman Class

FRESHMAN CLASS

✣

COLORS: Black and Gold

✣

OFFICERS

ETHEL JOHNSON.....*President*
MAIDA MCKAIN.....*Vice-President*
LOTTIE CARROLL.....*Secretary*
FRANCES COKER.....*Treasurer*

Freshman Class

ROLL

RUTH ADAMS
MARY ALEXANDER
XEPHA ALFORD
FRANCES ALLEIN
ANNIE MAE ALLEN
ELMA ANDERSON
FANNIE ATKINS
MARGARET ATTAWAY
MARIE AYCOCK
GERTRUDE AYERS
HELEN BAILEY
JESSIE BAILEY
VERA BALDWIN
BESSIE BANKHEAD
JULIA BARCLAY
EVELYN BARNES
HELEN BAUER
EDNA BEATY
JANIE KATE BETHUNE
NANNIE BLACK
LUCYLE BOATWRIGHT
EMMA BOBO
ALPHA BOLT
MARY ADDA BOOTH
EVELYN BOOZER
ELLA BOULWARE
LUCY BRADY
MARGUERITE BRIGGS
KATHERINE BRISTOW
FRANCES BRITT
MARGARET BROCK
LILLIE BROGDON
ETHEL BRUCE
HELENA BULTMAN
CLARA BURDINE
FRANCES BURGESS
ELLA LEE BYERS
ETHEL BYRD
FANNIE CARLTON
LOUISE CAROTHERS
CHARLOTTE CARROLL
ELEANOR CARSON
EVELYN CARTER
INEZ CASH
MARY CAUGHMAN
FLEETIE CAUSEY

RUBY CHAPMAN
HELEN CHEATHAM
THELMA CHILDRESS
MARIAN CLARKE
ESTELLE CLINE
RUBY CLINE
MEYNEL CLOWNEY
FRANCES COKER
REBECCA CONNELLY
ALMA CONNOR
JESSIE CONNOR
ALMA COOK
PAULINE COOK
EDITH COOPER
EDNA CORNWELL
DEWEY CULP
SOPHIE DABBS
BERTHA DANTZLER
LOIS DANTZLER
ANNIE DAVIS
ESTELLE DeHAY
MARGARET DEMPSTER
MARIE DeTREVILLE
MARGARET DILLARD
ADA DIXON
MARY HESTER DOGGETT
GERTRUDE DUNBAR
BERTHA DUNLAP
BESSIE DUNLAP
DECIE EARLE
LOUISE EARLE
EULAH EASTERLING
JOSEPHINE ELLERBE
EMILY FALLS
ALETHEA FENNELL
JESSIE FERGUSON
LUCILE FERGUSON
GRACE FINCH
MARGARET FINLEY
LOTTIE FITTS
ELLEN FITZSIMMONS
EUGENIA FOGLE
IDA FOLK
LILA FOY
VARDELL FRASER
EULA FUDGE

LOIS GALPHIN
LEORA GAMBLE
VIOLA GARDNER
MARY GARISON
IVA GEDDINGS
IDELLE GEER
ELIZABETH GIBSON
ANNA CABEEN GILL
ELIZABETH GILREATH
LUCILE GIVENS
MARTHA GLASS
LUCILE GLASSCOCK
SUE VANCE GODBOLD
ELIZABETH GOFF
ANNELLE GOOD
ELISE GOOD
NORA GOODWIN
ELISE GRAY
ETHEL GREENE
OTTIE LEE GREGORY
NETTIE GRESHAM
KATHLEEN GUERRY
MARY FRANCES HALFACRE
FRANCES HAMILTON
EMILY HARRIS
ELIZABETH HARVEY
KATE HASKELL
MAUDE HAWTHORNE
MYRTLE HAYES
MATTIE HENDERSON
VERA HERLONG
LOUISE HICKLIN
REBEKAH HICKLIN
EMMIE HICKS
ALLIE LEE HILL
ESSIE MAYE HILL
LUCY HELENE HOBBS
CHARLOTTE HODGES
CHRISTINE HOLLAND
ADELE HOLMAN
ELLEN HOPE
FREZIL HOUSER
ANNIE HUFF
MATTIE LEE HUNTER
ELIZABETH HUTTO
SARAH JACKSON

KATHLEEN JENKINS
MARGARET JETER
BEULAH JOHNSON
ETHEL JOHNSON
EVELYN JOHNSTON
KATHARINE JONES
MAMIE JONES
MARY JONES
NELL JONES
JULIA KAUFMAN
CHRISTINE KAY
MILDRED KEARSE
SARAH KEE
HENRIETTA KELLEY
MARY KEYSERLING
ANNIE KINARD
MARY KIRK
LUCILE KIRKPATRICK
ELIZABETH M. LAW
MABEL LAWSON
MARY LAWTON
PHEBE LAWTON
ADA GRACE LEE
MARY BELLE LEMMON
MARGARETTE LENOIR
INEZ LEWIS
EMMA LIFRAGE
MARGUERITE LILES
ELIZABETH LITTLEJOHN
KATHLEEN LITTLEJOHN
MARJORIE LOCKMAN
EDNA LOWRANCE
EDITH LYLES
JESSIE McCALL
PAULINE McCANTS
JULIET McCROREY
WISTA McELVEEN
NAN McFADDEN
MAIDA McKAIN
IRMA McKELVEY
PEARLE McKENZIE
ESSIE McKINNON
BELLE McLAUGHLIN
NANCY McLAWHORN
CORNELIA McLEES
ROCHELLE McLEOD
PAULINE MARION
LILLIAN MARTIN
RUTH MARTIN
KATHLEEN MERCHANT
MARY MICHIE
ANNIE MILLER
ELEANOR MITCHELL
MAY MOORE
JANICE MORGAN
BELLE NANCE
ELLA NASH
LOIS NESMITH
ELOISE NORRIS
MARY O'NEAL
KATHERINE O'NEILL
MAY OWENS
ELIZABETH K. PAGE
GRACE PARKER
ANNIE PEGRAM
LUCY MAY PINSON
CAROLYN PLOWDEN
MARY POAG
ANNIE POLIAKOFF
WILMA PRENTISS
SALLIE PRICKETT
MAYME PURSLEY
JESSIE RABB
ELISE RAGSDALE
RUTH RASOR
EMILY RAY
ANNIE REDFERN
LURA RHODES
SADIE RICE
RIKAH RICHARDS
MATTIE LEE RIDDLE
ALLEIN RIGBY
LILLIAN ROBINSON
EVA ROGERS
KATE ROGERS
DAISY ROLLINS
EMMA ROSE
OLGA RUSH
ALICE SANDERS
KITTIE SANDIFER
SALLIE SANDIFER
FAYE SAPOCH
LEILA MAE SAWYER
VIOLA SAWYER
MARY SCAIFE
GRACE SEASE
IVA SHERRER
EULA SHULER
HARRIET SKINNER
BLANCHE SLOAN
ELIZABETH SLOAN
ADDIE SMITH
DELLA SMITH
JANIE SMITH
KATHLEEN SMITH
PATTIE SMITH
RUTH SMITH
SARAH SMITH
MARY SPRATT
PAULINE STECK
MARGARET STEELE
MARY STEELE
MARGARET STEWART
RUTH STOGNER
ARNETTE STRAWHORN
EMMA SUGGS
ESTHER SURASKY
ANNIE MAE SYKES
VIRGINIA TARRANT
DOROTHY TEAGUE
MARIE TEDDER
MATTIE LEE THOMAS
LEILA TOMLINSON
EDNA TRUESDEL
MAUDE TURBEVILLE
PEARL TURBEVILLE
WILMA TURNER
EDITH VanHARTON
CLEMENTINE WALLACE
NEVA WARREN
ALMA WATSON
FRANCES WATSON
HELEN WATSON
KEITH WELLS
LEONTINE WERNER
FLOSSIE WILBORN
GRACE WILBUR
KATE WILKS
LENA WILLIFORD
MARGUERITE WILLIS
JULIA WILSON
MARGARET WILSON
RUTH WILSON
VIRGINIA WILSON
MYRA WOFFORD
MYRTIS WOODBERRY
MARY WOODS
ELIZABETH YARBOROUGH
ELIZABETH YOUNG
VICTORIA YOUNG

Special Class

History of the Special Class

WE are the chosen few; for we are the Specials, and we possess quality, if not quantity. Our ambition, which is very laudable, is to excel in whatever work we undertake. Among our number may be found artists who are well versed in millinery, sewing, cooking, stenography, painting, music, and teaching. Loyal to our Class and colors, we are always ready to join in our yell,

"We are Specials born,
We are Specials bred,
And when we die,
We'll be Specials dead!"

—A. B.

Special Class

SPECIAL CLASS

✣

COLORS: Gold and White

✣

OFFICERS

MARTHA MARIE SANDERS ..... *President*

MARY LINDSEY ..... *Vice-President*

RUBY ARMSTRONG ..... *Secretary and Treasurer*

Special Class

✣

ROLL

MAUDE ADAMS
RUBY ARMSTRONG
LIDIE BAGWELL
ISABEL BOYD
MARTHA BRANDON
STELLA BROOKS
ANNA BRYAN
ISABEL CAROTHERS
CORNELIA CAVENY
MARY CAVENY
HELEN CHILD
MYRTLE CHILDRESS
MARY BESS COLEMAN
LILLIE COOPER
SUJETTE COOPER
CHRISTINE COWAN
OLGA CROSLAND
ANNIE LEE CUNNINGHAM
VERDEE CUNNINGHAM
HELEN DOYLE
MARIE DuRANT
MILDRED ERVIN
MARY FERGUSON
FANNIE FLANAGAN
CHARLOTTE GALLOWAY
LANTRELLE GATLIN
CALLA GOSNELL
KATIE GUNTER
MARIE HALL
ELIZABETH HARRIS
LOTTIE HARRIS
WILLIA MAE HART
MINNIE DELL HEARON
EMMA HERIOT
MOZELLE HOLLER
BESSIE HOOD
JANE HOWIE
NANNIE HUTCHINSON
HELEN HUTCHISON
VIRGINIA HUTTO
JEROME JOHNSON
MATTIE BELLE JOLLEY
MABEL KIMBALL
LOIS LAYTON
ELIZABETH LESTER
ANNIE LIDE
EDITH LINDLER
MARY LINDSEY
LAKE McALISTER
MABEL McCANTS
NELL McCANTS
OTTIE McCASKILL
ETHEL McMURRAY
MARGARET MELVIN
MAY MOORE
HARRIET NELSON
JESSIE OWINGS
CALLIE PATTON
LILLIE PERCIVAL
LURA PERRITT
RUTH PHILLIPS
FILOMENA PLAZA
CORA PORTER
BEATRICE PRINCE
LOUISE SALLEY
MARTHA MARIE SANDERS
FANNIE LOU SAULS
ELIZABETH SEALY
KATE SHANDS
MARIAN SIMS
LULA SMITH
MABEL SMITH
ROBERTA STEPHENSON
MYRTLE STUBBS
LENA STURGIS
EDITH THOMAS
DOROTHY TOMPKINS
MAIDA WATKINS
ELEANOR WILLIAMS
IRMA WILLIAMS
MARY C. WILLIAMS

✣ ✣ ✣

Post-Graduate Specials

FRANCES STRIBLING SADIE WIENGES

Three-Year Normal Graduates, 1917

✣ ✣

CALLA LILY GOSNELL

"A sweet girl graduate with her golden hair."

Coming from Inman. "Kelly"

✣

CALLA has a smile for everyone, and an interest in everything; so what further characteristics do you wish for her commendation? When it comes to carrying anything thru, whether it be of a serious or comic nature, you can count on CALLA as your righthand man; and she'll add an artistic touch all her own to any undertaking.

✣ ✣ ✣

KATIE GUNTER

"The girl worth while is the girl who can smile when everything goes dead wrong."

Coming from Samaria. "Kate"

✣

SWEET OLD KATIE cares more for your opinion than you'd think; but we wonder how highly she valued the opinion of the one who compared her to a chicken! KATIE is gifted with many talents—such as an inborn love of young people, and unfailing ability to amuse all ages; but not the least is a genius for community service; and we are expecting great results from this little girl.

EDITH LINDLER

"Her eyes are homes of silent thought."

Coming from Saluda. "Edie"

✣

If you would see a girl whom even the strain and hurry of Winthrop life has not upset, seek EDITH of the auburn hair and placid expression. She never worries, never hurries, and always smiles. Just on general principles, you will find in EDITH the sweet simplicity that is so rare in these troublous times.

✣ ✣ ✣

MARY WYLIE LINDSEY

"Laughter is the most precious gift of the gods."

Coming from Lancaster. "Sue"

✣

MARY, happy scamp, enjoys every minute that comes, and certainly finds plenty of time for all the fun that's in the market. When it comes down to business, tho, MARY can study as well as she can talk; and that's enough said. Life was kind to her, and brought her many gifts—among them good looks, fun-loving, and loyalty; and she develops all three to their fullest capacity.

LURA PERRITT

"Gentle and modest as a flower."

Coming from Seneca. "Muss Perritt"

✣

Little LURA, with her big, serious eyes, has such a winning way about her that she is well named al-LURing. She is quiet and peace-loving, but very entertaining, and finds her greatest pleasure in being sweet and unselfish to all around her.

✣ ✣ ✣

FANNIE LOU SAULS

"There's fun in everything I meet;
Existence is a merry treat."

Coming from Winston-Salem, N. C. "F'Lou"

✣

This lively specimen really bears the Manning trade-mark; and we think that the thriving little city has very good reasons to be proud of this article that it has stamped. Witty, wise, and witching, FANNIE LOU has proved a joy to the school, a terror to the matrons, and a steady comrade to her friends.

MAIDA GOODGION WATKINS

"Life is not so short but that there is always time enough for courtesy."

Coming from Westminster. "Maid"

✝

Small and shy, hard-working and unobtrusive, little MAIDA has quietly entwined herself in our heartstrings, and stands today as the model for simplicity, sunniness, and loyalty. Those of us who know her but slightly, consider her a calm, studious girl; and those who know her best feel that she is well worth the effort, for she combines rarely tact, patience, and gentleness, making from them true power.

Candidates for the Degree of Master of Arts

Sophia A. Seabrook
A. B., M. A.
Martin's Point, S. C.
History

M. Ruth Rollings
A. B., M. A.
Kershaw, S. C.
History

Clifton Caroline Gray
A. B., M. A.
Varnville, S. C.
History

MARY WEBB GOODING
A. B., M. A.
Hampton, S. C.
Mathematics

MAYBELLE MCLAURIN
A. B., M. A.
Latta, S. C.
Science

✣ ✣ ✣

"We have lived and loved together
Thru many changing years;
We have shared each other's gladness,
And wept each other's tears."

Department
3
Dramatics

Dramatics

INDEX

Miss Lucine Finch, with characters from the "Persian Romance" and the "Blessed Damozel."

Scenes from the "Persian Romance," by Lucine Finch. Presented at the Dedication of the Gymnasium, November 17.

Scenes from the "Blessed Damozel," by Dante Gabriel Rosetti. Presented at the Dedication of the Gymnasium, November 17.

Scene from the "Theft of Thistledown." Presented by the Curry Literary Society.

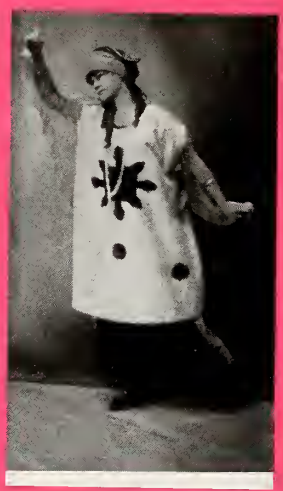
Scene from "A Southern Belle." Presented by the Wade Hampton Literary Society.

Scenes from "Pygmalion and Galatea" and "A Japanese Romance." Presented by the Winthrop Literary Society.

Scenes from the "Land of Heart's Desire," by William Butler Yeatts. Presented by the Class of Nineteen-Seventeen.

Scenes from the Main Building and Dining-Room during the Junior-Senior Reception, May 12, 1916.

Y. W.C.A. Stunt Day.
With her hand in the clouds
Winthropal
Magnolia Gardens
The Dancer.
Tom Thumb.
A dear little maid from Japan
Dramatics (?)



Parisian Romance

Blessed Damozel

Theft of Thistledown

Southern Belle

Pygmalion and Galatea

Jap

Land of Heart's Desire

Land of Heart's Desire

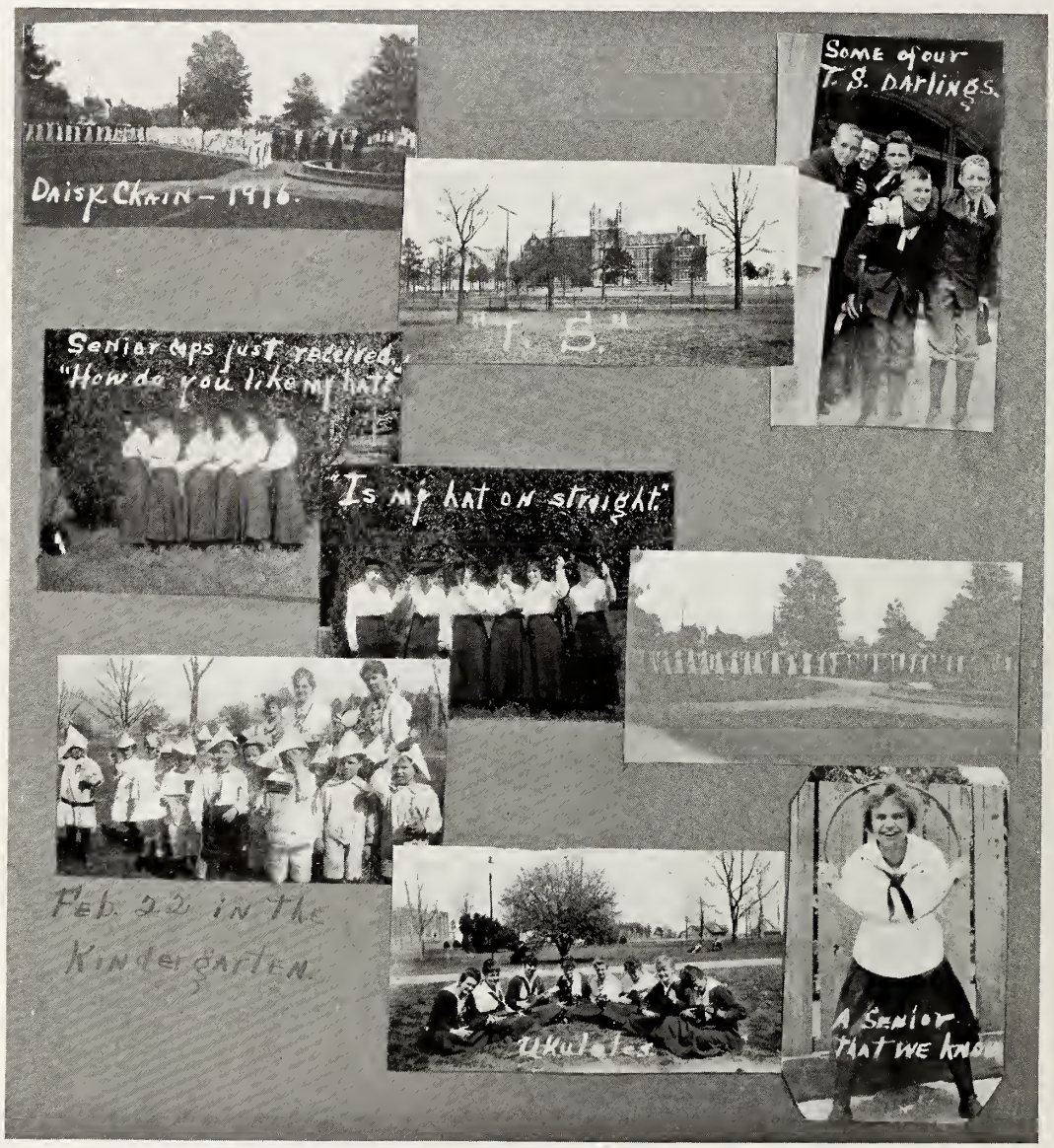
Nike

Joan

Dining-Room

Student Government Meeting
"Tommy"
"Debe"
"There will be a faculty tea."
"Roy Z."
A gentleman of the old school
Two Favorites.
The Faculty Plays Baseball

How we love it!(??)
Too sweet!
Leaving - Oh Joy!
Look out! She's coming!
Taking it in.
"Chick-y! chick-ee!"
En Route for P.H.
Maud, Mullers.
Work, for the night is coming
Practice Home

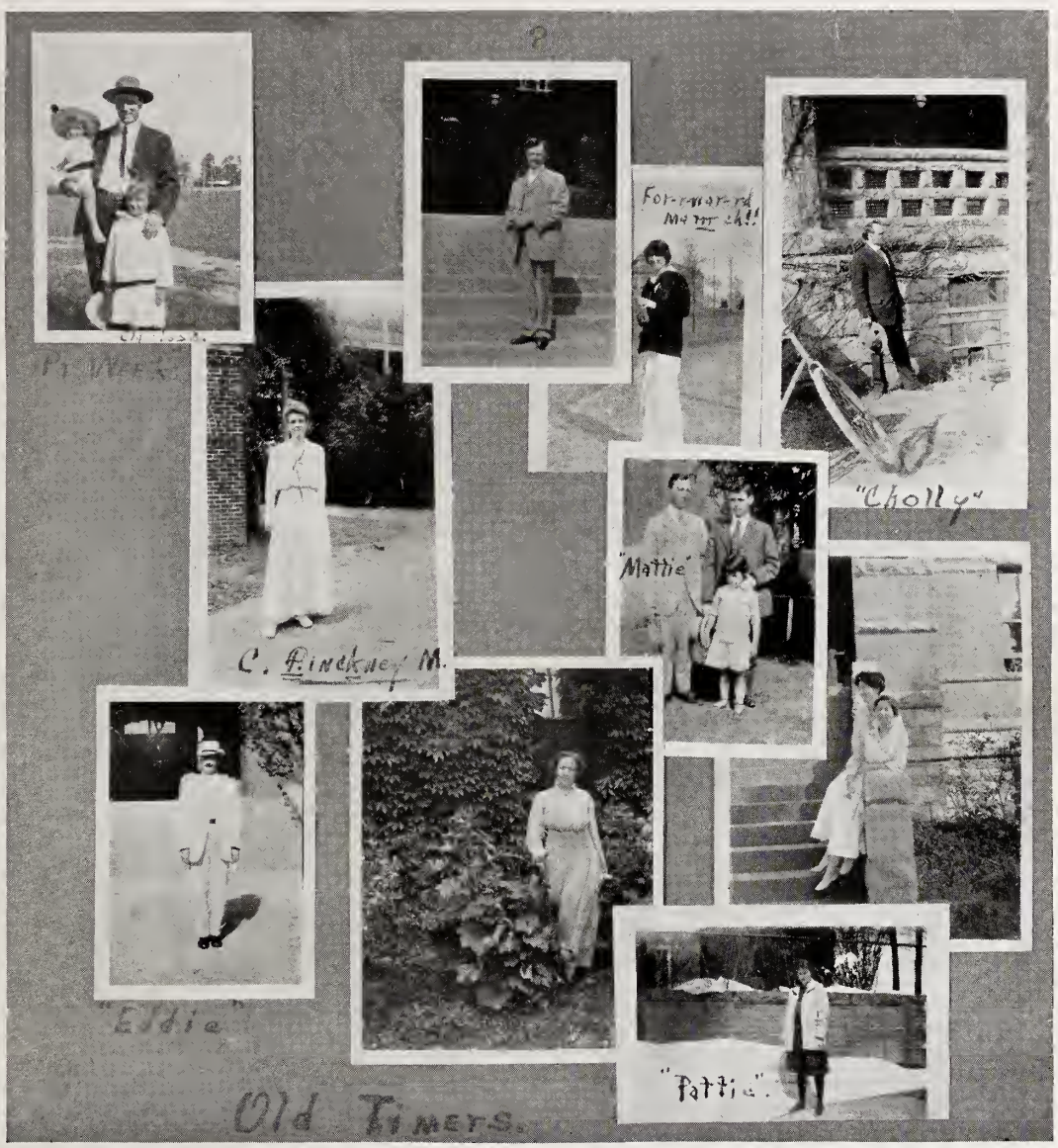

Daisy Chain – 1916.
Some of our T. S. Darlings.
"T. S."
Senior Mps just received. "How do you like my hat?"
"Is my hat on straight."
Feb. 22 in the Kindergarten.
Ukuleles
A Senior that we know

Average height of Winthrop Freshmen = 7
Our Clementine
Moving Pictures at Winthrop.
Mostly "Betty"
The Angel(?) of South Dormitory.
Assets and Liabilities.

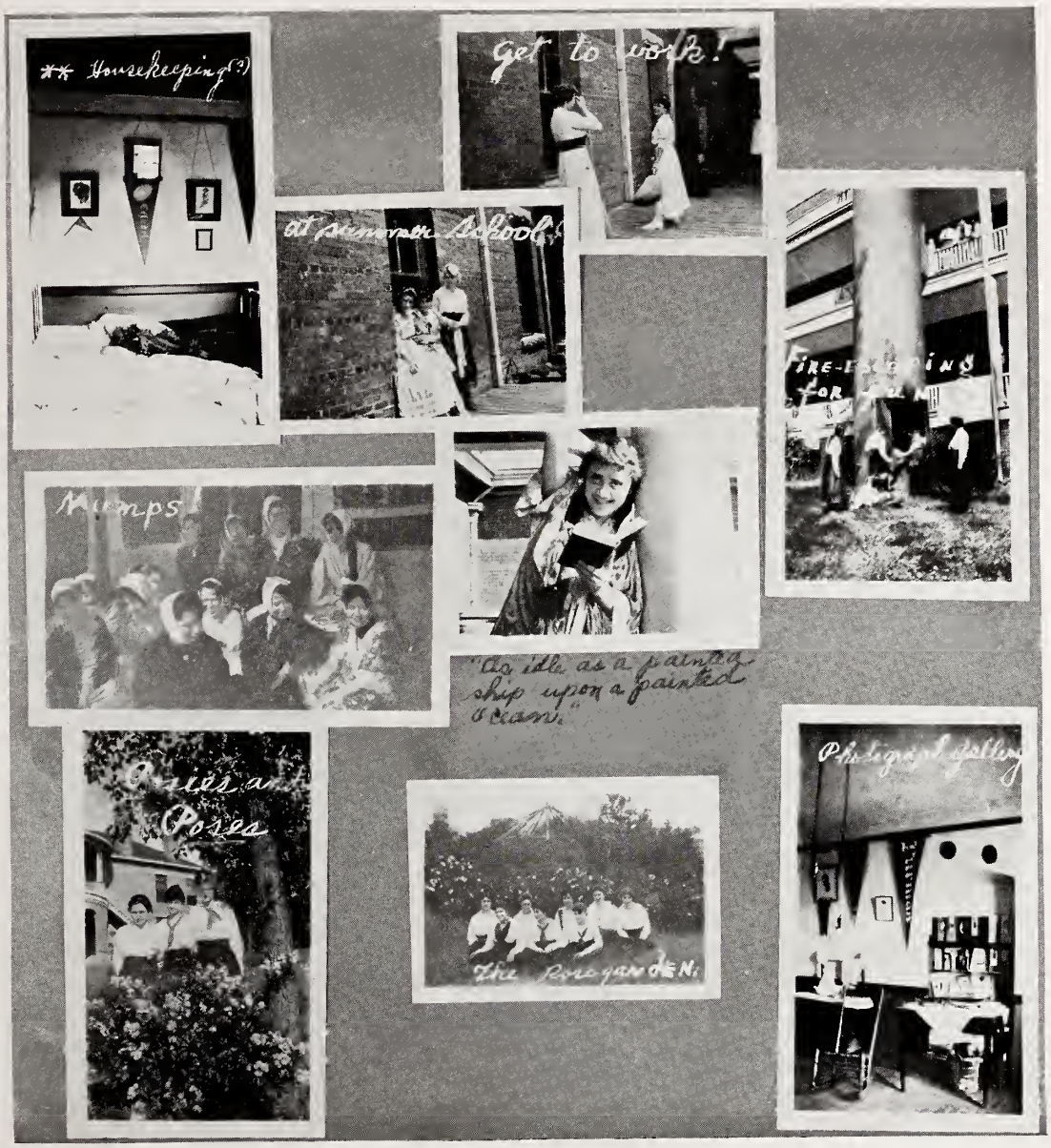
The Seniors Visit
Magnolia Gardens.

One of the necessary evils of the trip.
Mama

Dead broke! Ain't it a shame
All kingdom for a
Seniors Join The Red Cross.
"I-C-E Cream!!!!!!!!"
If we can't go in, We can look!
We take eats in the Rose Garden.
Some of our Charleston Hosts
Leaving After Graduation.


Forward March!!
"Cholly"
"Mattie"
C. Pinckney M.
Eddie
"Pattie"
Old Timers.

Score-Keepers — Field Day.
Senior Hockey
Building the New Gym.
Breaking the World's Record.
Doris.
Team of 1916.
Getting ready for Athletic Field.
Athletics.

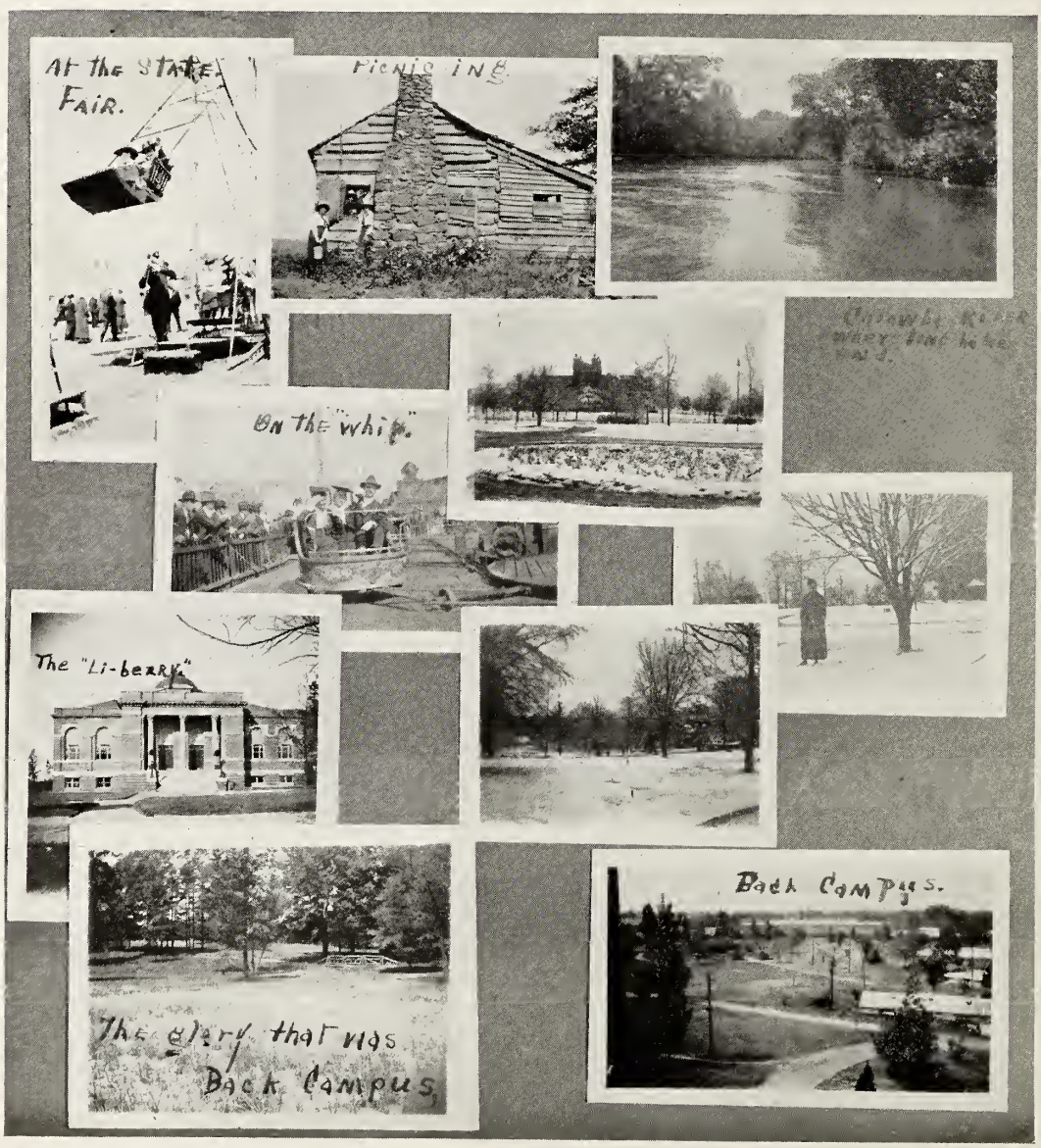

** Housekeeping(?)
Get to work!
at Normal School
Mumps
"As idle as a painted ship upon a painted ocean."
Poses
The Pergandeni
Photograph gallery

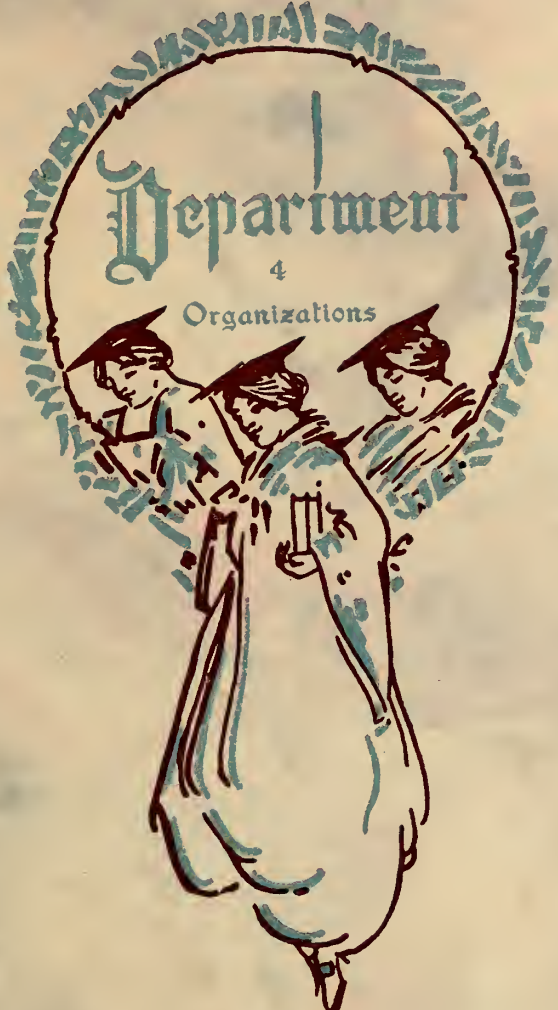
The "Inferno"
Backing up Pattie
Tatler Staff
Ta! Ta!
What would we do without them?
A favorite Saturday Pastime
Huntin' Simmons!
Enough Said!

You and I.
"Ain't it funny?
Track meet—Getting ready for the signal.
12
47
How it feels to Win.
Dogwood.
Gleaning from Spring Woods
Off for the picnic

Goose-walk — before the game.
Hockey!
Three good sports.
"Bohunkus" — cheerleader.
Santa at Winthrop.
Oak-leaf procession — dedication of the new gymnasium.
Bill Salt.

"girls must not sit beyond the fountain."
"Keep out of range of my stick!"
"Come on, if you dare!"
Shoot!
Champions.
"Funky."
"LEST WE FORGET"


At the State Fair.
Picnic ing.
On the "whip."
The "Li-berry."
The glory that was Back Campus.
Back Campus.


Department
4
Organizations

Organizations

The Student Government Association

The Young Women's Christian Association

College Marshals

The Tatler

The Winthrop Journal

The Winthrop Weekly News

The Choral Society

The Glee Club

Winthrop College Chapter, United Daughters of the Confederacy

The D. B. Johnson Rural School Improvement Association

The Curry Literary Society

The Winthrop Literary Society

The Wade Hampton Literary Society

The Commencement Speakers

The Student Government Association

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President

MABEL REID
Vice-President

VIRGINIA THOMAS
Secretary and Treasurer

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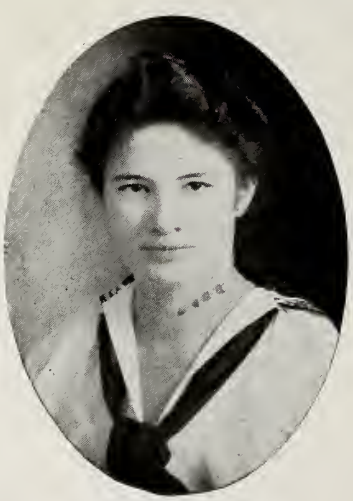

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Treasurer

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CABINET OF THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION

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BIRCH CLINKSCALES..Home Mission Band
IRENE CURLEE.....Social Service
LEONORA DICK.....Association News
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GUSSIE MILLER.....Mission Study
MABEL PLATT.....Social
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DAISY WATSON.....Building Fund

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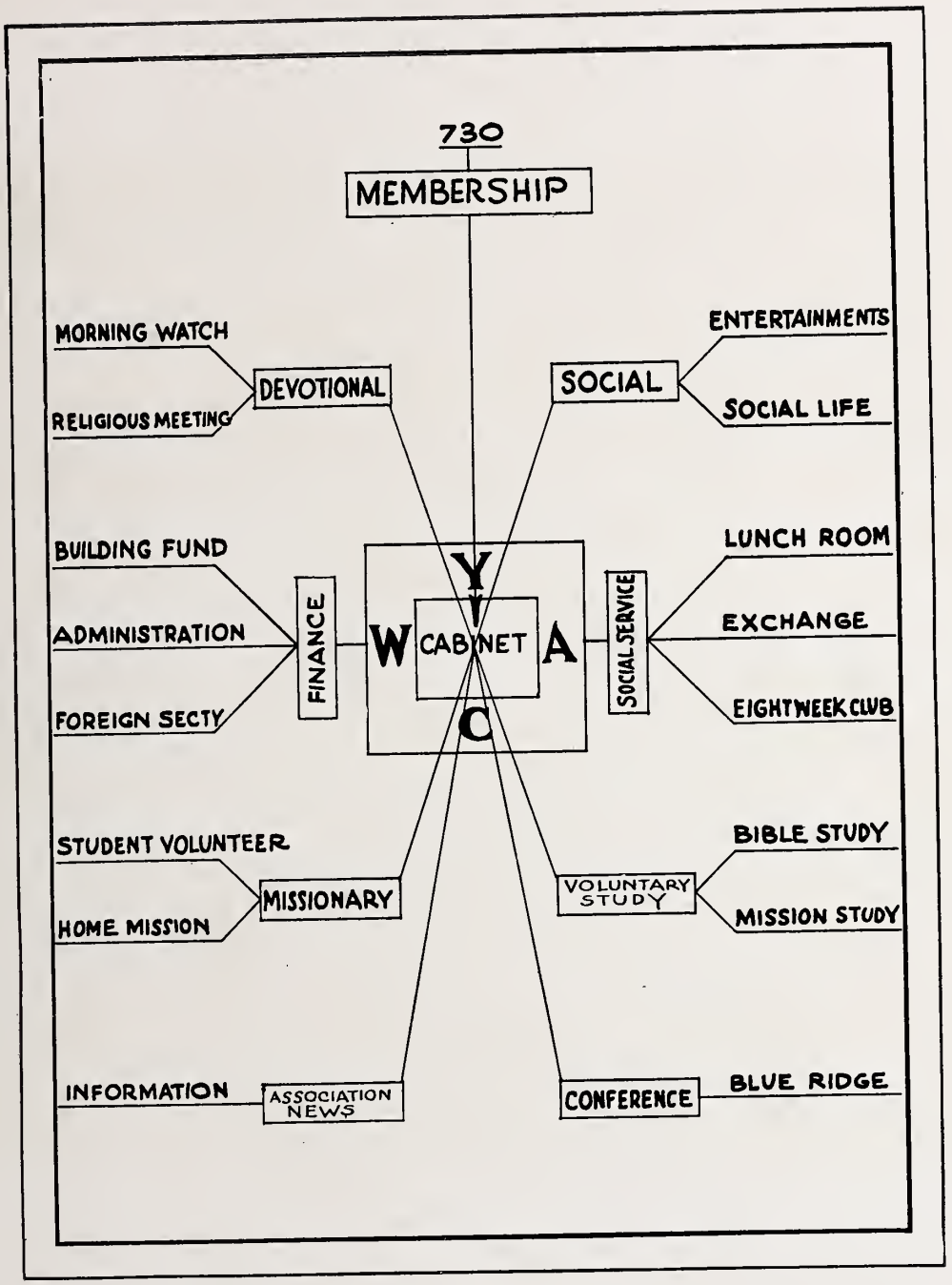
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MEMBERSHIP
MORNING WATCH
RELIGIOUS MEETING
DEVOTIONAL
ENTERTAINMENTS
SOCIAL LIFE
SOCIAL
BUILDING FUND
ADMINISTRATION
FOREIGN SECTY
FINANCE
Y
W CABINET A
C
SOCIAL SERVICE
LUNCH ROOM
EXCHANGE
EIGHTWEEK CLUB
STUDENT VOLUNTEER
HOME MISSION
MISSIONARY
BIBLE STUDY
MISSION STUDY
VOLUNTARY STUDY
INFORMATION
ASSOCIATION NEWS
CONFERENCE
BLUE RIDGE

The College Marshals

THE COLLEGE MARSHALS

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Ruth Quattlebaum
Esther Robison
Martha Marie Sanders
Helen Sandifer
Edmee Smith
Estis Smith
Lula Smith
Ruth Smith
Sarah Smith
Juanita Sowell
Teva Belle Spinks
Belle Stribling
Emily Stribling
Louise Titman
Meta Tolbert
Edyth Walker
Obera Walker
Alice Ward
Eliza Wardlaw
Annie Belle Watkins
Daisy Watson
Mattie Lou Wicker
Elizabeth Wilborn
Flossie Williams
Frances Williams
Lois Williams
Ruth Williams
Mary Woods
Bernice Woodward
Mary Wyatt
Caro Wyche

Glee Club

GLEE CLUB

JEAN McALPINE.....President

JACK McCREARY.....Secretary

EDMEE SMITH.....Librarian

MISS RUTH L. MYERS.....Directress

NANCY HINES.....Accompanist

Motto: "Lo, with the ancient
Roots of man's nature,
Twines the eternal
Passion of song."

First Sopranos

NANNIE HAYES JACK McCREARY RACHEL MACAULEY

ESTHER ROBINSON MARTHA MARIE SANDERS

Second Sopranos

ANNA ADELE HERIOT JEAN McALPINE MARGARET THOMSON

Altos

LOTTIE HIPP SUSAN LANGFORD EDMEE SMITH

Winthrop College Chapter, United Daughters of the Confederacy

WINTHROP COLLEGE CHAPTER, UNITED DAUGHTERS OF THE CONFEDERACY

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MARY HARLEY ..... *Corresponding Secretary*

MARY MEANS ..... *Treasurer*

JESSIE ARMSTRONG ..... *Registrar*

History of Winthrop College Chapter, United Daughters of the Confederacy

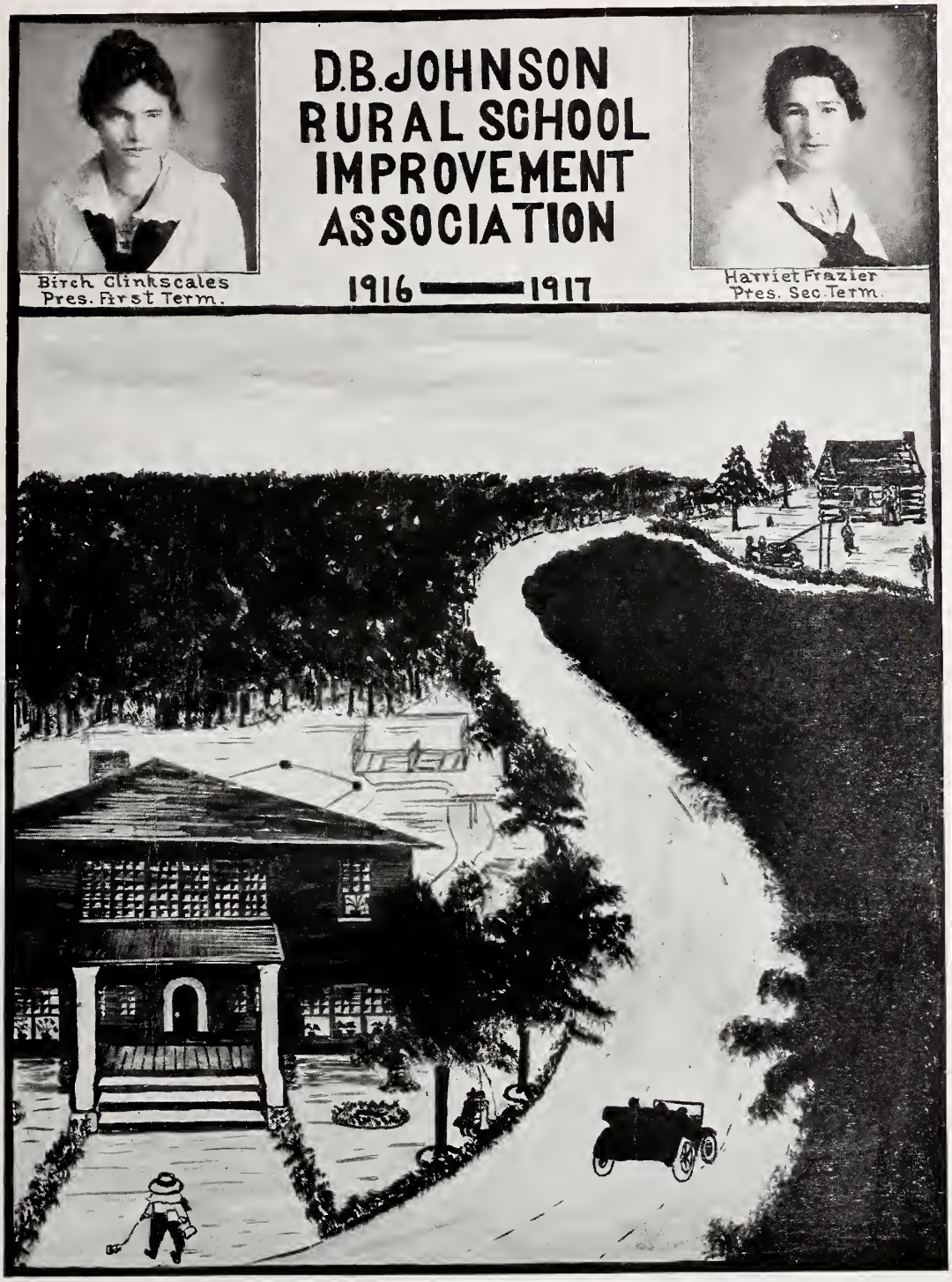
N April, 1899, with Miss Inez Salley as president, the first College Chapter of the United Daughters of the Confederacy was organized at Winthrop College.

The work of this Chapter consists of discussions each month of topics concerning the South before, during, and after the War between the States. Last year we had the honor of being hostesses to the Confederate Veterans, at a reception given during their Reunion in Rock Hill. Each year the Chapter entertains the State Legislature, at its annual visit to the College on General Lee's birthday. It has always been the custom to send delegates to the State and National United Daughters of the Confederacy Conventions. This year Misses Nell Carter and Jessie Armstrong represented the Winthrop group at the State Convention, held in Union. We were exceptionally fortunate in securing Mrs. Carrie McC. Patrick, of Anderson, a former officer in the State Chapter, to deliver the address at the public meeting.

The purpose of this Chapter is not to increase or keep alive sectional bitterness, but to instill into the hearts of the women of the South a deeper love and reverence for the noble heroes who gave up all so willingly for the Lost Cause; and in this it is succeeding.—G. W. H.

CHAPTER ROLL

Lucile Adams
Harriette Anderson
Jessie Armstrong
Ruby Armstrong
Miss Beckman
Nell Black
Susan Britt
Marion P. Brown
Rosalie Brown
Marietta Carter
Nell Carter
Sujette Cooper
Mary Cromer
Marguerite DeVore
Sarah Duncan
Winnie Edwards
Charlotte Etheredge
Mary Webb Gooding
Elizabeth Grist
Lula Hand
Mary Harley
Gertrude Hartzell
Thelma Hayes
Nancy Hines
Miss Hughes
Will James
Emily Jordan
Annie Kinard
Kate LaBoon
Susan Langford
Carrie Lawrence
Grace Lee
Willie Mae Ludwick
Frances Major
Martha Marshall
Carrie Mason
Josephine May
Mary Means
Corinne Mixson
Mell Montgomery
Lura Perritt
Miss Pope
Miss Porter
Mary Wallace Ravenel
Mrs. Richards
Miss Russell
Martha Marie Sanders
Era Sheriff
Ralda Sheriff
Mrs. Sims
Edmee Smith
Belle Stribling
Tabitha Stribling
Louise Titman
Margaret Walmsley
Corrie Watkins
Nettie Watkins
Daisy Watson
Annie Norine West
Lylete Wilson
Martha Ann Yates


D.B. JOHNSON
RURAL SCHOOL
IMPROVEMENT
ASSOCIATION
1916 —— 1917
Birch Clinkscales
Pres. First Term.
Harriet Frazier
Ptes. Sec. Term.

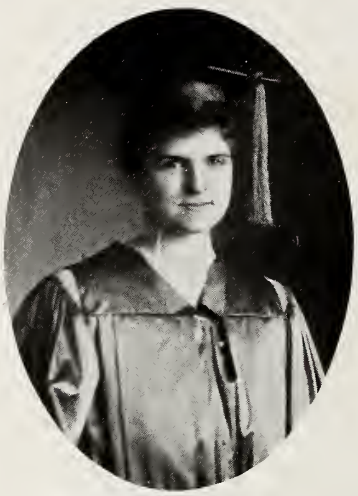
IRMAN

The Curry Literary Society

Color: Royal Purple

Motto: Ad augusta per augusta

Presidents



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Nancy Owens
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Rachel Macauley
President, Third Term

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Cooper, Sujette
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Hudgens, Jayne
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Owens, Vivian
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Walker, Obera
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Wells, Keith
Whisonant, Rachel
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Wilson, Lucy B.
Wilson, Margaret
Wilson, Virginia
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Woods, Annie
Yarborough, Elizabeth
Young, Carrie

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Color: Gold

Motto: Fideli Certa Merces

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Boggs, Ressie
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Lathan, Lucile
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Lewis, Mary
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Lide, Mildred
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McElween, Ida Mae
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Marshall, Martha
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Martin, Ruth
Mason, Carrie
Merritt, Beatrice
Michie, Mamie
Miler, Lucia
Mims, Viola
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Mitchell, Eleanor
Mitchell, Nettie
Mixson, Corinne
Montgomery, Mell
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Moore, Mozelle
Muldrow, Mae
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Norris, Gladys
Oates, Annabel
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Owens, Myrtle
Padget, Martha Sue
Pegram, Annie
Pegram, Frances
Pegram, Marie
Pierson, Annie
Platt, Mabel
Porter, Georgia
Quarles, Sallie
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Quattlebaum, Susan
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Redfern, Annie
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Russell, Annie May
Salley, Annie
Salley, Hannah
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Sheriff, Ralda
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Stroman, Carrie
Tatum, Lucile
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Thompson, Ora Lee
Thornton, Lidie
Thorpe, Alice
Tindal, Edna
Toole, Cleora
Toole, Estelle
Turbeville, Maude
Vaughn, Hascal
Vaughn, Marie
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Vincent, Inez
Walker, Katharine
Wallace, Mary
Walsh, Bessie
Walsh, Mary
Ward, Alice
Watson, Mary
West, Annie Norine
Westbrook, Cora
Wheeler, Helen
Wheeler, Ruby
Wicker, Mattie Lou
Wilbur, Grace
Wilson, Ruth
Wilkins, Sarah
Williams, Frances
Williams, Ruth
Williamson, Edith
Woods, Ella Wagner
Woods, Martha
Woods, Mary
Woods, Sophia
Woodward, Bernice
Wyche, Caro
Yates, Martha Ann
Zeigler, Pauline

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Colors: Black and Garnet

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HARRIET DIXON
President, Second Term

IRENE CURLEE
President, Third Term

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HARRIET DIXON.....*Vice-President*
MARY HARLEY.....*Treasurer*
LILY GREGG.....*Recording Secretary*
ROSE CHEYNE.....*Corresponding Sec'y*

SECOND TERM

HARRIET DIXON.....*President*
ROSE CHEYNE.....*Vice-President*
MARY HARLEY.....*Treasurer*
NELL PETERKIN.....*Recording Secretary*
MAMIE EDMUNDS.....*Corresponding Sec'y*

THIRD TERM

IRENE CURLEE.....*President*
TRAVIS BROWN.....*Vice-President*
MARY HARLEY.....*Treasurer*
LEONORA DICK.....*Recording Secretary*
BIRCH CLINKSCALES..*Corresponding Sec'y*

Members

Atkins, Fannie
Baker, Lucretia
Benton, Amarien
Berry, Ethel
Bethea, Alma
Bethea, Thelma
Biser, Rosebelle
Blakeney, Edmonia
Blanding, Frances
Booth, Mary Adda
Bowen, Mollie
Bradham, Fannie
Brady, Lucy
Brearley, Bessie
Briggs, Marguerite
Brogdon, Lillie
Brower, Cornelia
Brown, Marion P.
Brown, Rosalie
Brown, Travis
Bryan, Anna
Callahan, Felicia
Carson, Eleanor
Cash, Inez
Cheyne, Rose
Clarke, Esther
Clarke, Marion
Clatworthy, Jeannette
Clinkscales, Birch
Coan, Harriet
Coleman, Kathleen
Cope, Nellie
Curlee, Irene
Dabbs, Elizabeth
Dabbs, Sophia
Daly, Suanee
Davis, Christine
Davis, Gladys
DeLorme, Corinne
DeLorme, Minnie
Dick, Leonora
Dillard, Margaret
Dixon, Ada
Dixon, Harriet
Duncan, Mary Lizzie
Dunlap, Bertha
Eaddy, Edna
Eaddy, Rowena
Edmunds, Mamie
Ellison, Katharine
Ervin, Celeste
Ervin, Rose
Fitzsimmons, Ellen
Fraser, Vardell
Gaines, Marie
Gasque, Lucy
Googe, Lucy
Gray, Pearle
Gregg, Lily
Haigler, Pearl
Haile, Jenille
Harley, Mary
Harris, Velma
Hayes, Thelma
Heriot, Anna Adele
Heriot, Colzy
Heriot, Mary Agnes
Hines, Nancy
Hinson, Kate
Hipp, Lottie
Hoy, Isabel
Huffman, Sallie
Jackson, Gladys
Jenkins, Annie
Johnson, Carroll
Jones, Ethel
Jones, Nell
Kearse, Claire
Keyserling, Mary
Kirby, Lillian
Lawrence, Carrie
Lawton, Mary
Littlejohn, Julia
McConnell, Marie
McDermon, Pearl
McKain, Maida
McKelvy, Irene
McLaurin, Maybelle
Mace, Ethel
Mann, Mabel
Martin, Lugenia
Mather, Elizabeth
Maynard, Annie Laura
Means, Mary
Melvin, Margaret
Moore, Edna
Moore, Mae
Nesmith, Lois
Page, Elizabeth
Perry, Grace
Peterkin, Nell
Poliakoff, Annie
Revill, Ruth
Richards, Rikah
Rigby, Aileen
Rogers, Eva
Rogers, Nellie
Rollins, Daisy
Sams, Lucinda
Sams, Mollie
Schein, Nettie
Seabrook, Grace
Seabrook, Pauline
Simpson, Florine
Sloan, Elizabeth
Smith, Clara
Smith, Elise
Smith, Gladys
Smith, Irene
Smith, Lois
Strong, Daisy
Stubbs, Myrtle
Surasky, Esther
Surasky, Minnie
Sykes, Annie Mae
Temple, Christine
Thomas, Virginia
Thomasson, Blanche
Thorpe, Inez
Tolbert, Ruby
Trotti, Valerie
Von Harten, Edith
Wardlaw, Eliza
Watson, Daisy
Weston, Caroline
White, Ruth
Williams, Evelyn
Williams, Lillian
Wofford, Myra
Woodberry, Myrtis
Wyatt, Mary
Wylie, Nancy

Society Commencement Speakers

MARGARET OATES
The Curry Literary Society

ELIZABETH MATHER
The Wade Hampton Literary Society

BESSIE WALSH
The Winthrop Literary Society

Southern Snow.
Orientals.
Getting ready for Daisy Chain.
Sophomore Gardens— Sweet Peas.
Gretchen.
"Greet the unseen with a cheer."

Department
5
Athletics

GYMNASIUM BUILDING

PERGOLA LEADING TO GYMNASIUM

INTERIOR OF GYMNASIUM, SHOWING FLOOR APPARATUS

DEDICATION OF THE GYMNASIUM—"SPEAKING"

DEDICATION OF THE GYMNASIUM—"SPOKEN TO"

Executive Board of the Winthrop Athletic Association

EXECUTIVE BOARD OF THE WINTHROP ATHLETIC ASSOCIATION

OFFICERS

LUCILLE SHIRLEY.....*President*
ANNE JOHNSTON.....*Vice-President*
BESSIE HOOD.....*Secretary*
SARA BAILEY.....*Treasurer*

Senior Representatives—HARRIET DIXON; NELL CARTER
Junior Representative—ELIZABETH MOSELEY
Sophomore Representatives—HELEN SHIRLEY; SARA GODBOLD

Hockey Managers

MARTHA MARSHALL.....Senior
FRANCES MAJOR.....Junior
LUCIA MILER.....Sophomore
MATTIE HENDERSON.....Freshman

Basket-Ball Managers

NELL PETERKIN.....Senior
KATHERINE EARLE.....Junior
MINNIE DELORME.....Sophomore
CLARA BURDINE.....Freshman

Varsity Teams

HOCKEY

MARY H. SULLIVAN	Center Forward
DAISY WATSON	Left Inside Forward
FLORENCE LYLES	Right Inside Forward
LUCILLE SHIRLEY	Left Halfback
SARA BAILEY	Right Halfback
SARAH GODBOLD	Center Halfback
ETHEL JONES	Right Fullback
FRANCES MAJOR	Left Fullback
VALERIE TROTTI	Right Wing
MARGARET BAUER	Left Wing
LOUISE KINARD	Goal Tender

CLASS CHAMPIONS—SOPHOMORES

BASKET-BALL

MARTHA MARSHALL	Jumping Center
MARGARET OATES	Side Center
SARAH GODBOLD	Guard
ANNE JOHNSTON	Guard
SARA BAILEY	Goal
FRANCES FORNEY	Goal

SUBSTITUTE TEAM

FRANCES MAJOR	Jumping Center
KATHLEEN GUERRY	Side Center
HELEN JAMES	Guard
LUCILLE SHIRLEY	Guard
RACHEL MACAULEY	Goal
DAISY WATSON	Goal

CLASS CHAMPIONS—SOPHOMORES

✣ ✣ ✣

Annual Track Meet, April 28, 1917

FIFTY-YARD DASH

1, Lucretia Baker, 7⅖ seconds; 2, Juliet McCrorey; 3, Mattie Henderson.

HALF-MILE WALK

1, Sarah Godbold, 5 minutes, 16 seconds; 2, Frances Major; 3, Nancy Wylie.

SEVENTY-FIVE YARD DASH

1, Lucretia Baker, 10⅖ seconds; 2, Mary Alexander; 3, Rosalie Brown.

FORTY-YARD HURDLE, FORM

1, Louise Kinard; 2, Tallulah Cork.

FORTY-YARD HURDLE

1, Florence Lyles, Edith Lyles (tie), 6⅘ seconds; 2, Frances Coker.

SIXTY-YARD HURDLE

1, Frances Coker, 9⅕ seconds; 2, Florence Lyles; 3, Lucretia Baker.

HIGH JUMP

1, Margaret Finley, 4 feet, 1⅞ inches; 2, Mary Alexander, Lillian Mattison, Louise Tomlinson, (tie).

BROAD JUMP

1, Lucretia Baker, 12 feet, 6 inches; 2, Mary Alexander, 3, Florence Lyles

POLE VAULT

1, Florence Lyles, 5 feet, 5⅞ inches; 2, Ruth White; 3, Marietta Carter.

DISCUS THROW

1, Sarah Bailey, 75 feet, 5¼ inches; 2, Sarah Godbold; 3, Ethel McMurray.

BASEBALL THROW

1, Sarah Bailey, 166 feet, 6 inches; 2, Lucille Shirley; 3, Sarah Godbold.

BASKET-BALL THROW

1, Sarah Godbold, 79 feet, 10 inches; 2, Sarah Bailey; 3, Kate Bagwell.

OBSTACLE RACE

1, Nell Jones.

✣

WINNERS OF WHITE SWEATERS

First Place—Lucretia Baker, 16 points

Second Place—Sarah Godbold, 14 points

Third Place—Sara Bailey, Florence Liles (tie), 13 points

CLASS CHAMPIONS—SOPHOMORES

Senior Basket-Ball Squad

SENIOR BASKET-BALL SQUAD

✣ ✣ ✣

NELL PETERKIN.....*Manager* FANNY FORNEY.....*Captain*

HELEN JAMES MARTHA MARSHALL MARY MEANS
RACHEL MACAULEY LUGENIA MARTIN MARGARET OATES
LUCILLE SHIRLEY LUCY WILSON

Senior Hockey Squad

SENIOR HOCKEY SQUAD

✣ ✣ ✣

MARTHA MARSHALL ..... *Manager*
PEARL BRYANT ..... *Captain*

✣

CLARA ADAMS
HELEN BRANDON
SUSAN BRITT
ELIZABETH CLINKSCALES
KATHLEEN COLEMAN
BETTIE GRIGSBY
MARY HARLEY
HELEN JAMES
ETHEL JONES
LOUISE KINARD
ETHEL LANCASTER
LUGENIA MARTIN
MARY MEANS
ANNABEL OATES
MARGARET OATES
MARY SHARP
LUCILLE SHIRLEY
ALICA THORPE

DELANO WILSON LUCY B. WILSON

Junior Basket-Ball Squad

JUNIOR BASKET-BALL SQUAD

✣

KATHERINE EARLE.....*Manager*
THELMA BETHEA.....*Captain*

✣

LUCRETIA BAKER
WILMOTH BATES
ROSALIE BROWN
MARIETTA CARTER
ANNE JOHNSTON
FRANCES MAJOR
JULIA OWENS
ALICE WARD
DAISY WATSON
CAROLINE WESTON
MARTHA WILKINSON

Junior Hockey Squad

JUNIOR HOCKEY SQUAD

FRANCES MAJOR ..... *Manager*
LUCRETIA BAKER ..... *Captain*

LUCILE ADAMS
EDITH ANDERSON
MARGARET BAUER
ANNIE CARROLL
MARIETTA CARTER
WINNIE EDWARDS
LUCIA FEATHERSTONE
GERTRUDE HARTZELL
ANNE JOHNSON
REBECCA JONES
KATE LABOON
WILLIE MAE LUDWICK
BESSIE MCNAIR
JULIA OWENS
VALERIE TROTTI
DAISY WATSON
MARTHA WILKINSON
EVELYN WILLIAMS

Sophomore Basket-Ball Squad

SOPHOMORE BASKET-BALL SQUAD

✣ ✣ ✣

MINNIE DELORME ..... *Manager*

SARAH GODBOLD ..... *Captain*

✣

SARA BAILEY
LALLAGE CAUTHEN
CECILE HARDEE
MADGE LABOON
ETHEL MACE
MARGARET MARSHALL
LOUISE POPE
MARY H. SULLIVAN
MABEL TONEY

Sophomore Hockey Squad

SOPHOMORE HOCKEY SQUAD

✣ ✣ ✣

LUCIA MILER ..... *Manager*

SARA BAILEY ..... *Captain*

✣

ELIZABETH BROWN
MARGUERITE DEVORE
SARAH GODBOLD
CECILE HARDEE
HATTIE HOWLE
MARY LEWIS
FLORENCE LYLES
ETHEL MACE
MARGARET MARSHALL
RUBY MOORE
LOUISE POPE
HELEN SHIRLEY
MARY H. SULLIVAN
INEZ THORPE
RUTH WHITE

Freshman Basket-Ball Squad

FRESHMAN BASKET-BALL SQUAD

✣

CLARA BURDINE.....*Manager*
KATHLEEN MERCHANT.....*Captain*

✣

KATHLEEN GUERRY
MATTIE HENDERSON
MARGARETTE LENOIR
MAIDA MCKAIN
MAE OWENS
RUTH SMITH
HELEN WATSON

Freshman Hockey Squad

FRESHMAN HOCKEY CLUB

✣

MATTIE HENDERSON ..... *Manager*
EDITH LYLES ..... *Captain*

✣

LOTTIE CARROLL
HELEN CHEATHAM
REBECCA CONNELLY
JESSIE CONNOR
JOSEPHINE ELLERBE
MARGARET FINLEY
ELIZABETH GILREATH
KATHLEEN GUERRY
KATHERINE JONES
MARGARETTE LENOIR
JULIET MCCROREY
ELEANOR MITCHELL
MARY SPRATT
HELEN WATSON

Songs and Yells

ATHLETIC SONG

(*Air*: Nineteen-Fifteen Basket-Ball Song)

COME on, ye Winthrop girls, let's fall in line
We'll find a game and play it, every time;
For Basket-Ball and Hockey, yell, yell, yell,
And for our Tennis and our Swims I yell, I yell, I yell,
So fight, fight, fight, fight, every time,
And to good health we all will quickly climb—
We stand for fair play, square play,
Zip, boom, bah!
Rah! Rah! Rah!

SENIORS

(*Air*: Captain Jinks)

WE are Senior girls of athletic fame,
We go for sports, and play the game,
If we win or lose, we grin the same,
And give three cheers for the playing.
With Basket-Ball and Hockey, too,
And Tennis and Swimming we're never blue,
For, Exercise, we believe in you
And the girls you make loyal and strong and true.

|:|So it's hip hooray for our teamwork strong
And a hip hooray as we march along,
With our heads held high and a ringing song
And a Rah, Rah, Rah for athletics!|:|

—L. B. W.

Senior Class

LUCY WILSON, *Cheer Leader*

SENIOR CLASS SONG

(*Air*: Cornell Alma Mater)

PRIDE of Winthrop, Alma Mater,
Carolina, too,
Is our Class of Black and Garnet,
Seventeen, to you!
Always merry, grandest ever,
Always, always bright,
Ever, ever, and forever
Doing what is right!

BASKET-BALL, Basket-Ball,
That's the game that beats them all,
Nineteen-Seventeen,
That's the team that's bright and keen,
Rah, Rah for Seventeen,
Rah!

NINETEEN-SEVENTEEN, here are we,
The grandest class of W. C.,
Always merry, always bright,
Always doing what is right,
Nothing, nothing do we lack,
This grand old Class of Garnet and Black!

BASKET-BALL SONG

(*Air*: My Bonnie)

ALL over the basket-ball playground,
Wherever the Seniors hold sway.
The fame of our old Black and Garnet
Wins ever, and will win today.
Seniors, Seniors, Senior colors for me, for me!
Garnet, Garnet, Black and Garnet for me!

CLASS YELLS

BLACK and Garnet sounds your doom;
Ta ta, ta ta! Boom, boom!

SENIORS playing, Seniors playing,
Look out, look out,
Juniors Juniors, Juniors, Juniors,
Where're your players?
Where're your players?

RAY! Boom! Ray! Boom! Ray! Boom!
Rah! SENIORS!

Junior Class

EVELYN WILLIAMS, *Cheer Leader*

KALA, Kala, Kala, Kala; Sis, Boom, Bah!
Gloriana, Frankipana, Eureka!
Razoo, Razoo, Johnny, get your bazoo.
Hip Skitti, Ikara!
Kala Muka Hoozah!
Juniors, Juniors, Rah, Rah, Rah!

WHEW .....!
Boom! Rah! JUNIORS!

RAZZLE Dazzle, Never Frazzle,
Not a thread but wool!
All together, all together,
That's the way we pull—
JUNIORS, FRESHMEN, SPECIALS!

GIVE 'em the ax, the ax, the ax!
Give 'em the ax, the ax, the ax!
Give 'em the ax, give 'em the ax!
Where?
Right in the neck, the neck, the neck!
Right in the neck, the neck, the neck!
Right in the neck, right in the neck!
There!

RIFFITY, riffity, riff raff,
Chiffity, chiffity, chiff chaff,
Riff, raff, chiff, chaff,
Let's give 'em the horse laugh:
Hee Haw!

Sophomore Class

MINNIE DELORME, *Cheer Leader*

SOPHOMORES

(*Air*: College Life)

THE Class of old Nineteen-Nineteen stands for all that's fun and sport,
Let us conquer gloom and sound the boom for joy,
Rah, Rah, Rah!
Never give up till the goal is won,
Defeat is not to be
For the grandest Class there is at W. C.!
—C. D.

NINETEEN girls are high-minded,
Believe to my soul they're double-jinted!
They play ball, and they don't mind it,
All day long!

ONE-NINE; ONE-NINE—
That's the Class that's ever fine—
Who's so merry—who's so gay
As the grand old Class of garnet and gray?

STRAWBERRY shortcake,
Huckleberry roll!
You can't "tech" us
With a forty-foot pole!

JUMP on the grandstand,
Beat on the tinpan,
Who can? We can! Nobody else can!
Bing, bang, bing, bang, bah!
Sophomores, Sophomores, Rah, Rah, Rah!

GARNET and Gray,
Garnet and Gray,
You just watch our old team play!
They can fight!
They're all right!
To see them play is a dandy sight!

Freshman Class

EDNA TINDAL, *Cheer Leader*

HACCA racca, boom-a-roll,
Hacca racca, Black and Gold,
Hullabaloo, la re, la rum,
Hacca racca, FRESHMEN!

FRESHMEN, Zing-a-zing!
Freshmen, Boom!

YAH bah, yah bah, in voo boo!
Who's going to get whipped?
You! You! You!
Yah bah, yah bah, in voo boo!
Who's going to whip you?
FRESHMEN!

ONE, TWO, THREE, FOUR, FIVE, SIX, SEVEN
All good Freshmen go to heaven.
When we get there we will yell
"Where are those Sophomores?"
———Well, well, well!

PEELANKA-lanka-lanka
Tweedle-weedle-woodle,
Juniors—Freshmen—Specials!

RAH, Rah, Rah-rah-rah!
Rah, Rah, Rah-rah-rah!
Rah, Rah, Rah-rah-rah!
FRESHMEN!

Department
6
Clubs

The Correspondence Club

THE CORRESPONDENCE CLUB

OFFICERS

ROSE ERVIN.....President MARION P. BROWN.....Secretary

MEMBERS

Abbeville—Ruth Calvert
Aiken—Gladys Kennedy
Anderson—Sarah Bailey
Bamberg—Pauline Cooke
Barnwell—Ruby Armstrong
Beaufort—Pauline Cohen
Berkeley—Elizabeth Harvey
Calhoun—Lois Dantzler
Charleston—Annie Jenkins
Cherokee—Lillian Kirby
Chester—Evelyn Carter
Chesterfield—Sallie Douglass
Clarendon—Julia Wilson
Colleton—Marie deTreville
Darlington—Frances Coker
Dillon—Myrtle Stubbs
Edgefield—Marion Clarke
Fairfield—Bessie Dunlap
Florence—Sarah Marcus
Georgetown—Helen Doyle
Greenville—Louise Pope
Greenwood—Ruby Tolbert
Hampton—Elizabeth Gooding
Horry—Gertrude Ayers
Lancaster—Eleanor Holliday
Laurens—Mary D. Sullivan
Lee—Ada Dixon
Lexington—Florence Lyles
Marion—Pattie Smith
Marlboro—Sarah Sherrill
Newberry—Frances Wheeler
Oconee—Emily Stribling
Orangeburg—Ralda Sheriff
Pickens—Obera Walker
Richland—Mabel Toney
Saluda—Bettie Grigsby
Spartanburg—Leila Prince
Union—Frances Sartor
Williamsburg—Lucile Cooper
York—Margaret Marshall

Bamberg County Club

BAMBERG COUNTY CLUB

✣

Nell Black
Pauline Cooke
Genie Fogle
Kathleen Fogle
Agnes Goza
Elizabeth Hutto
Virginia Hutto
Claire Kearse
Stella Lancaster
Nettie Mitchell
Ruth Seymour
Mabel Simmons
Marian Simmons

Barnwell County Club

BARNWELL COUNTY CLUB

✣ ✣ ✣

MEMBERS

Jessie Armstrong
Ruby Armstrong
Julia Barclay
Alma Connor
Alma Googe
Lucy Googe
Ethel Greene
Mary Harley
Kathleen Jenkins
Edith Keel
Thelma Mazursky
Viola Mims
Corinne Mixson
Vivian Owens
Mary Ray
Lily Richardson
Valerie Trotti
Lylete Wilson

Calhoun County Club

CALHOUN COUNTY CLUB

OFFICERS

PEARLE HAIGLER ..... *President*
SALLIE HUFFMAN ..... *Vice-President*
EUNICE FELKEL ..... *Secretary*

MEMBERS

FRANCES BURGESS
LOIS DANTZLER
VERA HERLONG
ADELLE HOLMAN
NELL PETERKIN
SALLIE PRICKETT
SADIE WIENGES

C. C. C.—Chester County Club

C. C. C.—CHESTER COUNTY CLUB

OFFICERS

MARGARET OATES.....*"Big C"*
JENNIE WYLIE.....*"Middle C"*
BETTY HEMPHILL.....*"Little C"*

MEMBERS

NANNIE BLACK
ELLA BOULWARE
NANCY CARROLL
EVELYN CARTER
EMMIE CHAPMAN
KATHLEEN CLINTON
REBECCA CONNELLY
MARY CORNWELL
ZELMA DOUGLAS
LUCILE FERGUSON
CECILE HARDEE
ESTHER KEE
MARGARET KEE
SARAH KEE
ELIZABETH LINDSAY
JULIET MCCROREY
MARY MCCULLOUGH
JENNIE MCKINNELL
MARY MCKINNELL
MARY ROBERTS
HELEN SANDIFER
MARGARET SAYE
SARA SMITH
KATE WILKES
MARGUERITE WILLIS
DELANO WILSON
ELIZABETH YARBOROUGH

Darlington County Club

DARLINGTON COUNTY CLUB

✣ ✣ ✣

L. Boswell	V. Fraser	H. James	E. Rogers
E. Byrd	C. Galloway	E. Jeffords	L. Smoot
F. Coker	H. Gandy	A. G. Lee	M. Tedder
L. Dick	M. Gandy	G. Lee	H. Vaughn
F. Edwards	B. K. Harrell	A. Lide	M. Watson
H. L. Edwards	S. Hart	M. Lide	E. Woods
H. M. Edwards	M. Henderson	B. McNair	M. Woods
O. Edwards	L. Howard	L. Rhodes	M. Woods
J. Ellerbe	H. Howle	M. Richie	S. Woods

Greenville County Club

GREENVILLE COUNTY CLUB

✣

Armstrong, Daphne
Barton, Alma
Bowen, Mildred
Bryan, Elizabeth
Burgess, Hattie Lee
Chapman, Maybelle
Chapman, Ruby
Childress, Myrtle
Childress, Thelma
Cunningham, Louise
DuVernet, Harriet
Earle, Louise
Gilreath, Elizabeth
Goodwin, Agnes
Greene, Ruth
Gresham, Nettie
Hicks, Emmie
Holland, Christine
Hopkins, Ethel
Hudson, Irene
Huff, Annie
James, Katherine
James, Lois
Jordan, Emily
Martin, Nan
Meares, Carrie
Nash, Ella
Norris, Ruth
O'Neal, Mary
Pope, Louise
Prentiss, Wilma
Robison, Esther
Rose, Emma
Saye, Iola
Sloan, Blanche
Todd, Vivienne
Walker, Edyth

Laurens County Club

LAURENS COUNTY CLUB

JULIA OWENS ..... President
LULA LITTLE ..... Secretary and Treasurer

MEMBERS

LOUISE AUSTIN
KATE BAGWELL
LIDIE BAGWELL
HELEN BAILEY
VERA BALDWIN
MARY BARKSDALE
ALPHA BOLT
STELLA BROOKS
MIRIAM BROWN
MARY BURTON
REBECCA CLARKE
AZELLE CRISP
ANNIE MAE DONNAN
MARGARET DUNLAP
BRUCE GRAY
JULIA HENDERSON
INEZ HUDGENS
JAYNE BOYD HUDGENS
MINNIE IRVIN
MARY LITTLE
RUTH McALLISTER
GUSSIE MILLER
ELIZABETH MOSELEY
MAY OWENS
NANCY OWENS
HENRIETTA OWINGS
JESSIE OWINGS
MATTIE LEE RIDDLE
MARY SCAIFE
KATE SHANDS
CLAUDE SHELL
JESSIE SLOAN
HARRIET SULLIVAN
MARY D. SULLIVAN
ETHEL WALLACE
NANNIE MAE WILLIAMS
MYRA WOFFORD
ELIZABETH YOUNG

HONORARY MEMBERS

MISS EMMA COOPER
MISS EILEENE YOUNG

Marion's Men

MARION COUNTY CLUB

✣

Alma Bethea
Marion P. Brown
Travis Brown
Annie Carmichael
Lucy Gasque
Carroll Johnson
Mary Jones
Ethel Mace
Elizabeth Page
Eva Rogers
Nellie Rogers
Elise Smith
Ruth White

Newberry County Club

NEWBERRY COUNTY CLUB

OFFICERS

MARY LIZZIE DUNCAN ..... President
LUCILE LATHAN ..... Vice-President
GRACE SEASE ..... Secretary
RUBY WHEELER ..... Treasurer

MEMBERS

AULL, LURLINE
BRADY, LUCY
DUNCAN, MARY LIZZIE
DUNN, MARY
FELLERS, MOSS
HALFACRE, MARY FRANCES
HOWIE, JANE
HUNTER, MARY DeWALT
KINARD, ANNIE
LANGFORD, SUSAN
LATHAN, HELEN
LATHAN, LUCILE
LONG, CORRIE
MAY, JOSEPHINE
NANCE, KATIE MAE
PORTER, GEORGIA
QUATTLEBAUM, SUSAN
RIKARD, FAYE
SEASE, GRACE
WHEELER, FRANCES
WHEELER, HELEN
WHEELER, RUBY
WICKER, MATTIE LOU
WILBUR, GRACE
WILSON, RUTH
WISE, HATTIE
WYCHE, CARO
YOUNG, IDA

HONORARY MEMBERS

MISS PAWNEE JONES
MISS IDA B. NEAL
DR. ROY Z. THOMAS

Oconee County Club

OCONEE COUNTY CLUB

OFFICERS

NELLIE MULKEY.....*President*
TABITHA STRIBLING.....*Secretary and Treasurer*

MEMBERS

GRACE BEARD
LINNIE CUDD
SUANEE DALY
FRANCES EARLE
MARIE HALL
FRANCES HAMILTON
NANCY HINES
ANNIE MAE HUBBARD
JULIA KAUFMAN
LILLIAN MARTIN
EDNA MITCHELL
LURA PERRITT
IDAH PITCHFORD
ANNIE REDFERN
PAULINE STECK
ALICE STRIBLING
BELLE STRIBLING
EMILY STRIBLING
FRANCES STRIBLING
ANNIE WALKER
ANNIE BELLE WATKINS
MAIDA WATKINS

Orangeburg County Club

ORANGEBURG COUNTY CLUB

AMELIA BARTON
PEARL BRYANT
EUNICE COGBURN
ALICE DANTZLER
BERTHA DANTZLER
ANNIE DAVIES
WINNIE EDWARDS
CHARLOTTE ETHERIDGE
LILA FOY
CORNELIA GALPHIN
INEZ GALPHIN
VIOLA GARDNER
ELIZABETH GLAZE
ELISE GRAY
LOTTIE HIPP
EDITH HOFFMAN
DOROTHY JEFFORDS
MARY JENNINGS
JACK JOSEY
MAE JOYNER
HAZEL KNIGHT
SUSIE KORTJOHN
MILDRED LIDE
MARGUERITE LILES
MABEL McCANTS
NELL McCANTS
PEARLE ODOM
RUBY ODOM
GRACE PARLER
LILLIAS PRICE
RUTH RHAME
ANNIE SALLEY
HANNAH SALLEY
VIOLA SAWYER
ERA SHERIFF
RALDA SHERIFF
EDMEE SMITH
ESTIS SMITH
CARRIE STROMAN
LILLIAN TATUM
LUCILE TATUM
MARY THOMAS
ORA LEE THOMPSON
INEZ VINCENT
KITTIE WIGGINS
PAULINE ZEIGLER

Pickens County Club

PICKENS COUNTY CLUB

OFFICERS

ANNABEL OATES.....*President*
CORRIE WATKINS.....*Vice-President*
PETT CHAPMAN.....*Secretary*
HATTIE FRAZIER.....*Treasurer*

MEMBERS

RESSIE BOGGS
ALTA CALLAHAN
EMILY FALLS
MATTIE LEE HUNTER
LAKE MCALISTER
FANNIE BELLE MARTIN
MELL MONTGOMERY
LULA SMITH
OBERA WALKER
NETTIE WATKINS
LEONTINE WERNER
FLOSSIE WILLIAMS
MARY WYATT

Spartanburg County Club

SPARTANBURG COUNTY CLUB

JENNIE COLEMAN.....President

MEMBERS

ANDERSON, HARRIETTE
BISHOP, MEDA
BOBO, EMMA
BROWN, MARION C.
CHAPMAN, SUSIE
COLEMAN, JENNIE
CREECH, EVELYN
CRISP, FLOSSIE
CULP, DEWEY
DANIEL, MEL LEE
DILLARD, MARGARET
EARLE, KATHERINE
FINCH, GRACE
FINCH, KATE
FITZSIMMONS, ELLEN
GLENN, MARTHA
GOFF, ELIZABETH
GOSNELL, CALLA
GOSNELL, LOIS
JACKSON, SARAH
JOHNSON, BEULAH
LANCASTER, ETHEL
LAWRENCE, CARRIE
LAYTON, LOIS
LEONARD, IVA
LOCKMAN, MARJORIE
MACAULEY, RACHEL
MASON, CARRIE
PATTERSON, JOANNA
PRINCE, LEILA
SHARP, MARY
TOMLINSON, LEILA
TOMLINSON, LOUISE
WELLS, BERTIE LUCILE
WELLS, KEITH
WOFFORD, ELEANOR

HONORARY MEMBERS

MRS. HETTY S. BROWNE
MISS MARY BLAND McGOWAN
MISS EMILY SMITH

Union County Club

UNION COUNTY CLUB

Ruth Crawford
Willie Gallman
Isma Gault
Irene Gore
Ellen Hope
Lizzie Hope
Mabel Lawson
Kathleen Littlejohn
Marion Littlejohn
Beatrice Prince
Lucinda Sams
Mollie Sams
Frances Sartor
Vera Smith
Clara Spears
Mary Spears
Aline Williams
Carrie Young

Electric City Club

ELECTRIC CITY CLUB

(ANDERSON, S. C.)

✣

Sarah Bailey	Ethel Johnson	Frances Major
Clara Burdine	Kate LaBoon	Carrie Moore
Frances Forney	Madge LaBoon	Annie May Russell
Idelle Geer	Marie McConnell	Leila Russell
Ethel Jones	Tabitha McFall	Sara Spearman

Blacksburg Boosters

BLACKSBURG BOOSTERS

✣

OFFICERS

FAYE CARLTON ..... *President*
MAUDE RANDALL ..... *Vice-President*
RACHEL WHISONANT ..... *Secretary*
ISABELLE CALDWELL ..... *Treasurer*

MEMBERS

FANNIE CARLTON	RUBY CLINE	FAYE SAPOCH
ESTELLE CLINE	HELENE HOBBS	KATHLEEN SMITH

Clover Stem Club

CLOVER STEM CLUB

✣

MOTTO: *Non nobis solum*

COLORS: Pink and Green

FLOWER: *Clover Blossom*

OFFICERS

HELEN BRANDON ..... *President*
MARGARET RIDDLE ..... *Secretary*
JOHNSIE DULIN ..... *Treasurer*

MEMBERS

BESSIE BANKHEAD	LUCY BURNS	FANNIE FLANAGAN
HELEN BRANDON	MATTIE BELLE CAMPBELL	MABEL GLENN
KATE BRANDON	JOHNSIE DULIN	MARGARET RIDDLE
MARTHA BRANDON	MARGARET FEWELL	JANIE SMITH
MARIE WALKER		RUTH WILLIAMS

Crate of Oranges

CRATE OF ORANGES

✣

Amelia Barton	Dorothy Jeffords	Nell McCants
Annie Davis	Jack Josey	Annie Salley
Kathleen Fairey	Susie Kortjohn	Hannah Salley
Viola Gardner	Mildred Lide	Viola Sawyer
Elizabeth Glaze	Marguerite Liles	Era Sheriff
Edith Hoffman	Mabel McCants	Ralda Sheriff

Ora Lee Thompson Inez Vincent

Georgetown Club

GEORGETOWN CLUB

✣

EDNA BEATY

CAROLINE BRIGHTMAN

HELEN DOYLE

KATHERINE FORD

LORINE PORTER

ELLEN SMITH

ALICE WARD

The Aliens

THE ALIENS

OFFICERS

DOROTHY LOWNEY (New York) ..... *President*
KATHERINE P. WALKER (Virginia) ..... *Vice-President*
LOUISE EVANS (Washington, D. C.) ..... *Secretary and Treasurer*

MEMBERS

MELLE BEARD (North Carolina)
EIRENE HUDSON (China)
MARY B. LEWIS (Virginia
MARY LAWTON (China)
ADDIE SMITH (North Carolina)
MARTHA WILKINSON (China)
ANNIE LEE CUNNINGHAM (North Carolina)
ELIZABETH LESTER (Chile, South America)

The 4-H Club

THE 4-H CLUB

OBJECT: To Train Head, Hand, Heart, and Health

MOTTO: To Make the Best Better

XEPHA ALFORD	BERTHA DANTZLER	CARRIE MOORE
ELMA ANDERSON	LOUISE EVANS	BELLE NANCE
GERTRUDE AYERS	LUCILE FERGUSON	BEATRICE PRINCE
VERA BALDWIN	GRACE FINCH	LEILA PRINCE
ELLA BOULWARE	KATE FINCH	LURA RHODES
ETHEL BYRD	KATIE GUNTER	BLANCHE SLOAN
FLEETIE CAUSEY	ALLIE HILL	EDITH VON HARTEN
THELMA CHILDRESS	MARY KEYSERLING	FRANCES WATSON
KATHLEEN CLINTON	MADGE LaBOON	GRACE WELLS
ALMA CONNOR	ISLA LAWHON	FLOSSIE WILBORN
EDNA CORNWELL	NANCY McLAWHORN	MARGUERITE WILLIS

MYRA WOFFORD ELIZABETH YARBOROUGH

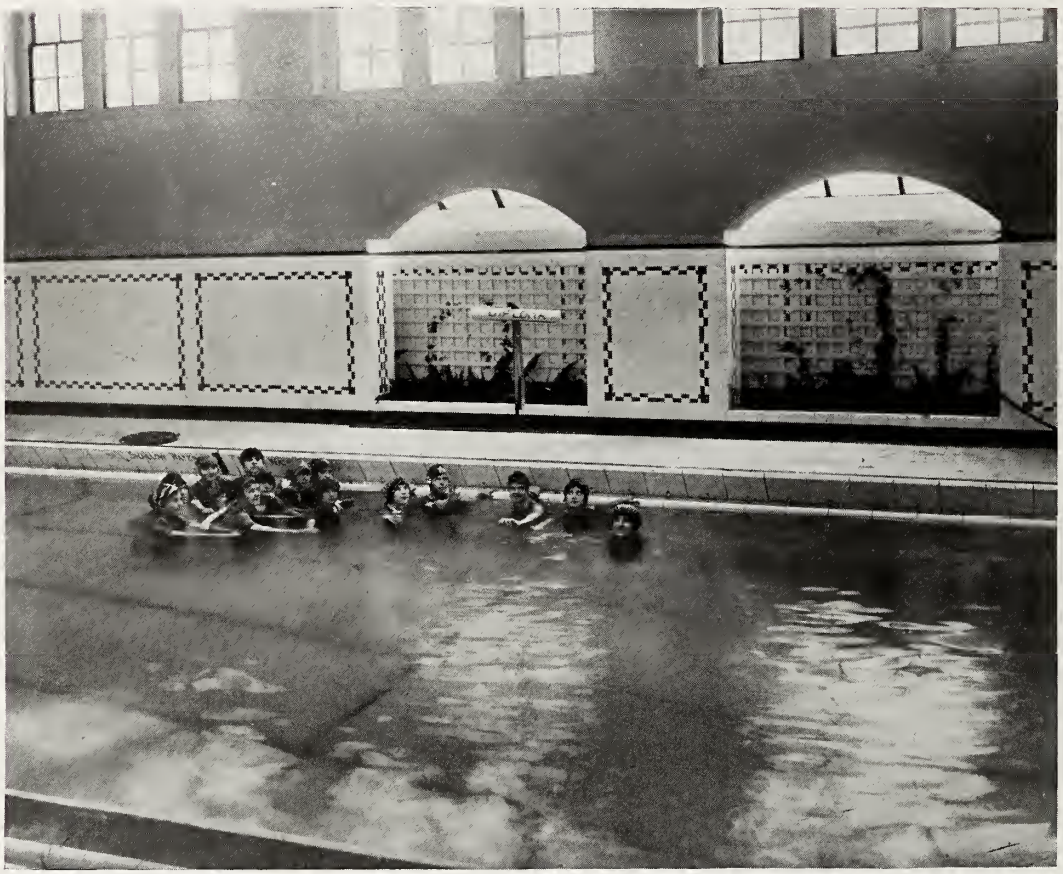
Woodland Imps

WOODLAND IMPS

✣

NELL CARTER .....IMP-assionate
ROSE CHEYNE .....IMP-overish
FANNY FORNEY .....IMP-rudent
NANNIE HAYES .....IMP-ossible
ANNA DELL HERIOT ....IMP-osition
BLANCHE JAEGER .....IMP-robable
LOIS JOHNSON .....IMP-ertinent
ETHEL LANCASTER ....IMP-rovable
RACHEL MACAULEY .....IMP-licit
MABEL MANN .....IMP-ediment
MARTHA MARSHALL ....IMP-lausible
ELIZABETH MATHER....IMP o' Satan
MARGARET OATES .....IMP-ortant
NELL PETERKIN ....IMP o' darkness
LUCILLE SHIRLEY .....IMP-ish
MARGARET STEM ....IMP-enetrable

Seven-Seven-Seventeens



SEVEN-SEVEN-SEVENTEENS

NELL CARTER ..... *Chief Dipper*

LUCILLE SHIRLEY ..... *Big Dipper*

NELL PETERKIN ..... *Little Dipper*

ALL THE OTHER DIPPERS

FRANCES ADICKES	MAMIE EDMUNDS	LOUISE KINARD
LOUISE AUSTIN	LILY GREGG	MARION MABRY
SUSAN BRITT	HELEN JAMES	SYBIL MARSHALL

GUSSIE MILLER MARGARET OATES

The Bridge Club

THE BRIDGE CLUB

✣

SYMBOLS: Hearts, Diamonds, Spades, Clubs

TIME OF MEETING: Midnight

PLACE OF MEETING: On the Bridge

COLORS: Garnet and Black

PASSWORD: "What's Trumps?"

MARIE MCCONNELL.....*Ace*
MARION BROWNE.....*King*
ANNIE TEAGUE.....*Queen*
MARIE DUNLAP.....*Jack*

✣

THE DECK

SARA BIGBY
ROSEBELLE BISER
CAROLINE BRENNEN
MARGARET BROCK
THOMASINE BROCK
FELICIA CALLAHAN
ANNIE LAURIE COLYER
GLADYS DAVIS
BERTHA DUNLAP
MARY WEBB GOODING
ANNIE MAE HUBBARD
ETHEL JOHNSON
ETHEL JONES
FANONA KNOX
SADIE RICE
BLANCHE THOMASSON

Do-R-Di Club

DO-R-DI CLUB

✣

Stella Brooks	Lizzie Hope	Irma McKelvey
Evelyn Creech	Ethel Hopkins	Nan Martin
Katherine Gregory	Sarah Jackson	Carrie Meares
Emily Harris	Iva Leonard	Ella Nash
Ellen Hope	Ida May McElveen	Esther Robinson

Junior Hiking Club

JUNIOR HIKING CLUB

✣

Louise Barron	Mel Lee Daniel	Mabel Reid
Thelma Bethea	Gertrude Hartzell	Sarah Spearman
Nell Black	Ruth Hodges	Valerie Trotti
Ruth Calvert	Frances Major	Daisy Watson

Martha Wilkinson Evelyn Williams

OFFICERS

MARY WOODS ..... *President*
CLARA BURDINE ..... *Vice-President*
JESSIE CONNOR ..... *Secretary*

MEMBERS

MARY ADDA BOOTH
CLARA BURDINE
JESSIE CONNOR
MARIE DETREVILLE
JOSEPHINE ELLERBE
MARGARET FINLEY
KATE HASKELL
MATTIE HENDERSON
MAIDA MCKAIN
WILMA PRENTISS
MARY WATSON
MARY WOODS

Carolina Specials

CAROLINA SPECIALS

✣

MOTTO: *"Down with the Tiger!"* COLORS: Garnet and Black

✣

OFFICERS

KATE EVANS CATHCART.....*President*
ELIZA WARDLAW.....*Vice-President*
MABEL TONEY.....*Secretary and Treasurer*

✣

MEMBERS

LOUISE ANDERSON
MARGUERITE BRIGGS
KATE EVANS CATHCART
FREZIL HOUSER
MARY LAWTON
PHEBE LAWTON
ELISE SMITH
MARGARET THOMSON
MABEL TONEY
ELIZA WARDLAW

The Dream Pipe Girls

THE DREAM PIPE GIRLS

✣

PLACE OF MEETING: In Dreamland SONG: "Just a Dream of You, Dear"

✣

MARGARET GANDY ..... *Chief Dreamer*

✣

THE OTHER DREAMERS

REBECCA CONNELLY
LUCIE GASQUE
KATHLEEN GUERRY
PEARLE HAIGLER
MARY FRANCES HALFACRE
CHARLOTTE HODGES
SALLIE HUFFMAN
MAIDA MCKAIN
MARGARET MELVIN
MYRTLE STUBBS
ANNIE MAE SYKES
IRMA WILLIAMS

Weusandcompany

WEUSANDCOMPANY

✣

MOTTO: *Just Us and No More*

PLACE OF MEETING: Where Eats Are Best TIME OF MEETING: Any Old Time

✣

SARA BIGBY
FRANCES BRITT
SUSAN BRITT
CLARA BURDINE
MARION CASON
ANNIE LAURIE COLYER
REBECCA JONES
CHRISTINE KAY
FANONA KNOX
VIRGINIA LATIMER
MARION MABRY
GLADYS NORRIS
ANNIE REDFERN

D. Y. C. Club

D. Y. C. CLUB

✣

Louise Barr
Jennie Coleman
Naomi Derrick
Irene Gore
Bettie Grigsby
Mae Joyner
Helen Lathan
Edith Lindler
Martha Sue Padget
Ruth Rhame
Claude Shell
Marian Simmons
Elizabeth Spigner

Hikers

HIKERS

✣

Motto: *Hike, and the World Hikes with You*

Aim: To bring the roses back

✣

Lurline Aull
Golden Brooks
Pearl Bryant
Rebecca Connelly
Winnie Edwards
Ida Folk
Kathleen Guerry
Mary Frances Halfacre
Elizabeth Lester
Rebecca Long
Maida McKain
Lillias Price
Myrtle Stubbs
Helen Watson
Elizabeth Yarborough

Room-Mates

ROOM-MATES

✣

MOTTO: *You Can Count on My Room-mate*

TIME OF MEETING: First One Time, and then Another

PLACE OF MEETING: Where the Room-Mates Room

✣

THE ROOM-MATES

MARGARET ATTAWAY.....BELLE STRIBLING
GRACE BEARD.....IDAH PITCHFORD
ELIZABETH HARRIS.....AZELLE CRISP
EMILY JORDAN.....TABITHA STRIBLING
PAULINE STECK.....SARAH SHERRILL
EMILY STRIBLING.....ALICE STRIBLING
MARGARET WALMSLEY..FRANCES STRIBLING

T. D. D.

T. D. D.

✣

MOTTO: *Don't Be Cheesy!*

✣

"TULU" ADAMS
"MAC" HOWIE
"WALTIE" HUNTER
"JACK" LANGFORD
"JO" MAY
"KITTY" NEWMAN
"SNIP" PORTER
"RENN" RAINES
"BILLY" WILBUR
"SLIM" WYLIE

Eleven Bell(e)s

ELEVEN BELL(E)S

✣

MOTTO: *Ring, Ye Bell(e)s!*

✣

ALICE DANTZLER.....*Wedding Bell(e)*
BERTHA DANTZLER.....*Christmas Belle(e)*
INEZ GALPHIN.....*Chapel Bell(e)*
NELL GALPHIN.....*Dinner Bell(e)*
LOTTIE HIPP.....*Blue Bell(e)*
MAE JOYNER.....*Curfew Bell(e)*
HAZEL KNIGHT.....*Joy Bell(e)*
GRACE PARLER.....*Rising Bell(e)*
RUTH RHAME.....*Liberty Bell(e)*
EDMEE SMITH.....*Meditation Bell(e)*
ESTIS SMITH.....*Society Bell(e)*

Glück Auf Klub

GLÜCK AUF KLUB

✻

MOTTO: *Fishing for Luck*

✻

HARRIET SULLIVAN ..... *Manager*

✻

ALMA BARTON
ALPHA BOLT
ISABEL CALDWELL
REBECCA CLARKE
JEANNETTE CLATWORTHY
SUANEE DALY
MARIE GAINES
MARY LEWIS
LULA LITTLE
MARY LITTLE
RUTH MCALLISTER
HARRIET SULLIVAN
MARY WYATT
ELIZABETH YOUNG

Handsome Happp Hooligans

HANDSOME HAPPY HOOLIGANS

✣

Motto: *If you want to be happy, here's the trick*
Always be something of a lunatic

✣

Louise Anderson	Kate Cathcart	Cecile Hardee
Eloise Barron	Mary Creighton	Margaret Lenoir
Amelia Barton	Marie DuRant	Mildred Lide
Ella Lee Byers	Elizabeth Glaze	Sarah Logan
Louise Titman		Mabel Toney

The Flashlights

THE FLASHLIGHTS

✣

OFFICERS

JEAN MCALPINE ..... *President*
LOUISE POAG ..... *Secretary*

✣

MEMBERS

MARGARET BROCK
THOMASINE BROCK
HARRIET COAN
LEONORA DICK
FREZIL HOUSER
HELEN JAMES
WILL JAMES
ANNA MCALPINE
KATHLEEN MERCHANT
GUSSIE MILLER
LOUISE POPE
BROWNLEE RICE
MARGARET RIDDLE

✣

HONORARY MEMBER

MISS MIRIAM GILBERT

F. F. F.

F. F. F.

"Maybe we will;
Maybe we won't—
'Cause sometimes we do,
An' sometimes we don't!"

OFFICERS

LILY (DICK) RICHARDSON.....*President*
CARO (DUTCH) WYCHE.....*Secretary* CHRISTINE (TRIS) DAVIS....*Vice-President*

MEMBERS

MOSS (MOSS) FELLERS — SARA (LOG) LOGAN — VIOLA (VI) SAWYER
JACK (JACK) JOSEY — KATIE MAY (SLIM) NANCE — ELIZA (LIZA) WARDLAW
LYLETE (LETE) WILSON — MARY (PINE) WOODS

Nineteen-Sixteen Club

NINETEEN-SIXTEEN CLUB

✣

COLORS: Black and Gold

MOTTO: To Thine Own Self Be True

✣

JESSIE ARMSTRONG
EVELENE BROWN
META DELOACHE
MARY WEBB GOODING
MAYBELLE MCLAURIN
RUTH ROLLINGS
SOPHIA SEABROOK

Hope Chest Club

HOPE CHEST CLUB

✣

Alma Bethea
Thelma Bethea
Marion P. Brown
Travis Brown
Annie Carmichael
Margaret Dillard
Ellen Fitzsimmons
Sue Vance Godbold
Thelma Hayes
Mary Jones
Maybelle McLaurin
Lillian Martin
Margaret Melvin
Edna Moore
Eva Rogers
Nellie Rogers
Clara Smith
Annie Mae Sykes

Blue Ridge Club

BLUE RIDGE CLUB

✣

OFFICERS

MABEL MANN.....*President*
JEAN MCALPINE.....*House President*
MARTHA MARSHALL.....*Club Poet*

✣

MEMBERS

THELMA BETHEA
FRANCES BLANDING
MISS BOYD
NETTIE BOYKIN
ROSALIE BROWN
BIRCH CLINKSCALES
HARRIET DIXON
MISS DUBOSE
FANNY FORNEY
THELMA HAYES
EIRENE HUDSON
BLANCHE JAEGER
ETHEL LANCASTER
TABITHA MCFALL
SYBIL MARSHALL
ANNIE LAURA MAYNARD
MARY MEANS
GUSSIE MILLER
EVELYN MONTGOMERY
ETHEL REEVES
MARTHA MARIE SANDERS
MARGARET STEM

Irdsbaa

IRDSBAA

✣

Helen Bauer
Mary Adda Booth
Alethea Fennell
Pauline Marion
Mary O'Neal
Ruth Smith
Margaret Steele

"T" Tribe

"T" TRIBE

⚜

OFFICERS

MARY WALSH.....*President*
SOPHIA WOODS.....*Vice-President*
KATHARINE WALKER.....*Secretary*
AGNES CONNOR.....*Treasurer*

MEMBERS

LUCILE ADAMS
FRANCES ALLEIN
GRACE BARKSDALE
KATHERINE BRISTOW
JESSIE CONNOR
LOUISE EVANS
MARGARET FINLEY
LOUISE HOWARD
MARY LEWIS
MARY WALLACE RAVENEL
EMMA ROSE
FRANCES TUTWILER
SARA WILKINS
ELLA WAGNER WOODS
MARTHA WOODS

HONORARY MEMBER

MISS DE LOACHE

Seven-J; Six-S

SEVEN-J; SIX-S

✣

Nell Beckham
Hattie Lee Burgess
Marietta Carter
Louise Cunningham
Jo Felder
Bruce Gray
Ruth Greene
Elizabeth Grist
Inez Hudgens
Lois James
Will James
Mary D. Sullivan
Edyth Walker

K. L.

K. L.

✣

Nell Beckham	Bruce Gray	Esther Robinson
Hattie Lee Burgess	Ruth Greene	Helen Shirley
Louise Cunningham	Elizabeth Grist	Mary D. Sullivan
Louise Earle	Inez Hudgens	Mary H. Sullivan
Elizabeth Gilreath	Lois James	Edyth Walker

The Round Dozen

THE ROUND DOZEN

✣

Veda Barre	Ethel Johnson	Leila Tomlinson
Marion Browne	Mary Lindsey	Louise Tomlinson
Mary Caughman	Kathleen Littlejohn	Keith Wells
Isma Gault	Mary Spears	Lucile Wells

Friendship Club

FRIENDSHIP CLUB

✣

Margaret Calhoun
Agnes Connor
Irene Curlee

Elephare Hood
Rachel Macauley
Margaret Stem

Annie Norine West
Ella Wagner Woods
Martha Woods

D. D. D.—Nineteen-Seventeen

D. D. D.—NINETEEN-SEVENTEEN

✣

OFFICERS

RACHEL MACAULEY ..... *President*
TABITHA MCFALL ..... *Secretary*

✣

MEMBERS

LOUISE AUSTIN
MARGARET CALHOUN
HARRIET COAN
IRENE CURLEE
KATHERINE ELLISON
ELEPHARE HOOD
MARY MCCULLOUGH
MARGARET MOORE
NANCY OWENS
MARGARET STEM

D. D. D.— Nineteen - Nineteen

D. D. D.—NINETEEN-NINETEEN

✣

ALMA BARTON
ELIZABETH BROWN
BETTY BRYAN
LOUISE HOWARD
ANNIE JENKINS
LUCIA MILER
MARY WALLACE RAVENEL
SARA WILKINS
GERTRUDE WILSON
ELLA WAGNER WOODS
MARTHA WOODS
CARRIE YOUNG

Thalia German Club

THALIA GERMAN CLUB

✣

OFFICERS

BESSIE B. WALSH ..... *President*
KATHARINE WALKER ..... *Vice-President*
MARGARET BAUER ..... *Secretary and Treasurer*

✣

MEMBERS

HELEN BAUER
ANNIE CARROLL
HELEN DOYLE
MARGARET FINLEY
BESSIE HOOD
ELIZABETH LAW
CATHERINE MCELWEE
MARY VENNING
CARRIE YOUNG

Terpsichorean German Club

TERPSICHOREAN GERMAN CLUB

✣

OFFICERS

SOPHIA WOODS ..... *President*
JACK MCCREARY ..... *Secretary and Treasurer*

✣

MEMBERS

EDITH ANDERSON
LUCRETIA BAKER
GRACE BARKSDALE
ISABEL BOYD
ELIZABETH BROWN
LOTTIE CARROLL
ANNE JOHNSTON
ANN MITCHELL
MARGARET MOORE
WILMA PRENTISS

'Thirteen-'Seventeen Club

'THIRTEEN-'SEVENTEEN CLUB

OFFICERS

REBECCA COLEMAN ..... President
GLADYS JACKSON ..... Vice-President

MISS BOGGS
Grandmother

CRITTERS

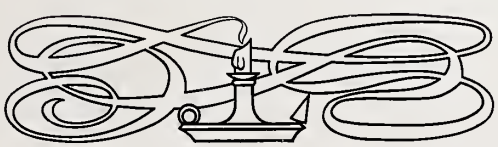
GLADYS JACKSON	Miss South	DELANO WILSON	Dr. Hodge
EUGENIA ROPER	Miss Mellichamp	HATTIE WISE	Dr. Wuist
KATIE GUNTER	Miss Latin Jones	MARGARET WALMSLEY	Miss Plimpton
CLARA SMITH	Miss Evans	REBECCA COLEMAN	Miss Coleman
FLORINE SIMPSON	Dr. Boyd	MAIDA WATKINS	Miss Hall
CHARLOTTE ETHEREDGE	Dr. Kinard	VIVIENNE TODD	Mr. Bauer
EDMONIA BLAKENEY	Miss Isles	NELLIE MULKEY	Miss Hortense Rogers

ROBERT CRAIG McINNES
Mascot

Alpha Club

ALPHA CLUB

SYBIL MARSHALL
CHLOTILDE ROWELL
GRACE SEABROOK
LUCILLE SHIRLEY
MARGARET WALMSLEY
NEB WILLIAMS
LUCY WILSON



Beta Gamma Club

BETA GAMMA CLUB

✣

PLACE OF MEETING: Flower garden, with Sweet Williams and Johnny-Jump-Ups
TIME OF MEETING: Tulip Time

✣

M'ZELLE MOORE.....*President*

✣

MEMBERS

"SH-LUTE" GALLOWAY	"BLINKS" HOWLE	"JAPPY" LEE
"HEL" GANDY	"SNOOKUMS" HUDGENS	"DEL" MOORE
"BILLY K." HARRELL	"SLIM" JEFFORDS	"BEBE" ROGERS
"SHOT" SMOOT		"POLLY" SULLIVAN

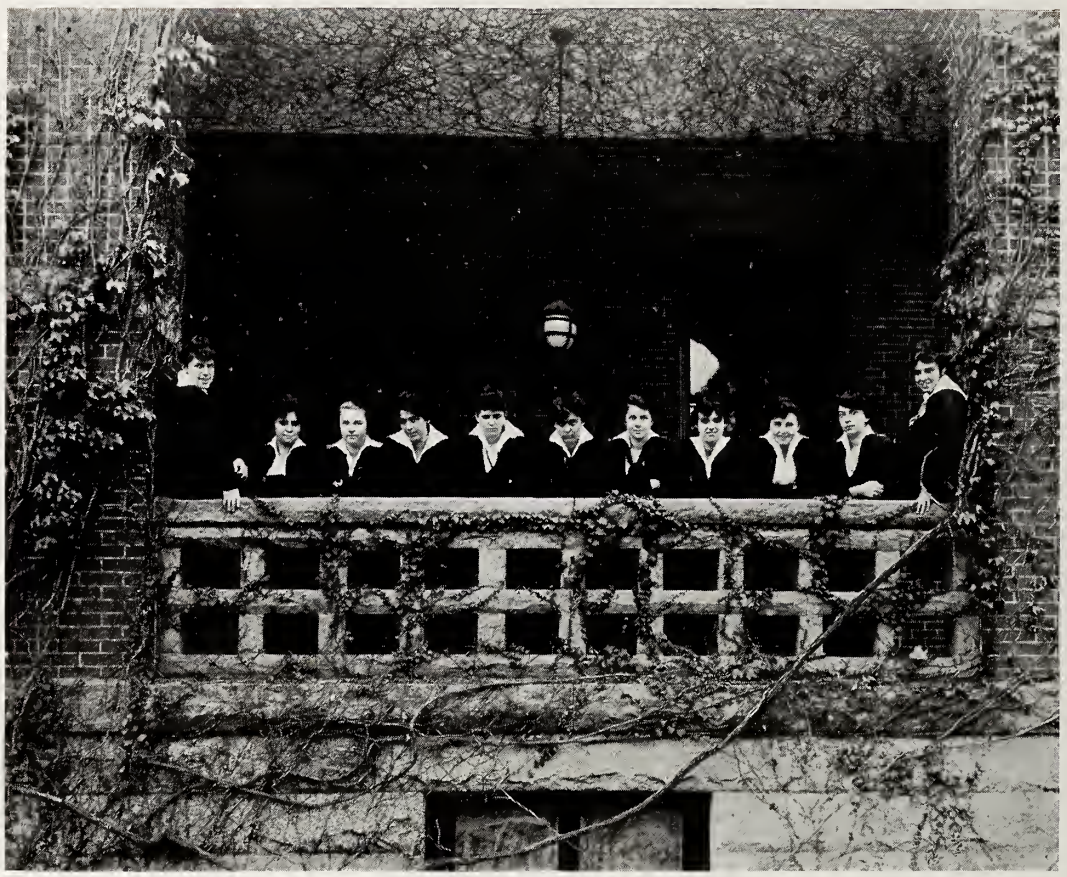
Delta Alpha Club

DELTA ALPHA CLUB

✣

Lucile Adams
Nell Black
Marguerite Briggs
Lois Dantzler
Ruth Hodges
Frezil Houser
Mabel McCants
Nell McCants
Mozelle Moore
Ruby Moore
Kate Rogers
Valerie Trotti

Zeta Alpha Sigma Club



ZETA ALPHA SIGMA CLUB

✣

Suanee Daly
Margaret Dempster
Kathleen Fairey
Nannie Hayes
Nancy Hines
Jack Josey
Annie Salley
Hannah Salley
Viola Sawyer
Ora Lee Thompson
Inez Vincent
Mary Wyatt

Eta Pi Club

ETA PI CLUB

COLORS: Pink and Green

PASSWORD: Marcum, by All Means!

AIM: To Eta Pi

OFFICERS

MARY P. MEANS.....*Chief Pi Eta*
BESSIE P. WALSH.....*Assistant Chief*
MARGARET P. BAUER.....*Dough Pi*

OTHER PI ETAS

EDITH P. ANDERSON
HELEN P. BAUER
LOTTIE P. CARROLL
OLGA P. CROSLAND
HELEN P. DOYLE
BESSIE P. HOOD
JACK P. MCCREARY
BESSIE P. MCNAIR
ELEANOR P. MITCHELL
MARY P. VENNING

AND ALL WHO EVER HAVE BEEN

HONORARY MEMBERS

MISS MARCUM

MISS MEANS

Theta Alpha Psi Club

THETA ALPHA PSI CLUB

OFFICERS

NELL CARTER ..... *President*

MARIETTA CARTER ..... *Secretary*

MEMBERS

ALMA BARTON
HATTIE LEE BURGESS
LOUISE CUNNINGHAM
SARA DUNCAN
RUTH GREENE
KATE HASKELL
EIRENE HUDSON
ESTHER ROBISON
SUE SPROTT
MARTHA WILKINSON
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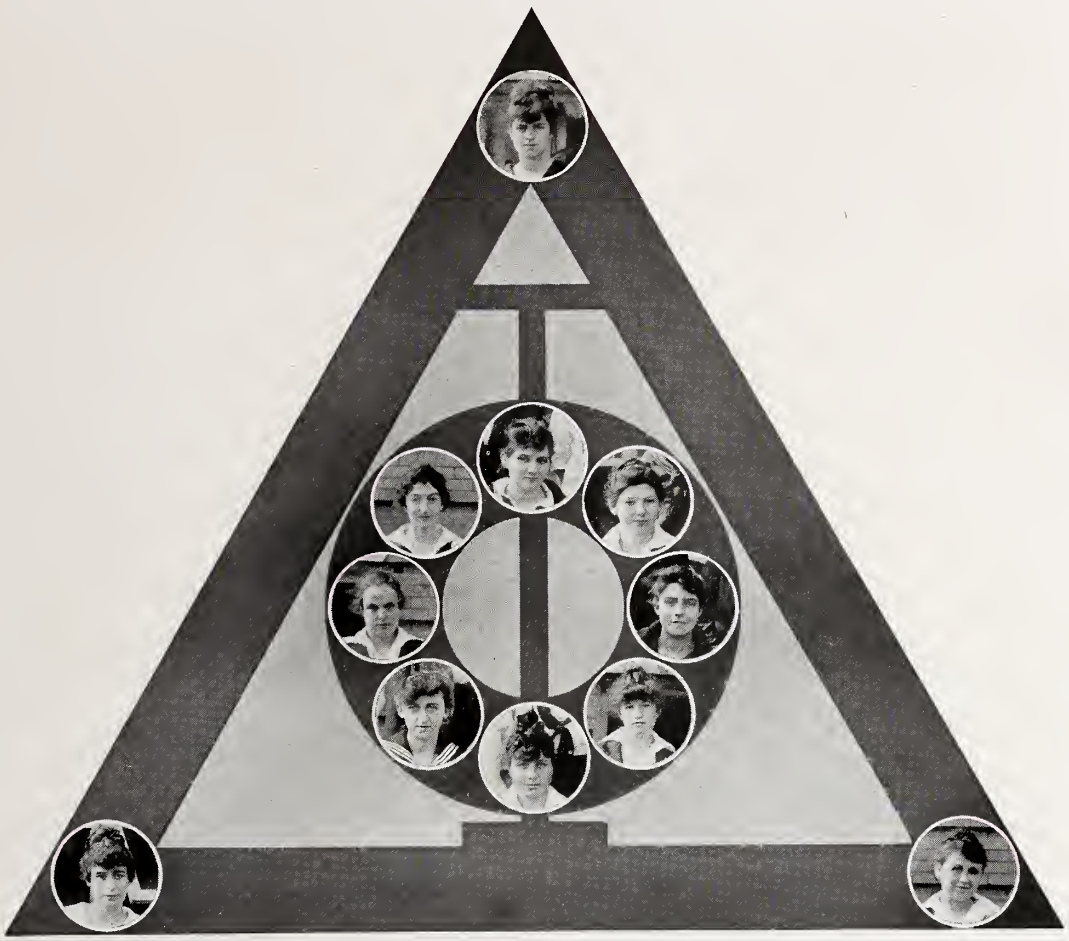

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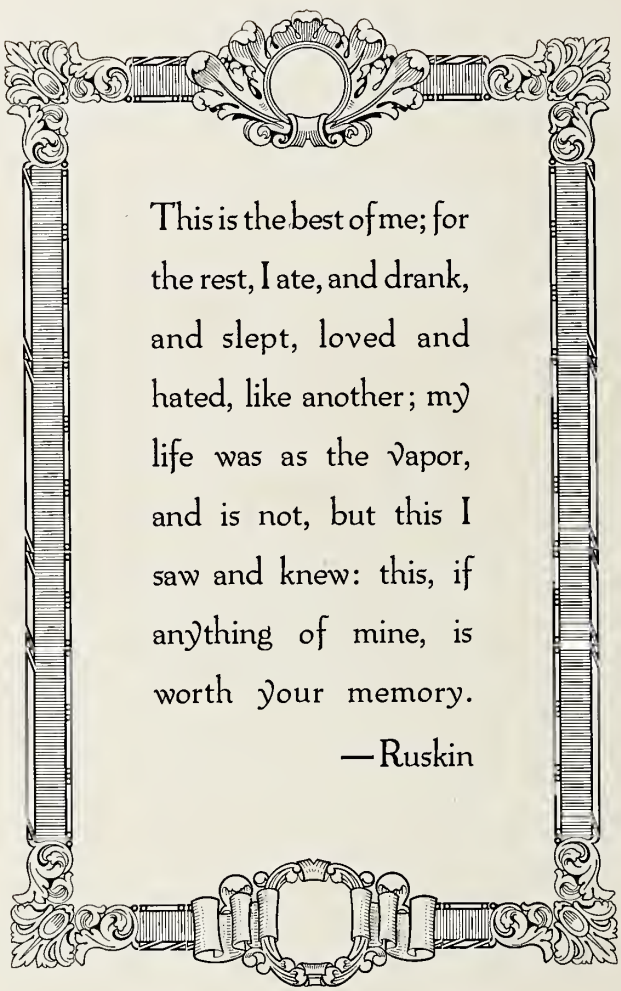
This is the best of me; for the rest, I ate, and drank, and slept, loved and hated, like another; my life was as the vapor, and is not, but this I saw and knew: this, if anything of mine, is worth your memory.
—Ruskin

Department
7
The Journal

Winthrop Journal

Juvember, Nineteen-Seventeen

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Winthrop Journal

VOL. XYZ ROCK HILL, S. C., JUVEMBER, 1917 NO. X

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AGNES DANIEL
CHLOTILDE EDWARDS
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ALMA·MATER SONG

Lo, sie stat, notre Alma Mutter,
Canere laut, tout hail!
Far und prés, ihr gloria chère
Proclaim chaque veniens Jahr,
Heil, omnes salut!
Loud chantons wir in fide dear
Auf Winthrop, semper lieb!
Shout ihren laudes, werfe ses banners,
Bravement lasse les float!
All salut! Alle hail!
Coeurs sind beating altus mit joie,
Chantez laut, toute hail!

The Weird Wanderings of Winsome Winnie

As Told by the Senior Class

ONCE, *Long* after *Adam's* creation, there lived a *Curly*-haired girl in *Floyds*ville, named Winnie Throp. She had many friends, but *Josie* and *Sallie* were her favorites among the girls. She was also very popular with the boys, and *Peter, kin* to her, and her other *kins*men, *Wat* and *Hop*, monopolized her as much as possible. *Little John* was very anxious to have her as his own; but she would not be his, nor *Edward's* or *William's*, and turned them all down with such tantalizing remarks as,

"*Add Dick's* size to your own, and meet me in the *Court, John!*"

She really had very little time for them, however, for, like Old Mother *Hubbard*, she stayed near her cupboard, which was full of books. She liked to read *Boswell*'s Life of *Johnson*, and to dip sometimes into *Bennett*'s Latin Grammar; but History was her favorite study. She would read of Ogle *Thorpe, Jackson, Davis, Calhoun, Mather*, and the *Lancasters* of England until *Late in* the night. *Edmund* Ironsides was her hero, and she would read about him until her eyes *Jigger*ed from overstudy. She had a fine edition of *Bryant*'s poems, with a gilt *Edge, worth More* than her entire set of *Macaulay*, and she was very proud of them.

Her suitors had various occupations, among them being a *Carter*, a *Sheriff*, a floor*Walker*, two *Marshals*, three *Coalmen*, two *Porters*, three black*Smiths*, a *Mason*, a *Wheeler*, a *Joiner*, and a *Miller;* and she cared no more for any of them than for a Chinese *Coolie*, tho she was very *Kind-heart*ed to them all. At last there came a *New man*, from *Austin*, named *James*, who was in the *Milling* business, and she liked him better than *Ander's son, Hender's son, Will's son, Thomas' son, Dick's son, Ellis' son, Gari's son, Mix's son, Patter's son; Richard's son, Tomlin's son, Simp's son*, or the jaunty Frenchman, *DeLorme*.

The two would go (*Mc*)*Down* by the *Hemp hill*, where she would pluck a *Stem* of *Oates* or *Hays*, and say, "Get down on *Yo' knees* and read the *Riddle!*" but he was *Sharp*, and could see thru the *Shell* of her jokes. They they would walk *Woodward*, and there once they met a *Mann* who was the *Toole* of a *Wily Dancer*. He had come to collect some money that had been *Owing* to his master for *Maybe* a year. *James* took the villain

on his *Arm, strong* as steel, and flung him past *Sea, brook,* and river, until he could not *See more* of him. Then Win asked,

"What *Means* that *Smoak* in the *West,* beyond those *Woods?*"

A fire has been (*Mc*)*Kindled* there; let's go see." He said, *Wisely,*

It was a house afire, and she said, (*Mc*)*Coyly,*

"It *Burns* to a *Crisp!* See, it is going to (*Mc*)*Fall!*"

He said *"Tut," while her* eyes grew big with terror, for there at their feet lay a monster, growling,

"Gr——egg!"

James took up a *Bar* that lay with a *Brittle Chain* on the nearby earth, plunged his *Bowie*-knife deep into the *Clink*(ing) *Scales* of the creature, and left it *Basking* in *Gills* of horrid *Gore.* As he stood, drawing his *Bow and* arrow before the dead beast, from around the *Corner* of a nearby *Crag* came the noise of the river *Jordan,* which warned the lovers that they were in a terrible predicament, because their faithful *Hinds* had left them, and they were far from home. Win put on the *Hood* that matched the *Dun lap* of her dress, and sat down to wait. *James* climbed a *Derrick,* and saw his friend Lind *Toddling* cautiously on the *Etherridge.*

"Ship a*Hoy!* Say, *Lind; say!*" he called; "Come to us; *Do, Lind,* hurry!"

While they waited, Win felt the tears come into her *Fawn eyes,* so she began to munch some candy that was in her pocket.

"It's milky," she remarked, only, as she was originally from Georgetown, said *"Mulky."* "This reminds me of the time when *Jennie Inglesby* and I were in *Jeff's Ford,* and we came to *Leon Hardy's* farm, where his daughter F*lorence* gave us some candy from her sister's store."

About a *Rod distant* they saw two little negroes with huge tin buckets.

"Say, *Coons,* what have you?" asked James.

*"D' ink in S*i's, *Po' Agnes'* soap in mine."

"You can't eat that, Win; so we'll have to go down that *Mulled row* to the old per*Simmon* tree. Bill*Y ate s*ome the other say, and *Tall Bert* says they are good."

"Do you remember when it was so *Warm sleigh*-riding last winter? It was so much like *Golfing* weather, and I wanted to *Waltz* around that little *Holly* tree! "Yes," answer *James;* "and how we wouldn't let *Grigs by?* He's such a *Gander!* Worse than a *Straw man!* When I asked

him, 'What's the matter *Blake, knee* busted?' he said, 'No, I stumbled over a *Bee rock,* and got stung'.' He had to let old *Dave ease* him down, tho, for he was pretty badly hurt."

"Yes, you yelled 'A *Pad, get* one quick!" and all I could say was '*O, wens* on his neck'!"

"That (*Mc*)*Color* is becoming to you," said he, changing the subject.

"*Dun can* be becoming to most people. I don't like t*He riot* of color that so many girls are wearing. When I was ready to *Shir Lee*'s dress I found three shades of red, tho it is *True, as Dell* says, that subdued *Browns* and *Cromos* are no longer fashionable. I say 'A*Vaunt* thee;' crimson is mine still."

At this moment help came, and on the homeward road Win asked a young *Stripling* what he fed his horses.

"*Bran and* hay, usually; would you have me serve them *Cones of* cream in *Rame*kin thingumbobs?"

"No, you are certainly possessed of *Brass in tons*," said Win, c*Ross*ly, and can make a *Row ells* long in puns. Such *Gall, man!* You could easily con*Vince Ent*sley that you are a college freshman."

"I ought to give that long '*Shoo' lear*ned in the Library!" laughed *James. "My Colonel* taught it to me, and if I could make *My 'M's* legibly I'd write it."

Later, Win and James went thru the *Parks* and the (*Barks*)*dale* to the home of the *Bishop,* who married them in historic *Neely*'s Creek church. They went to Mount *Mitchell* and Mount *Frazier,* and thence to their ranch home, where *James* put the *Brand on* his cattle. Two *Martins* built a nest in the *Rope*(*r*)*s* of the tent, and while *James* rounds up the cattle, Win sits in the *Rye, card*ing wool.

"*Boykin,* is your *Tea good*?" she asks, for that is the sum total of her cooking.

The entire Class of Nineteen-Seventeen paid a visit to *James* and his wife, Win Throp, but *Spigner,* being out of uniform, was promptly returned by "*Dick.*"

—M. W.

The Freshman

She was a Winthrop Freshman
And she didn't know the rule,
Because this Winthrop Freshman
Had not been long in College.

There was a nice reception,
(Tho nothing there to eat);
They went out on the campus,
And there they took a bench.

And when the gong had sounded
To say that all was o'er,
The Winthrop girl said, "S'pose we
Go walk a little longer."

The young lad knew much better
(He was a Rock Hill swain);
He said, "Let's stay in this place
And view the moon another time."

They sat till Mr. Jenkins
And "Dick" found them, the two;
And now the Winthrop Freshman
Feels very, very green.

—M. P. M.

The Prize Story

ISN'T it funny how you can hear of a thing for a long time, and it never occurs to you to try it? Well, that's the way with me. Here I've been hearing about prize stories in THE JOURNAL for the longest, and I'd never thought of writing one! I don't know why I didn't, either; but I guess it must have been *pure* modesty on my part. But really, you know, I don't see why I can't write as good a prize story as anybody else, even Harriet Frazier; and I s'pose, if I could, it wouldn't be fair either to Winthrop or to myself if I neglected the opportunity. They have such a fine system of judging the stories, too —it's so fair. You see, you just put a number on your story, and they don't know who you are at all. They say the judges are the finest gentlemen in Rock Hill. I know they must be gentlemen of wonderful discrimination, or else they would never have been chosen. It must be grand to have people think so much of you that they choose you for such a delicate position. You know, I wish I knew those judges; it must be so uplifting to have intercourse with such noble and cultured minds. It actually makes me tremble to submit my little story for their inspection. But there!— I won't worry, for it seems well-nigh impossible to believe that people of such taste and discrimination would not appreciate the artistic touches that are going to be in my story. (But I guess I'd better begin, for I know everybody is *so* anxious to know all about the hero and heroine, and how I develop their clothes. You see, that is a new idea of mine. Writers are always developing characters and situations; but whoever heard of one setting out to develop clothes? Really, I suppose it *is* rather a daring thing for a young author like myself to attack such a problem single-handed, but, you know I feel so confident of my grasp of the plot that I *can't*, simply can't, frighten myself over the outcome.)

Now this is the beginning.

One day Beatrice Montmorency was ambling down the street. (That really means *walking,* but I seldom use an ordinary work if I can assist myself. You will probably notice the tendency thruout my works. In fact, I advise you to keep closely at hand a dictionary while perusing these flights of fancy.)

Beatrice ambled down the street, and while she performed this motor activity she prognostigated about the probability of the inclemency of the elements. Sol was radiantly beaming, but in the distant West a threatening thunderhead raised his inky locks. (Note play on words.) Beatrice turned her orbs up to the sun, which made her blink; then over to the clouds; then down to her dress. (Notice how cleverly I bring the subject round to her clothes!) She was diked in a flimsy morning costume of embroidered cheesecloth. The embroidery consisted of large and elegant golden sunflowers with slinking emerald stems. Her dainty cream-socked feet ran into fetching high-laced boots, whose petite Française heels dug little plots of earth up as she stalked along like a beautiful blossom. From the tips of her slender fingers she dangled gracefully a couple, or pair, of silken gloves. Her sweet young countenance was delicately tinted with a becoming shade of carmen, and finished off with a charming coat of soft Japanese rice powder. Her crown of wavy, auburn hair was piled high beneath a Parisian drapeau of skyblue-pink velvet, which vibrated gently back and forth under the weight of an enormously immense ostrich-plume.

"Ah," sighed our heroine, "what shall I do? It will surely rain ere I can reach my paternal domicile!"

Suddenly at that moment a handsome limousine drew up at the curb, and a gentlemanly voice intonated, while a stylishly gloved hand oscillated languidly in Beatrice Montmorency's direction.

"Mah dear girl; delighted, Ah'm sure!" and a tailor-made figure stepped lightly to terra firma. Algernon Devereaux was a splendid figure of gentlemanhood, in his business suit of the prevalent English cut. His dapper tan bootees, high silk hat, and nifty cane, all gave emphasis to his aristocratic bearing and gesticulations.

It never becomes a writer to become verbose (Note play on words), so let us swiftly convey our heroine home on the wings of flight, and set her down at the maternal fireside.

"Come again," she murmured, with maidenly shyness.

"Tonight—we two—at the Waldorf-Castoria," Algernon fervently répondues.

And so they parted.

Directly on the minute, to the dot, Algernon appeared at the Montmorency mansion, but with feminine and womanly inconsistency, Beatrice kept him waiting while the hands of Time passed one hour into the Land of No Recall. But the Vision of Unsurpassed Loveliness that burst upon his view at the expiration of the period fully and over-fully repaid Algernon for his lengthy emigration. He himself cut no mean figure, in his stylish evening suit of imitation broadcloth, with a diamond shining on his small left philange, and a carnation artistically blooming from his buttonhole.

But oh, the Angel who descended the winding stairway straight into his devouring eyes! Beatrice was garbed in a marvelous creation of gorgeous sea-pink. Billows of foamy lace floated airily about her sylph-like form. A chain of diamonds and turquoises hung to her feet, which were encased in Cinderella slippers of silver. The sight was too much for our hero—he was bowled over! He elevated his arms with a gesture of unutterable longing. Like an arrow to the mark she darted into his outstretched armlets.

"Algy!" she inhaled.

"Mah dear one!" he articulated.

And so they were married. He was attired in———clothes! And she was married in a———church! (You expected me to give a long description of their clothes, didn't you? Honest, now? But you see, a real genius always keeps the reader guessing. Making the unexpected happen is the surest sign of an accomplished author.)

This is the end. I can hardly wait until June 4.

(Look out for———) No. 1.

An Essay that Isn't an Essay

PLACE: Practice Home.
CHARACTERS: HER (P. H. Matron) and US (me, especially).
TIME: Sunday Night, March 18.

OCEANS to tell! I'm sitting up by the fire—SHE thinks we are asleep; but I'll have to unburden my mind of the various and sun-dried happenings of the day. Yestere'en was the good old Saint's day; but Faith, and I think his ghost is walking today, for the crazy things have happened! This morning at seven I coaxed my protesting self from beneath the clinging cozy covers where I lay "as snug as a bug in a rug" (notice the alliteration, please), and while I adorned my shivering person, I conned over my duties for the day. Some verse of my carefree, faraway childhood days kept getting tangled up in my meditations. It went something like this:

"In winter I get up at night
And dress by yellow candlelight."

—I was somewhat comforted by the thought that I was living poetry.

I was second maid downstairs, so my duties would consist of scrubbing, sweeping, dusting, re-scrubbing, re-sweeping, re-dusting, re-re-scrubbing, re-re-sweeping, re-re-dusting, ad infinitum, and slaughtering in cold blood all bowlegged germs found in my domain. As soon as I had completed my toilet, I hied me joyfully and eagerly to my awaiting chores, with an expression on my face which just naturally made you think of "Greet the unseen with a cheer." For hours, it seemed, I toiled, till my shoulders were well-nigh to dislocation. I swept twice with the broom, following the grain of the wood, as directed, into all kinds of queer corners. It seemed that the dust just naturally took unto itself wings, and held camp-meetings under the couch and around the legs of the table. Then I swept with a broom encased in a bag; next I ploughed the rugs with a hand-vacuum-cleaner, developing muscle as I went. This raised such a cloud of dust (the vacuum cleaner, not the muscle) till I had to sweep all

over; and this made the dust settle on the furniture, so it had to be re-dusted.

Then I made the fire; and of all the jobs, that was the beatenest! As soon as I coaxed a sickly flame to attempt life, and had put on coal, the fire was extinguished. I turned my lungs into a pair of animated, double-quick bellows, but the only result accomplished was the settling of a liberal layer of ashes (of course I had forgotten to take them up) all over the furniture. With reeling brain and dizzy brow, I arose calmly and stoically, and gently massaged the polished surface of our mahogany (?) furnishings. Twisting a damp cloth about my throbbing forehead, haggard with care and the anxiety and responsibility of getting that fire made, I again doubled over the fender and inflated my cheeks until they resembled the cherubim, and blew and blew and blew myself blue in the face, until I knew that the wolf in the fairy tale, had he been present, would have hung his head in mortification at the puny insignificance of his amateur efforts to blow the little pig's house down. One of the girls finally came to my rescue by donating a discarded Zu-Zu box, which I carefully and cautiously distributed near the wavering points of flame, till they took courage and feebly attempted life, while I waited in breathless excitement, nearly extinguishing the fire again with great drops of perspiration—like alligator tears—rolling down my flushed countenance. I was determined not to go thru with the same agony again, so that night, "when all was dark and still," I crept downstairs and turned a bucketful of coal upside down in the grate (don't tell HER), and covered it all up with the cherished ashes, so the fire would be there against the morrow's frosty dawn.

Then I was seized with an inspiration! Why not be Prometheus to the shivering forms upstairs, where the thermometer was registering zeroes as fast as our teachers had been doing ever since we landed in Practice Home? No sooner thought than done! With heart swelling with the unselfishness of my sacrifice (I was really running a *great* risk for the girls upstairs, and incidentally for myself), with fingers numb with cold, I grasped the tongs, managed to balance a glowing ember between its arms, and swiftly bore it, with icy clutch, up the stairway, trembling at every step lest a stumble betray me and bring the eagle-eared dragon up the Alps (alias the backstairs), to crush me with one reproachful look.

I guess I'd better not tell you in detail what happened after we got the fire going. We were well provisioned from the Y. W. Store, and so, armed with hatpins, pokers, tongs, broomstraws, and anything else that a marshmallow could be stuck on to be toasted, after reconnoitering, we settled down to giggle and eat. When every last suspicion of a crumb had disappeared, ghostly figures bade me and my room-mate good night in the waning firelight (Poetry—"night" and "light!"), and navigated very cautiously over creaking boards to their respective rooms.

Think of it! One midnight feast at Winthrop! Lift your hat to us! What tho we were "toosey-looking tikes" the next morning, and dozed over the dishwashing! We had participated in *one* midnight feast at Winthrop! One girl was so sleepy that when she started to work the pipe-organ (that's the gas stove), she turned the wrong stop, and got her eyebrows singed. (They were too long, anyway; but of course you won't tell her I said so—and *do* don't mention names.)

MONDAY NIGHT

I went over to the college this afternoon, to take a bath—there isn't a smidgen of hot H_2O over here—and stayed too late, indulging in the unaccustomed luxury. When I burst in the door, breathless, SHE was giving the others a lecture on Health. Mumps had broken out in the college, so SHE had thoughtfully brought over some pills and gargle-tablets from the Infirmary, to keep us—her dear charges—from taking the dread disease, for the afflicted ones were swathed in bandages until they looked like the biggest capital O in a newspaper headline. We all eagerly consented to take the medicine (to please the dear lady, of course); so this is the way we fixed it: After SHE had doled out a pill and a tablet into each outstretched claw, we all filed upstairs, swallowed our pills, and filed downstairs to gather about the hall fire and sing hymns (rather a funereal proceeding) while the gargle water heated. When we started singing, "Savior, breathe an evening blessing," I noticed M——— sang, for every verse, with a most solemn, worried expression on her face,

"Should swift death this night o'ertake us,
And our couch become our tomb—"

When I asked her why she snowed such partiality, she explained that she had just swallowed her pill. I did not mention the fact that mine was reposing peacefully in the grate upstairs—hence my carefree abandon.

We sang together for a long time, hugging our knees before the fire; then we began our kimono parade to the kitchen. Arrived, we all secured teacups, placed our dainty pink tablets within, and poured on the hot water.

Then began the gargling what was gargling. And such gargling! Man, that was *gargling*—sho' nuff gargling! Such of us as were experts went into competition, doing all the fancy stunts in that line that we knew. Three attached their toes to the window sill and hung out, whilst Orion from on high looked down in astonishment. When I sought a comfortable section of the banister railing on the porch, I found all available space occupied. And such a collection of sounds as greeted my ear! Gurglings, garglings, cooings, rumblings, and SHE, innocent and unsuspicious, was draped across the railing, with her golden braids brushing the violet bushes below, daintily sipping the roseate gargle, and "scootin' " it thru her pearly teeth.

I can't tell you all the rest I want to—about how we practised our prize-winning athletic song while washing dishes, beating on tinpans, and waving dish-towels in unison; and about Helen and Margaret discovered under the house with an undescribable sandwich; and about the time we went back to Mother Nature and ploughed the resisting soil for the planting of unmentionable vegetables; no, and I won't tell you about the other girls' mistakes—it might embarrass them. I didn't make so very many, for *me*—just turned over the coffee-pot on the tablecloth, and a few dozen other trifles; and besides, I guess I'd better not tell too much, as long as there is a chance of HER seeing it. Please don't tell HER before SHE has handed in my grade.

Good Bye. —Lucy B.

In the Year Two Thousand

EIGHTY-THREE years! It had not seemed so long to me, because the habit of eternal busyness, learned at dear Winthrop, has stood me in good stead all during my long life, and permitted me, at the advanced age of one hundred and two, to revisit the scenes which I had not known since my graduation, that fair June night in nineteen-seventeen.

Rock Hill, which I had remembered as a progressive little city, was now second in size only to Charleston, the greatest metropolis in the world. My airship landed at the Johnson Building, on the location of the old Oakland Presbyterian Church, and the young man who assisted me in alighting informed me that the city extended as far as the old sites of Lancaster, Chester, Fort Mill, and York. I went immediately to the edge of the campus, where most wonderful improvements—shall I call them so?—met my view. Immense buildings towered to the skies, and in a little squatty house, covered with ivy several feet thick, I recognized the old Library, where I had spent so many hours in pleasant (and, be it confessed, rather boisterous) conservation. It was now used as a museum, and also as a mausoleum, where rested the remains of such immortal ones as our Debe, Funky, Dick, Clara Louise (Peace to her bones!), Mr. Brimstone, Tommy, the Lady Caroline (Don't forget the Pinckney), dear Anna P(eabody), Nancy G., Alicé Maudé Moudie (shrug, shrug), Roy Z., and Mr. Jenkins. Mr. Gordon, I was told, was buried beneath the front gate, to keep watch over stray airships that seek entrance over the fence on Sundays.

While I was contemplating these facts, and noting the splendid teacherages that faced the campus, I saw a girl hurrying past me. She was worn and haggard, and in her eyes there burned a feverish gleam, as she stumbled along toward the largest of the eleven Administration Buildings. Someone told me that she was a Winthrop Freshman; and when I noted the precision with which she wore her blue skirt I wondered that I had found it necessary to ask about her. The Seniors spent every other week in the Infirmary, because life in the Training School and Practice Home made it necessary for them to rest during the alternate weeks. The instructors in Education I-XLIV, History IV-XX, English

VII-XIX, D. A. (M.) II-XVII, and Agriculture III-XXIV (not more than eight Agriculture electives allowed each Senior), met classes in the sunparlors, because no time must be lost. Study periods had been extended from 9.20 p. m. to 2.30 a. m.; but the lights could not be turned on before four a. m. for morning study.

I found everything changed materially. The gymnasium, of which we had been so proud when we were Seniors, had been turned into a building for the First Grade of the Training School, and the Stadium was used to play that old game, invented some seventy-five years ago by a group of famous athletes—Forney, Macauley, Martin, Oates, James, Wilson, Baker, Johnson, Godbold, Mace, Kinard, and Lide. Tillman Hall had been torn down, and a new dormitory, named for President Helen James, who ruled for ten successive terms (1924-1964), was erected there. I regret to state that the arch-lawbreaker, Hood, who was also a classmate of mine, was commemorated by a statue in black marble, with red sandstone head. She was sentenced to Sing Sing for sixty years, beginning in June, 1917—you remember; and after a career of fiendish lawbreaking she was lynched in 1995.

It was not all a sad memory, however; for there was one who remembered me—an old, bent, gray-haired man whom I recalled as Assistant Professor of Agriculture when I was a Senior—eighty-three years ago. Like myself, "Tommie" Haddon, as we affectionately called him, was a well-preserved centenarian, and professed to remember us all.

Well, you will say that I am speaking in a very rambling fashion; but, my dears, remember that I am a very old woman, and have seen many things, both worthy and unworthy of comment; therefore I pray you to show pity for my garrulousness, and have respect for my gray hairs. When the Editor of THE WINTHROP JOURNAL asked me to write an article on this grand old institution as I now saw it, I had no idea that the task would bring to me such a flow of tender memories; and I must ask you to bear with me while I indulge in reminiscence. Let me sign myself simply as

—A MEMBER OF THE CLASS OF NINETEEN-SEVENTEEN

Editorial Department

LOUISE AUSTIN TEXAS, *Editor-in-Chief*

FATHER TIME

FATHER Time is a great friend of us all, to judge from the number of times that we call his name each day. If we plan our work systematically, and *never* leave our notebooks till the night before exams, we shall soon forget how to say "I just haven't time!"

EXERCISE

Girls, *do* be careful to tell the truth always! Remember that it is impossible to play tennis when it is raining, or to do apparatus work in the sleet and snow! Uphold Student Government by taking *logical* exercise every day.

COMMENCEMENT COMING

Commencement is coming! What does that mean to you? A good time, a reunion, or a time for farewells? To tell the truth, we are going to part forever on that eventful night; but before we go out into the wide, wide world, let's do our present work with a will, so that when Commencement really comes we can be prepared for our life battles. We are just getting a taste of the school of experience; and let us make the most of our opportunities here these last days.

SUDDEN CASES OF ILLNESS

Fainting seems to be very popular just about jonquil time. Girls, *do* remember that such behavior tends to bruise the flowers!

YWCA

Exchange Department

BETSY HARLEY, *Editor*

✣ ✣

The Clemson History is at hand, and we would commend the editors for publishing such a splendid Magazine. It is quite up to its usual standard in poetry—the little gem "To a Winthrop Girl" being especially good. We would recommend that it publish more such beautiful poems.

✣ ✣

The Carolina Ann has a fine article on Winthrop College, in its Septober issue; and we heartily endorse its favorable comments on THE WINTHROP JOURNAL.

✣ ✣

The Limestone Moon is always a welcome exchange, especially when it brings such commendatory remarks in the Exchange Department about THE WINTHROP JOURNAL.

✣ ✣

We also acknowledge the following exchanges: *The Furman Hoot-Owl,* and *The Newberry Pencil.*

Athletic Department

GIRLS! When you have to take Gym, make the most of it! Don't try to slip out when the teacher isn't looking. That isn't in accordance with the Winthrop Spirit.

* * *

Girls! Do be careful, at these match games of Hockey, that you don't split the ears of the players with your uncontrolled noise. Also, when the basket-ball games are played in the Gym, be careful not to loosen the floor with your cheering.

Current Events

ON November 17, the New Gymnasium, that has caused such excitement at Winthrop College, was formally dedicated to hard work. Dr. Poteat, of Furman University, made a speech; so did Mrs. Owings. The Faculty were on dress parade, and looked very uncomfortable; so did the post-grads. Debe made a spiel; so did Elephare. This last-named culprit took away the key to the Gym, and put it in her pocket. I don't know what ever became of it.

✣ ✣ ✣

The Legislature of South Carolina paid a visit to Winthrop College on Saturday, January 19. I don't see why the North Carolina Legislators weren't invited, too; because we had dinner enough for all, and some to spare; and then, too, we sang a song about Carolina—and that might include North Carolina, too. The South Carolinians gave us an extra holiday, tho; and I haven't anything to complain about. For once in my Winthrop life, I had enough turkey.

✣ ✣ ✣

The Congress of the United States decided to hold a meeting in the Winthrop Auditorium one day last spring, so they came, and brought Champ Clark along with them. We hope that the laws they passed that day don't lose their effect just because they were made on Sunday, because some of our public speakers have their eyes focused on the Champ Clark Medal for Oratory. Maybe Miss Crane can help them.

✣ ✣ ✣

I will now close, as I'm tired of writing Current Events; and am not in my best literary form this afternoon.

Social News

THE Seniors enjoyed a week's vacation, last March, by taking their long-contemplated trip to Washington. They left on a special train, on Saturday morning, March 3, and arrived in the Nation's capital before daybreak Sunday. All the week was spent in a round of entertainments, including a trip to the White House, where the Blue Room was turned over to the visitors for the entertainment of the President and his family. Miss Lucy Bohunkus Wilson jigged for her Uncle Woodrow, Miss Annabel Oates made a strong plea for the recognition by woman of her duty to the home, and Miss Mae Joyner sang "Forgotten" until Woody was forced to weep crocodile tears because he remembered that he had forgotten to remember his latest promise to Germany to forget her past conduct. While these illustrious visitors were in the metropolis, they visited the Congressional Library, Woolworth's Five- and Ten-Cent Store, and the Memorial Continental Hall —enjoying all these pleasures to the fullest extent. After a pleasant and most profitable journey, they returned to the little village of Rock Hill, for three more months of prison life before the sentence should expire.

✣ ✣

PERSONALS

Miss Frances Adickes spent the week-end in York.

✣

Dr. Henry D. Guelich wore a new tie to chapel Thursday morning.

✣

Miss Evelyn Williams has found a new way to arrange her hair, much to the delight of her large circle of friends.

✣

On Wednesday last, Sara Rey Marcum, Eugenia Alexander, Anne B. Green, Lily Richards, and Dr. and Mrs. Roy Z. Thomas entertained at Faculty Tea in the parlors of the Main Building. Tea and tea were served, with tea, by the capable and attractive waitresses: Mary McGowan, Blanch Morgan, Anna Boyers, and Meta DeLoach.

Miss Emily Jordan fainted in D. A. II last week.

✣

Miss Mary Means spent her vacation in Columbia University, New York.

✣

Miss Clara Louise Voight is suffering from sore throat.

✣

Mr. Gordon has recently found it necessary to arrest certain members of the Winthrop student-body, for picking jonquils off the front campus.

✣

A NEW CLUB

A new Club has recently been formed at Winthrop, and seems destined to blaze the way for many more such organizations. Several names were suggested for this Club, such as Woodpeckers, Headlights, Flames, etc.; but the name finally chosen was Senior Satellites. Members in this Club are chosen on a very select basis, and must be of one certain and congenial type, under one of three divisions. The present roll of Senior Satellites is as follows:

UNMISTAKABLES—Elephare Hood, Helen James, Louise Poag.

PINK PERSUASION—Mary Jennings, Leonora Dick, Margaret Riddle, Tom Brock, Irene Gore.

NONDESCRIPTS—Nannie Hayes, Nettie Watkins, Helen Lathan, Edna Mitchell, Louise Austin, Gussie Miller, Elizabeth Lindsay.

Fun Department

LOUISE MOORE and MOZELLE POPE, *Editors*

✣ ✣ ✣

LUCILLE SHIRLEY (*examining a drawing*): This girl's eyes don't look right to me.
NEB WILLIAMS: I never could make eyes.

✣ ✣

HELEN DOYLE (*in despair*): Who on earth wrote Carlyle's Essay on Burns?

✣ ✣

ALICE WARD: Must we answer these exam questions in order?
DR. THOMAS: Yes; in order to pass.

✣ ✣

IRENE GORE: Did you read "Twenty Thousand Leagues Under the Sea"?
LOUISE TOMLINSON: Yes, but it was too deep for me.

✣ ✣

MR. BROWN (*impressively, pointing to a marble bust*): This is Shakespeare.
BESSIE EDWARDS: Is that all there was of him?

✣ ✣

"TOMMY": When I was a small boy, I was left an orphan.
IVA LEONARD: What did you do with it?

✣ ✣

MR. BRIM had just finished a discussion of one of the miracles in the Bible Class lesson, when Mabel Mann asked, "If the evil spirits entered the swine, was that the beginning of deviled ham?"

✣ ✣

BESS HOOD: Which gets to the office first—Miss Smith, or Miss Neal?
VIOLA (*Main Building Maid*): Well, Miss Neal, at first, was always last; but later on she began to get earlier, till at last she was first, tho before she had always been behind. She soon got later again, tho of late she has been sooner; and at last she got behind as before. But I expect she'll be getting earlier, sooner or later.

✣ ✣

MARY H. SULLIVAN (*studying Ed. I*): What on earth is a vacuum?
HELEN SHIRLEY (*with a puzzled expression*): I can't say exactly, but I have it in my head.
ESTHER ROBISON: Why, don't you know? It's where the Pope lives.

Twentieth Century Edition of the Foolish Dictionary

A

Apples—Breakfast, dinner, and supper.

Agriculture—Bugs, bees, chickens, cows, dogs, ducks, vegetables, soils, gardens, Haddons, Winthrop College Farm.

Astronomy—An aid in finding the solar plexus.

Alumnae—The dear departed.

B

Biology—The inexpressible.

Box—The cause of disturb signs.

Basket-Ball—A dangerous combination of cheer leaders, flushed players, and class rivalry.

C

Christmas—Ten days of eats and sleeps and parties.

Committee—Excuse to go downtown. (See Dentist, below.)

Conditions— ! ! * ? * ! !

Check—Always looked for in Pa's letter.

Curiosity—(See Faculty, below.)

D

Dentist—Excuse to go downtown.

Domestic Art—A science very domestic, but lacking in artistic taste.

E

Education—Ye occupation of ye worthy Seniors and ye presuming Juniors.

Electives—The Last Hope.

Exams—Triennial periods of rest for the Faculty, closely allied etymologically with Conditions, q. v.

Francaise—Tres intelligible.

Faculty—A nondescript bunch of nutty beans, well flavored with caustic.

G

Gymnasium—Physical Torture.

Goat—Senior specialty, served by Mrs. Bell.

Gray Hair—Irene Gore, when Elizabeth Spigner took measles.

H

Heaven—The unattainable.

History—Footprints on the sands of time.

I

IMAGINATION—What teachers use to pass us; very hard to define; closely allied with pity.

IN CATILINAM ORATIO QUARTA—Waterloo.

J

JOKE—Something *usually* found in TATLERS.

K

KINDERGARTEN—Refuge for weary souls.

L

LIBRARY METHODS—Hours of labor with no fruits; preparation for martyrdom.

LUNACY—A disease prevalent among Freshmen and Juniors (See Library Methods.)

LITERARY SOCIETIES—The intellectual elite.

M

MUSIC—Catsqualls, tinpan orchestra, Miss Gilbert, Miss Campbell, etc.

MEN—Species of the chimpanzee race; not found at Winthrop.

N

NUTS—Seniors' heads.

NEWS—Formerly served with *Currents* in Chapel; now delivered to your door on Wednesdays.

O

OWN—What you don't do to your new tie, but do do to your old ugly one.

P

PROFESSORS—Nine meek men, escaped from Columbia.

PRACTICE HOME—Two weeks of housekeeping with no wages.

PIANO—A wooden box with eighty-four keys, which, when rapped sharply, give forth an odor like a zinc washtub.

Q

QUESTIONS—See Exams.

R

RUSHING—Species of lunacy, now extinct.

RITTER—Not clear.

S

SMILE—What you give your teacher and deny your fellow-sufferer.

SEWING—Freshman Horror.

STAR COURSE—"See de great escaped lion an' de gorilla from Hawaii!"

T

TRAINING SCHOOL—The Civil War.
TOMMY—Sometimes easy, sometimes hard; never sure.

U

UNIVERSITY—Winthrop in future.

V

VANITY—Never found at Winthrop, because of uniform.

W

WINTHROP COLLEGE—Long-expected, long-endured, long-remembered.
WISHES—Sentiments expressed shortly after the Christmas holidays.

X

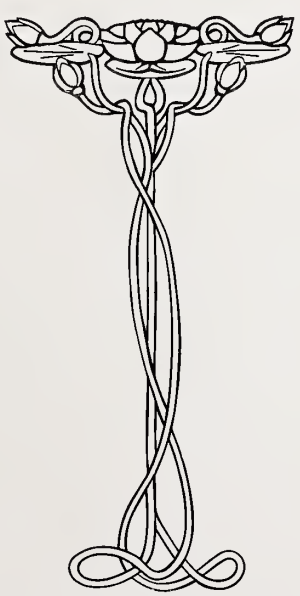
XAMINATIONS—Misspelled, intended for Exams, q. v.

Y

Y. W. STORE—Depository for pin-money. Guaranteed perfectly safe.

Z

ZUZUS—Certain species of cake, highly spiced. Served with mayonnaise and salad.



Winthrop College Journal

TERMS: Fifty cents, or thereabouts—whatever your charity will allow you to donate—for all members of Literary Societies. (This does not exempt them from trying their budding genius, and cutting their teeth on contributions for the aforesaid periodical.) One dollar per year for all others (unless the Business Manager forgets to warn the Faculty that their dollar is expected, when it is free, gratis, no paying, for nothing.) Single copies, twenty cents. (Please don't ask for single copies, because no one ever thinks of purchasing them.)

Advertising rates furnished upon application to the Business Manager. (She is a very good-looking Business Manager, and usually manages to pull some hard dollars from the pockets of defenseless business men of the city and neighboring villages.)

Communications for the Editorial Department, to the Editor-in-Chief (All contributions thankfully received at the *office* of the said Editor-in-Chief); for the Business Department (if accompanied by the cold cash), to the Business Manager.

Contributions for THE JOURNAL are earnestly solicited from the students. (Nay, more! They are coerced, extracted, forced, if you will, from unwilling but perfectly helpless Society members, on pain of death, or payment of fifty cents—which amounts to the same thing.)

Winthrop College Directory

✣ ✣ ✣

Journal Staff for 1916-1917

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LUCIA ADDS..*Assistant Business Manager*
BELLE READING.....*Literary Editor*
MEL LEE CRITIC.....*Literary Editor*
LOUISE GIGGLES.....*Fun Editor*

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AGNES CRITICISM.....*Literary Editor*
NANCY WRITING.....*Literary Editor*
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BESSIE CORRECTION.....*Literary Editor*
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✣ ✣ ✣

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✣ ✣ ✣

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NELL VETERAN ..... *President*

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The D. B. Johnson Rural School Improvement Association

BIRCH HARRIET SCHOOLMARM ..... *President*

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LUCY B. CAN'T-HOLD-OUT-MUCH-LONGER ..... *Business Manager*

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Winthrop Weekly News

DR. J. E. BUSY-MAN ..... *Editor*

GRACE EDITORIAL ..... *Associate Editor*

JULIA ADVERTISEMENT ..... *Advertising Manager*

LEONORA EXTRA-COPIES ..... *Subscription Manager*

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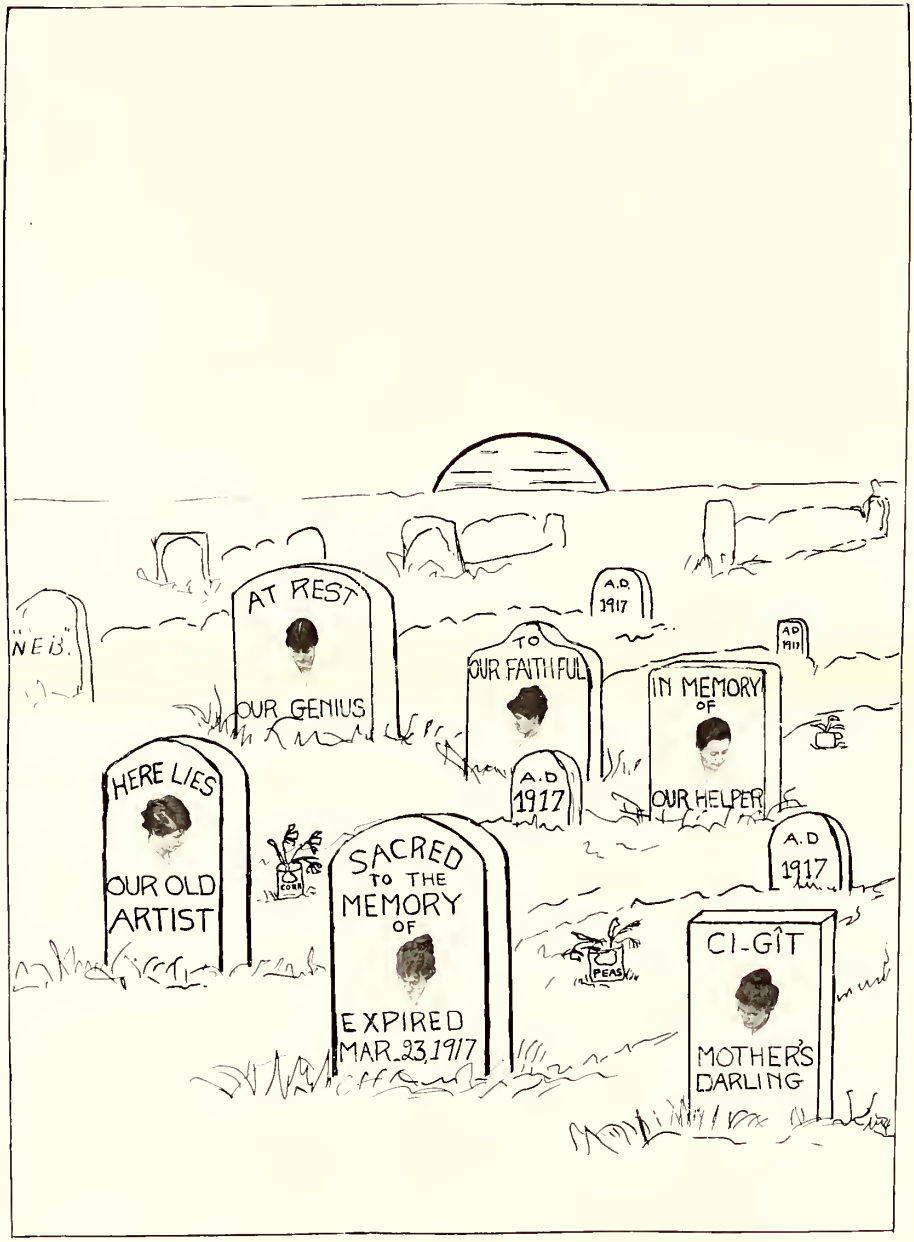
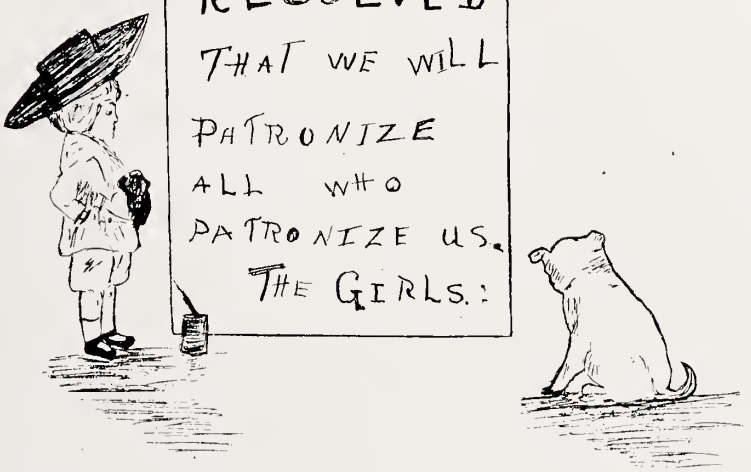

"NEB."
AT REST
OUR GENIUS
A.D 1917
TO OUR FAITHFUL
A.D 1917
IN MEMORY OF
OUR HELPER
HERE LIES
OUR OLD ARTIST
CORN
SACRED TO THE MEMORY OF
EXPIRED MAR. 23, 1917
A.D 1917
PEAS
CI-GIT
MOTHER'S DARLING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ROCK HILL, S. C.

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